



2020 Mesa Awards for Outstanding Achievement in Historic Preservation

NOMINATION FORM

PROJECT INFORMATION

Project,
Individual,
or Group
Name:

Hidden House

Date: 5/11/20

Property
Address or
Description
(if
applicable):

159 N MacDonald, Mesa, AZ 85201

Project Contact *(Person principally responsible for nominated award project)*

Name
and title:

Jocelyn Skogebo

Organization: HumbleBee Home

Email Address: jocelyn@skogebo.com

Telephone : 480-688-0300

Mailing Address: 159 N MacDonald, Mesa, AZ 85201

AWARD CATEGORY

Archaeology	<input type="checkbox"/>	Restoration/Preservation/Rehabilitation	<input checked="" type="checkbox"/>
Adaptive Reuse	<input type="checkbox"/>	Education/Outreach/Media	<input type="checkbox"/>
Landscape Preservation	<input type="checkbox"/>	Local Preservationist	<input type="checkbox"/>
Stewardship	<input type="checkbox"/>	Individual Lifetime Achievement	<input type="checkbox"/>

NOMINATOR INFORMATION Please provide the following information about yourself so that we may contact you if additional information regarding the nomination is necessary.

Full Name: Jennifer Duff Title: Councilmember
Organization: City of Mesa Phone: _____
Address: 142 W 2nd St, Mesa, AZ 85201

Telephone: 602-524-9852 Email: jenduff4mesa@gmail.com

DESCRIPTION OF PROJECT/ACHIEVEMENT

A concise summary (1,000 words or less) of the project, program, organization, or individual that is/are the subject of this nomination. Please submit as a Microsoft Word file in an email attachment.

PHOTOGRAPHS

No more than sixteen (16) digital JPEG images at a minimum resolution of 250 dpi, and a list of related photo captions. Please attach to nomination email.

CONTRIBUTORS

If applicable, list the names of the major contributors for this nomination. For each contributor, include organization name (if applicable), contact person name, email address, and phone number (attach additional pages if needed). This can include the architect, contractor, property owners, or other similar involved parties.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

HIDDEN HOME

159 N MacDonald

Mesa, AZ 85201

(featured in Mesa's Historic Home Tour, February 2020)

Located in the West 2nd Street Historic District, the Hakes/Isley/McDavid/Zaharis-Burns Home was constructed sometime between 1884-1890 by Collins R. Hakes, president of the Maricopa LDS Stake. The original adobe walls are still intact. From 1912-1923 the house was owned by Phil Isley and family. At that time he was the manager of the Mesa Ford Agency.

During the 1930's and 1940's the house was owned by W.P. McDavid who added the living room and kitchen to the existing adobe home and took the vernacular adobe to a Tudor Revival Style. Mr. McDavid hired a Swedish Craftsman to build the mahogany casework from wood said to have been salvaged from the first courthouse in Phoenix when it was torn down.

The Burns family purchased the home in 1952, adding a two-story expansion, without altering the original home. The home became a rental once the Burns family moved out. David and Jocelyn Skogebo purchased the home in 2018 and recently completed interior renovations, while maintaining the original charm of this historic home.

When they purchased the home, the exterior paint was peeling, shutters sagging and the brick fence in the front yard was falling down in places. Large, out of scale palm trees loomed over the quaint façade. The home now boasts a fresh new coat of paint, rebuilt shutters using the existing hardware and the palms were removed. The dilapidated fence was carefully taken down and reused to expand the driveway and add charm to the landscaping and entry. The original lackluster front door was warped and weathered, so the homeowners chose to add a custom Dutch door, but reused the welcoming door knocker. The clunky metal garage door was replaced with a wood look carriage house style door.

Jocelyn, interior designer and owner of HumbleBee Home, worked to keep as much of the original spirit of the home as possible in the restoration. Some of the later additions to the home did not seem to flow with the English Tudor style- such as the floating staircase and paneling in the two-story addition. In contrast, the mahogany case work in the great room was maintained. The Skogebo's had a custom mantle and matching cabinet tops made by local craftsman, Ryan Dotzler with Dotzler Designs, as well as repairs made to the brick hearth. A large, period appropriate chandelier was added to the previously dark space. The rippled, aged glass in the large original metal windows now casts dancing shadows on the new wide plank oak flooring in the room.

The same salvaged mahogany was maintained in the small dining room, which became a butler's pantry in the renovation. The butler's pantry overlooks the future pool area. A centerpiece to the pool area is the newly revealed old brick wall, carefully stripped of years of paint. The Skogebos affectionately refer to the Hakes House as "Hidden House" because much of the home and yard is tucked behind walls of huge oleanders and charming white picket fence.

The Tudor style was evident in the hand made cabinets in the kitchen- complete with strap hinges and hardware. Much of the cabinets had been altered over time and were in disrepair, but the homeowners were able to keep over half of the cabinets. Hinges were carefully stripped of years of paint. A warm, neutral color palette and period inspired new hardware allow for the subtle transition between old and new. The original existing tongue and groove ceiling was maintained throughout.

The real challenge was managing the transition from the historical part of the home to the later addition, which had the stamp of the 1960's all over it, including a former family room- walls covered in paneling, ceilings of acoustic tile and a floating staircase. The staircase was enclosed and given a new face.

Even the powder room was given a furniture style vanity and arts and crafts inspired modern wallpaper. The master bedroom, originally open to the stairs is now tucked behind French doors. A dated master bath is now a cozy retreat, with marble floors and inky painted walls.

Although the entire home has a fresh feel, much effort was put toward maintaining the historical elements, such as keeping the metal crank out windows, mahogany wood, adobe walls, interior chimneys, trim, fireplace hearths and existing flow. This was not a flip project, but a labor of love that included the expense of improving both plumbing and electrical throughout the house, in hopes of preserving this beautiful home in a way that will be both beautiful and safe. After a year and a half of cleaning, scraping and sanding, the homeowners feel that it was well worth the effort to preserve a bit of Mesa's history.

Continued nomination narrative...

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Before/ After

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The original lackluster front door was warped and weathered, so the homeowners chose to add a custom Dutch door, but will be reusing the welcoming door knocker.



The clunky metal garage door was replaced with a wood look carriage house style door.

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In contrast, the mahogany case work in the great room was maintained. The Skogebo's had a custom mantle and matching cabinet tops made by local craftsman, Ryan Dotzler with Dotzler Designs, as well as repairs made to the brick hearth.



(Progress photos)

A large, period appropriate chandelier was added to the previously dark space. The rippled, aged glass in the large original metal windows now casts dancing shadows on the new wide plank oak flooring in the room.

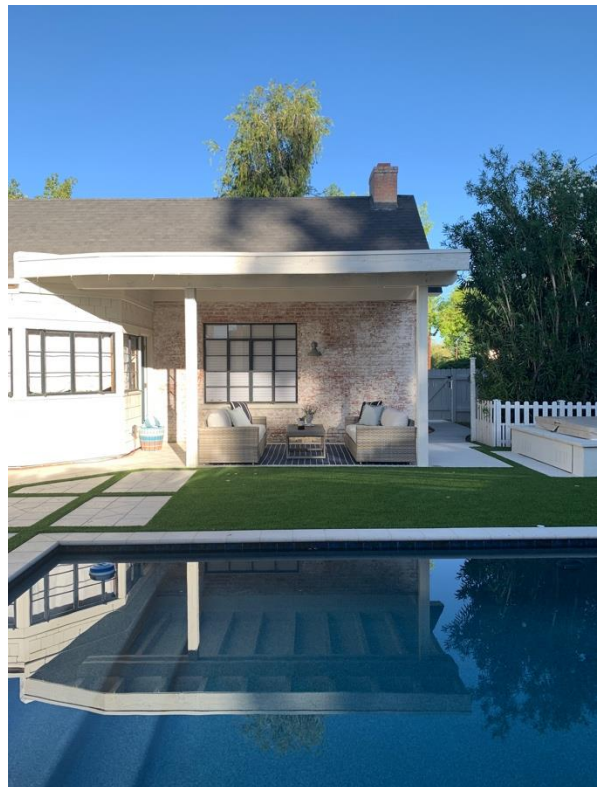


A previously covered original window was reimagined into a delightful hidden bar:



The same salvaged mahogany was maintained in the small dining room, which became a butler's pantry in the renovation. The butler's pantry overlooks the pool area.

A centerpiece to the pool area is the newly revealed old brick wall, carefully stripped of years of paint. The Skogebos affectionately refer to the Hakes House as “Hidden House” because much of the home and yard is tucked behind walls of huge oleanders and charming white picket fence.



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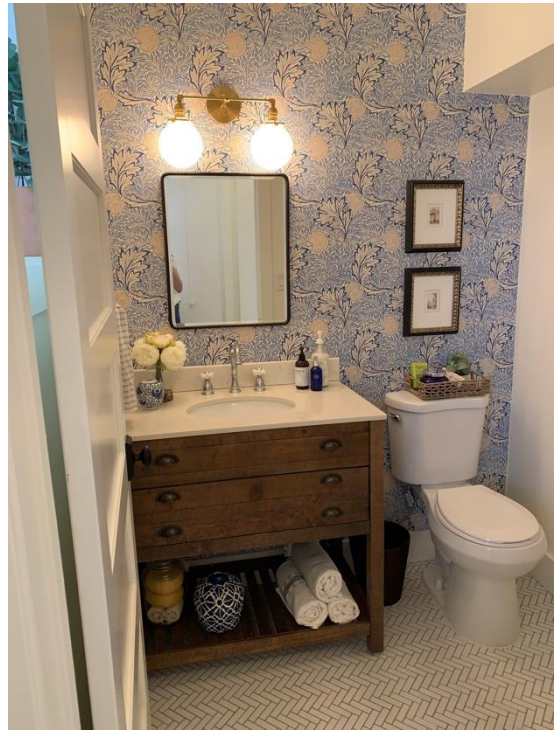


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The staircase was enclosed and given a new face.



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The master bedroom, originally open to the stairs is now tucked behind French doors.
Before:



After:



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