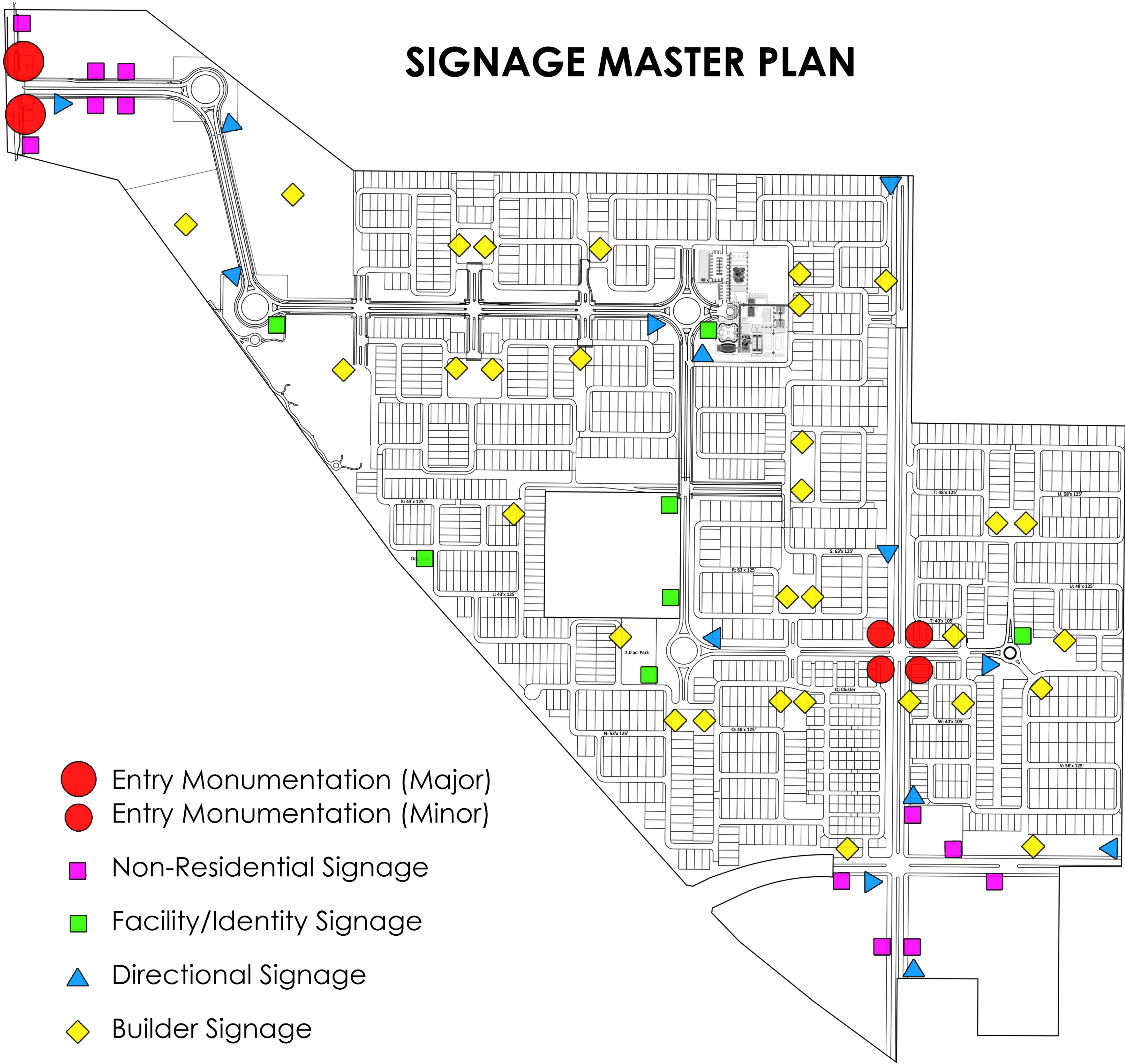
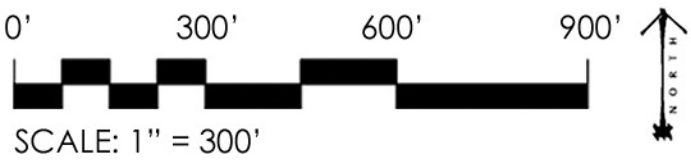
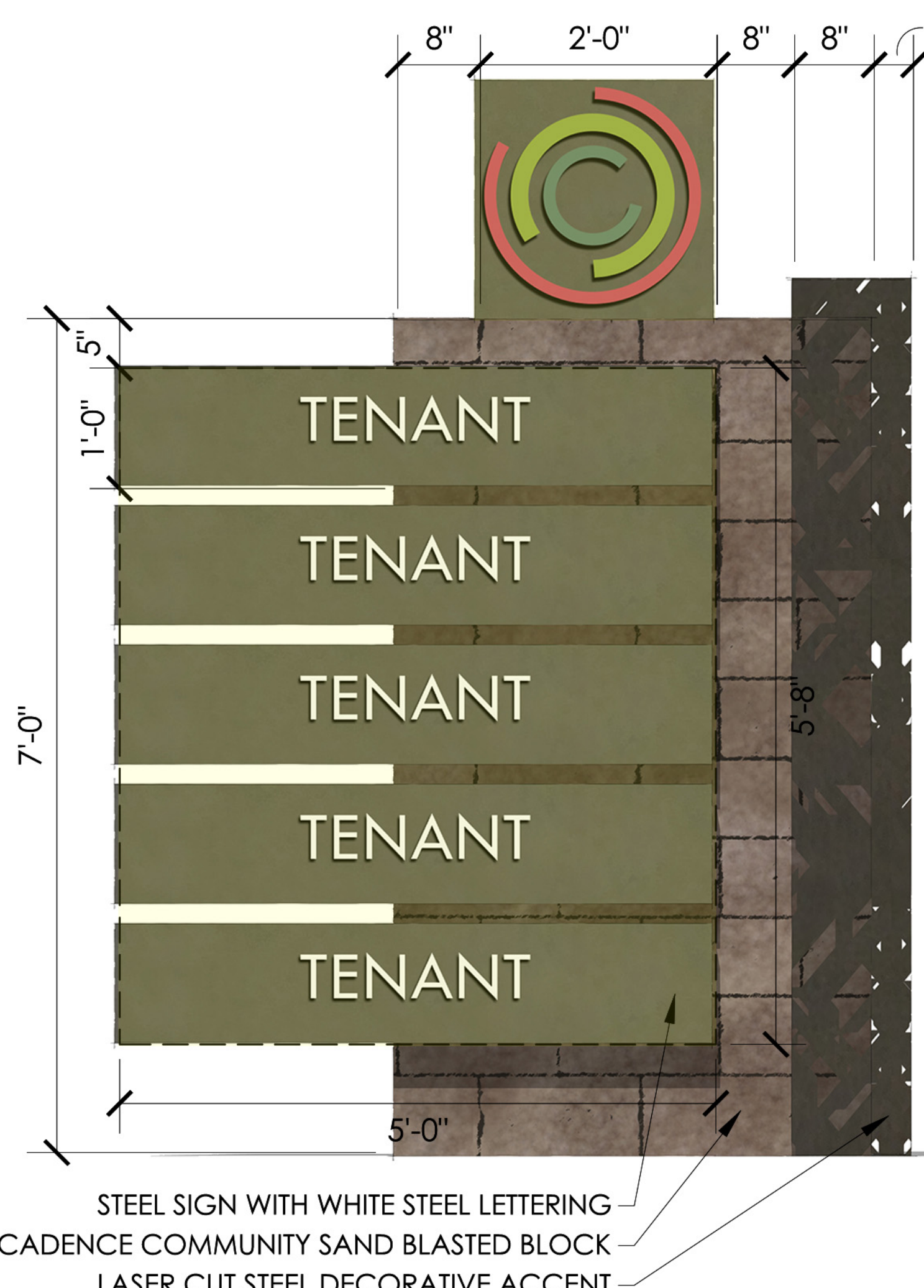


SIGNAGE MASTER PLAN

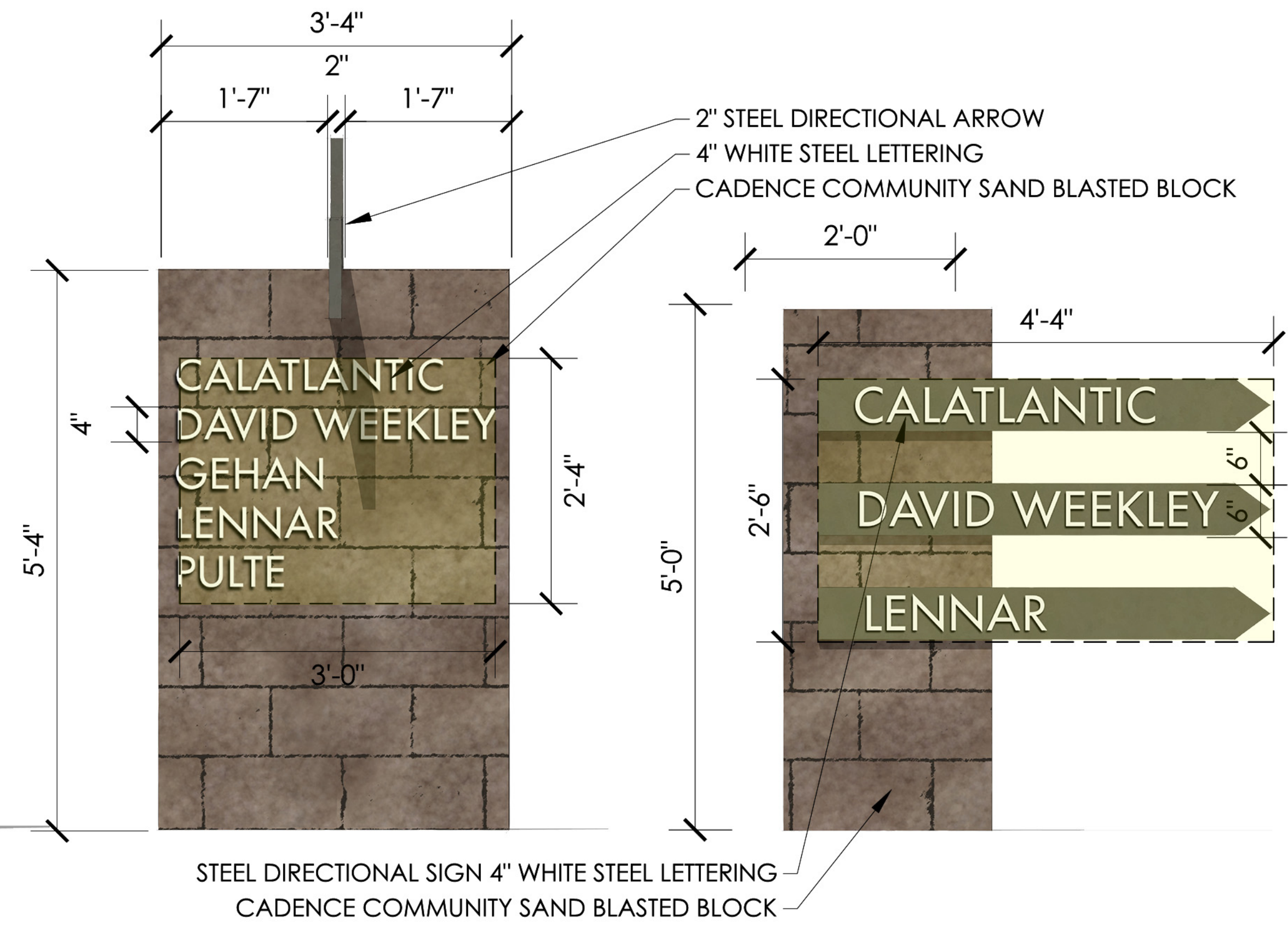


- Entry Monumentation (Major)
- Entry Monumentation (Minor)
- Non-Residential Signage
- Facility/Identity Signage
- ▲ Directional Signage
- ◆ Builder Signage

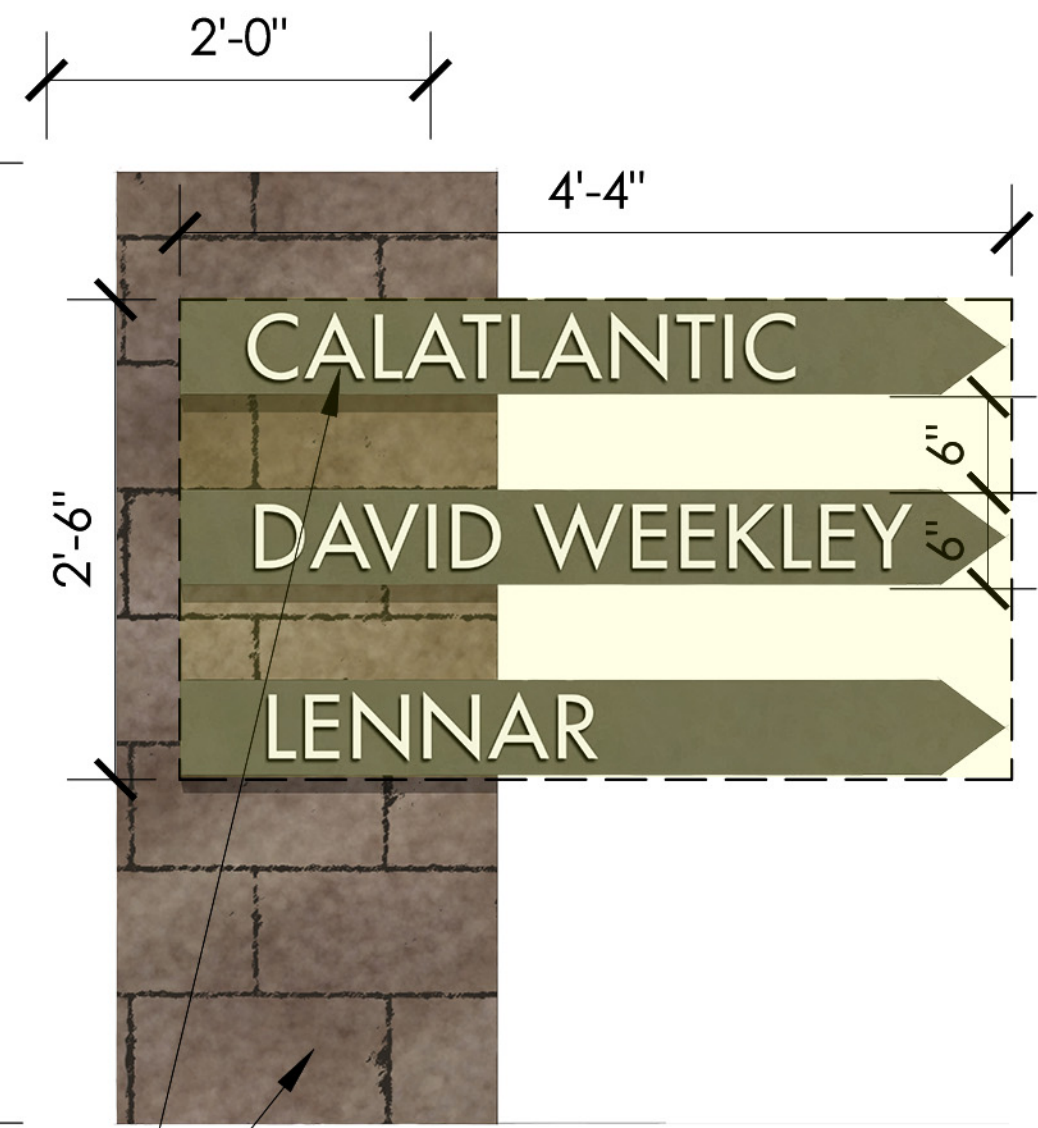




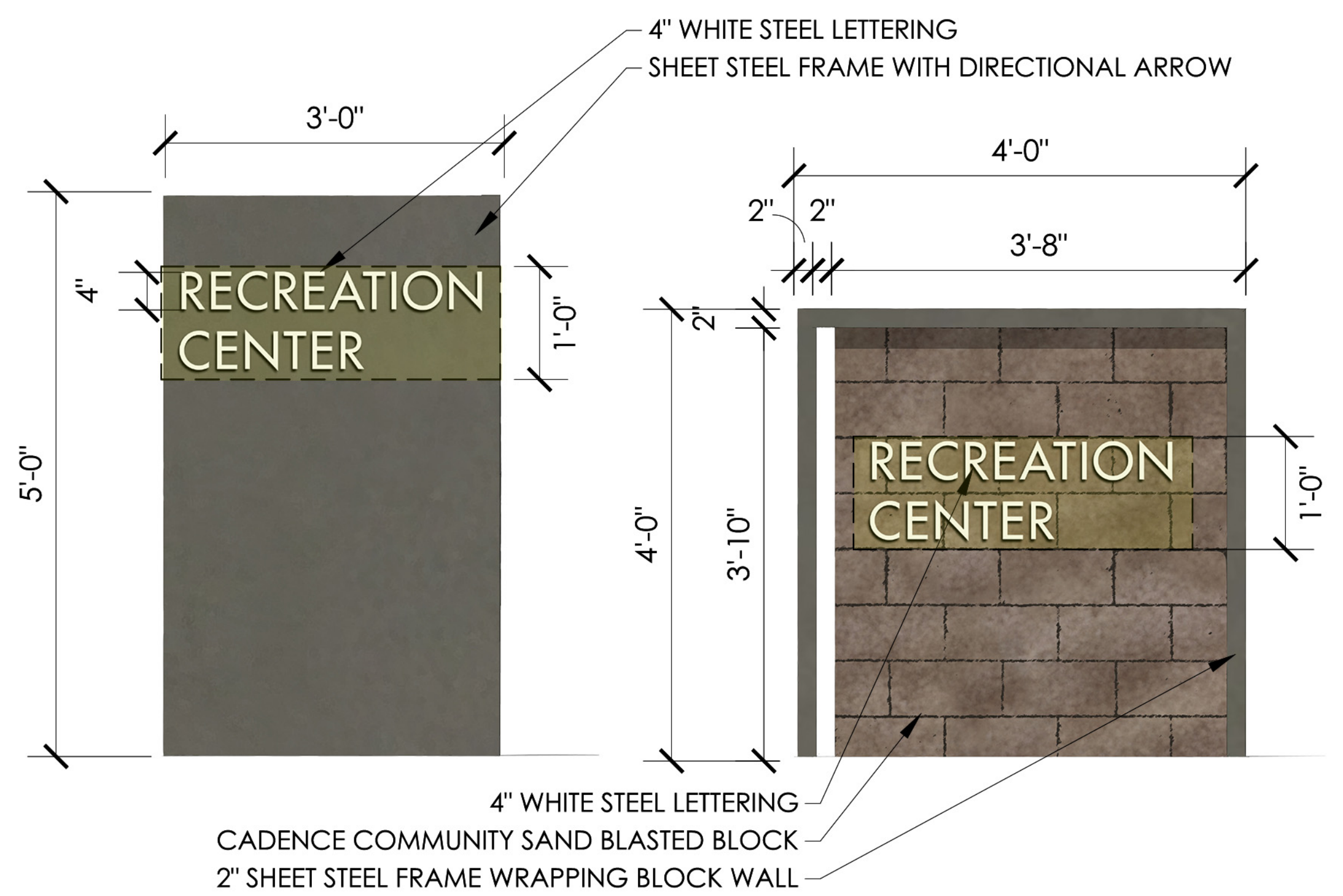
NON-RESIDENTIAL SIGNAGE



DIRECTIONAL SIGNAGE



BUILDER SIGNAGE

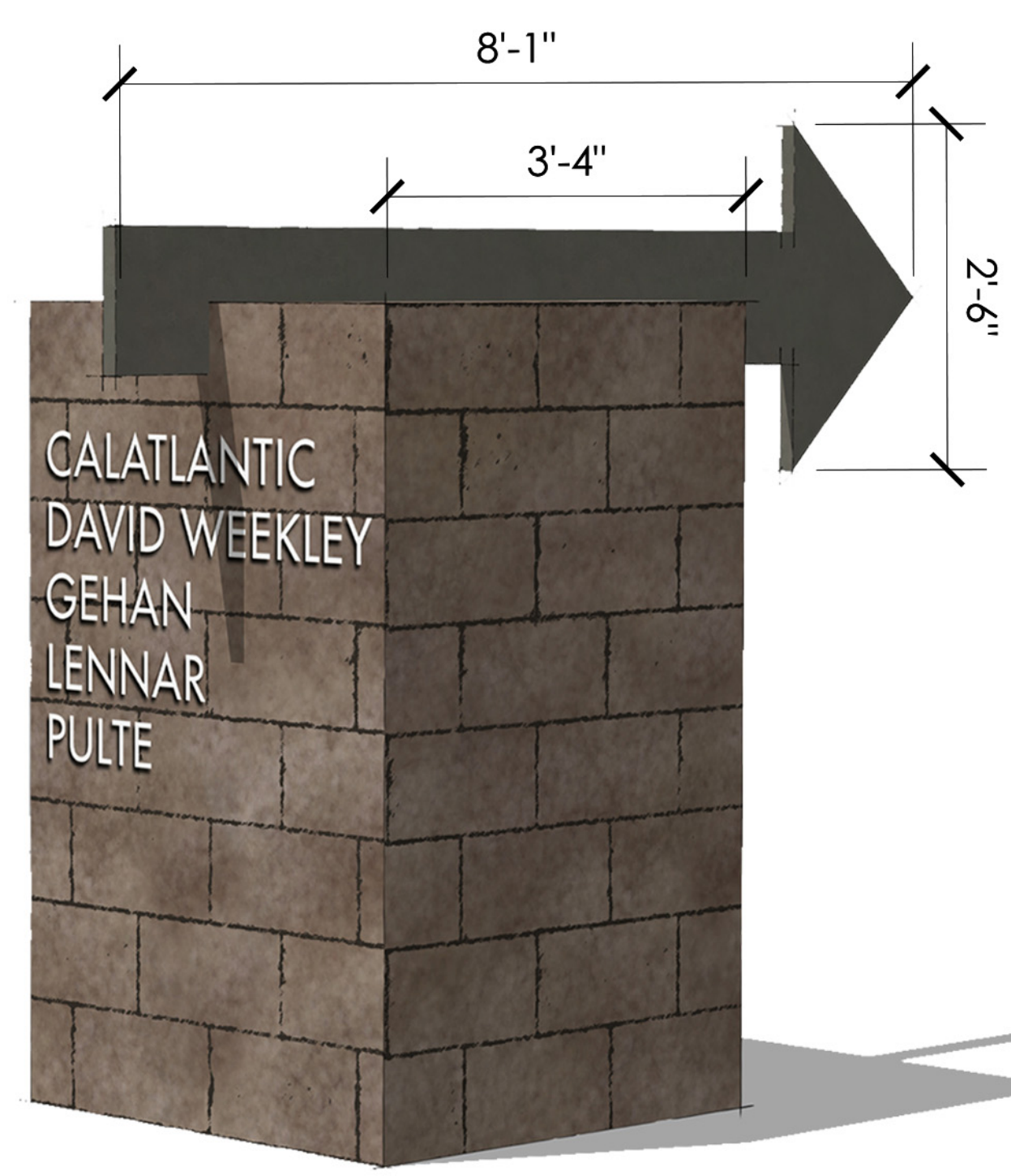


FACILITY ID SIGNAGE A

FACILITY ID SIGNAGE B



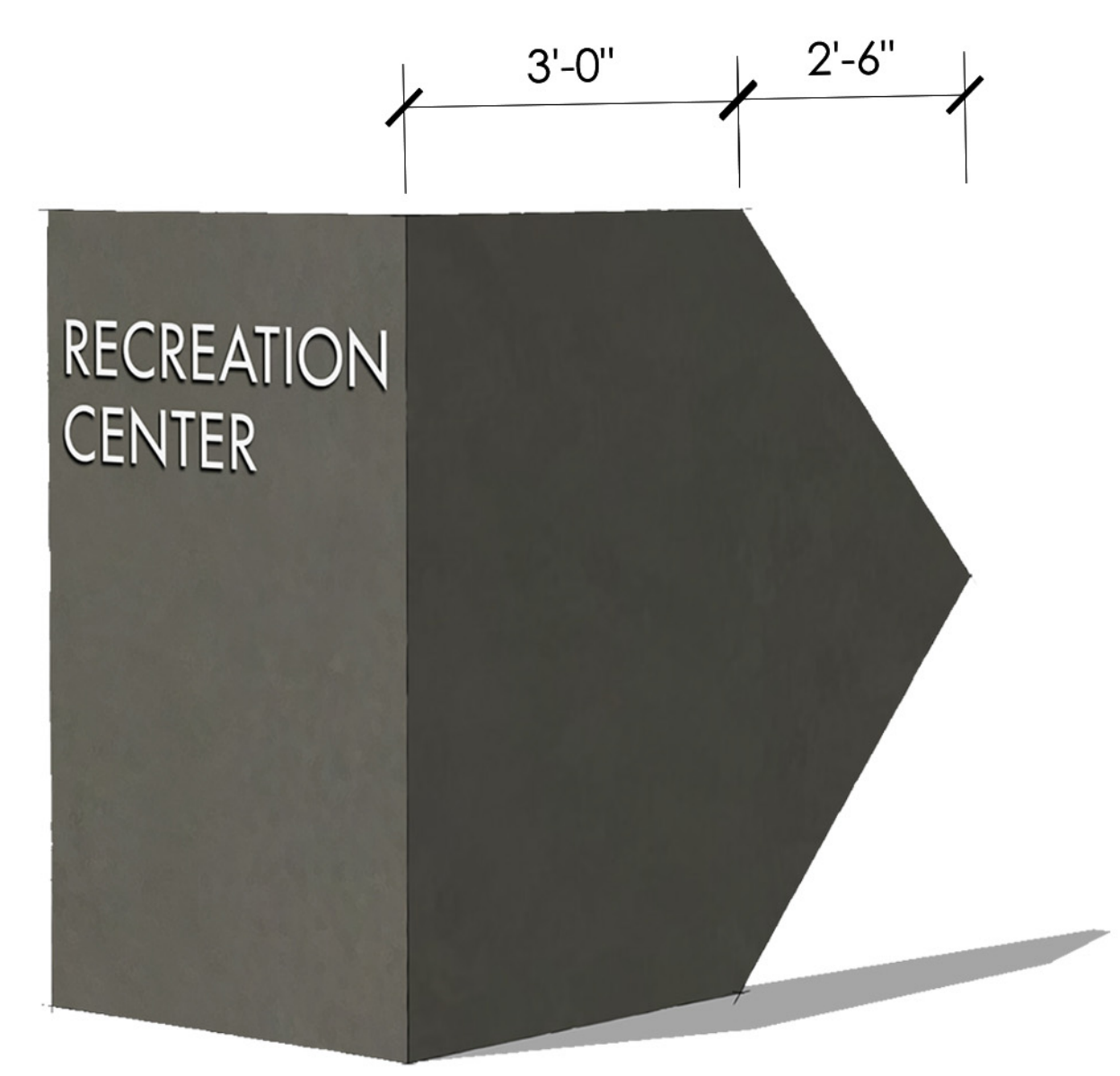
NON-RESIDENTIAL SIGNAGE



DIRECTIONAL SIGNAGE



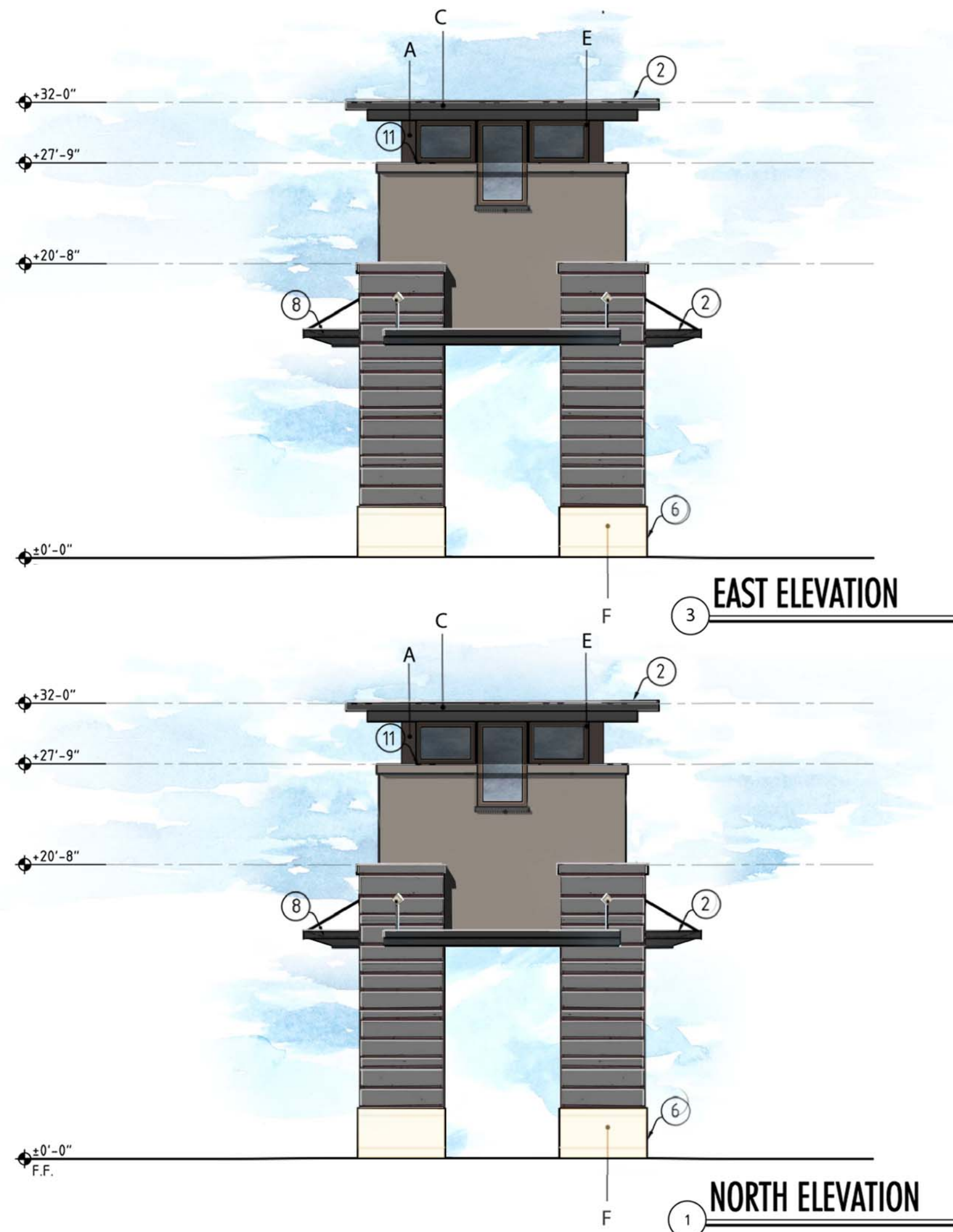
BUILDER SIGNAGE



FACILITY ID SIGNAGE A



FACILITY ID SIGNAGE B

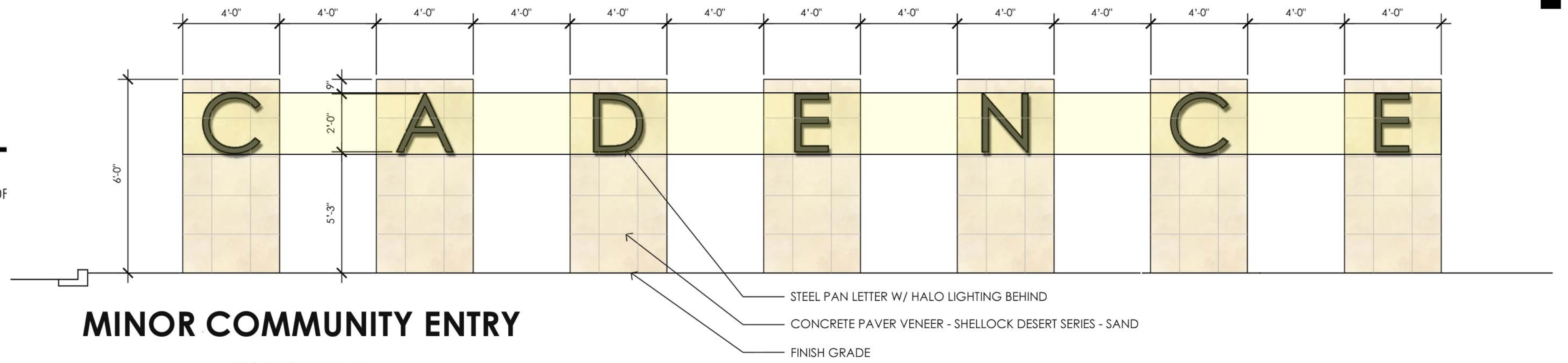


KEYNOTES

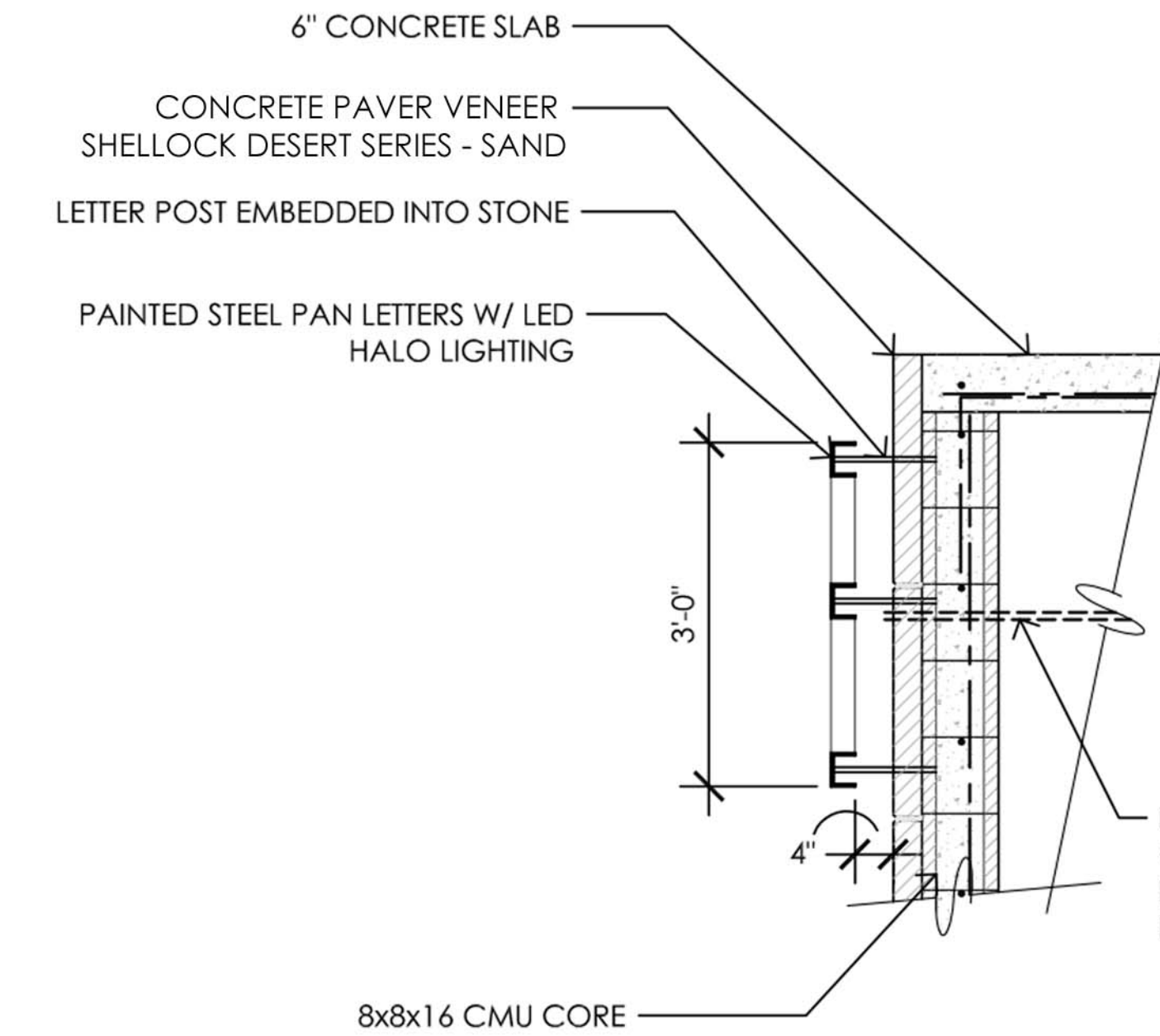
1. STANDING SEAM METAL SLOPE ROOF
2. SINGLE-PLY ROLLED MODIFIED BITUMEN FLAT ROOF
3. BRICK VENEER BY EL DORADO STONE CO.
4. MODIFIED WESTERN 1-KOTE STUCCO OVER 1" FOAM
5. PRECAST CONCRETE TRIM
6. PRECAST CONCRETE PANEL
7. STEEL TUBE COLUMNS, PAINTED
8. PATIO COVER - METAL B DECK, PAINTED
9. PATIO FASCIA - ALUMINUM BREAK METAL
10. FOLDING DOOR BY FLEETWOOD
11. EXTRUDED ALUMINUM STORE FRONT DOORS & WINDOWS

COLOR SCHEME

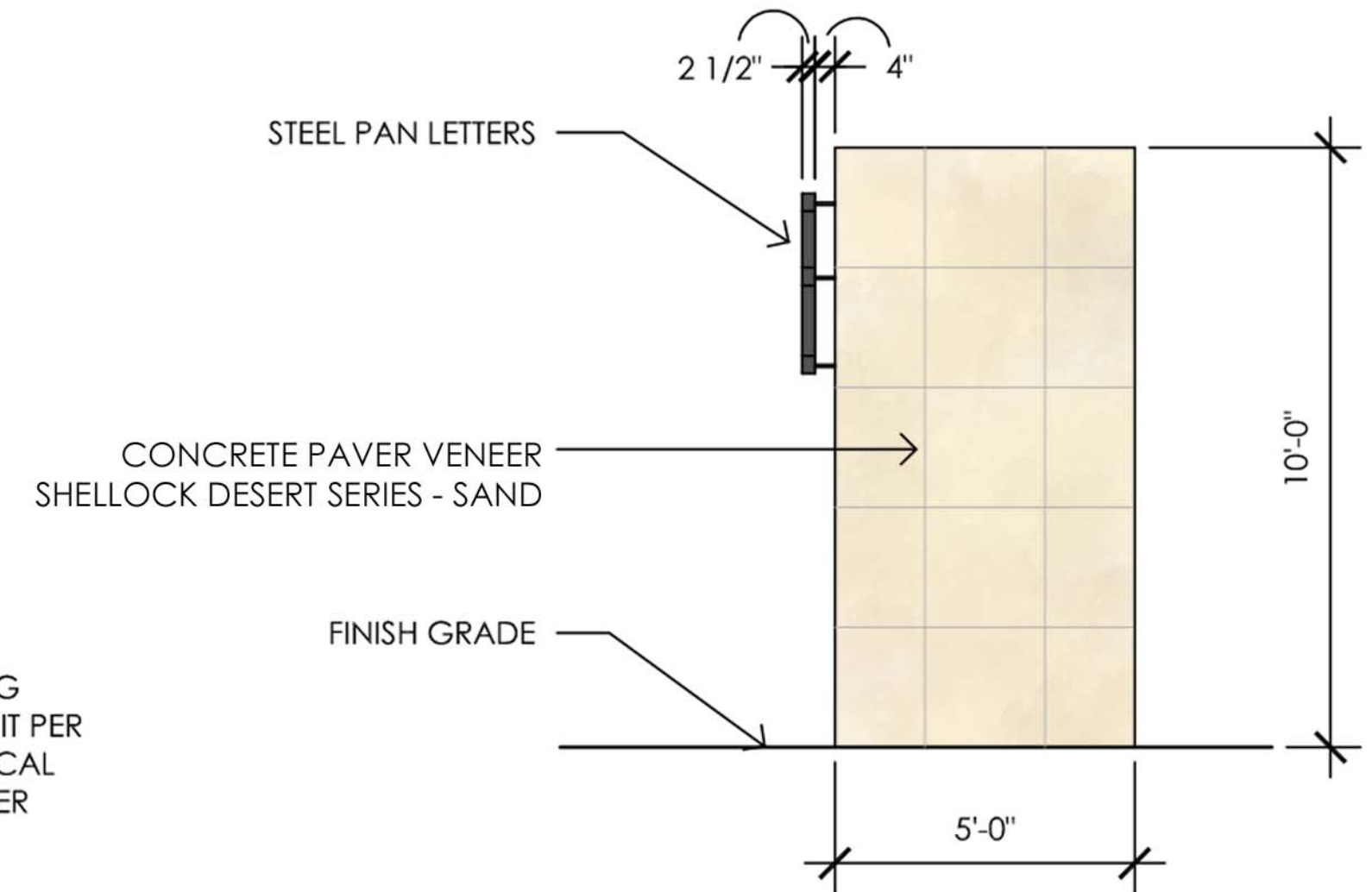
- A. STUCCO COLOR BY DUNN EDWARDS, CAVE OF THE WINDS
- B. STUCCO COLOR BY DUNN EDWARDS, RAINY SEASON
- C. METAL ROOF COLOR BY DUNN EDWARDS, LEGENDARY GRAY
- D. SMOOTH BLEND BRICK BY MUTUAL MATERIALS, EBONY
- E. ALUMINUM, BRONZE
- F. PRECAST CONCRETE, GRAY
- G. LIMESTONE, BEIGE



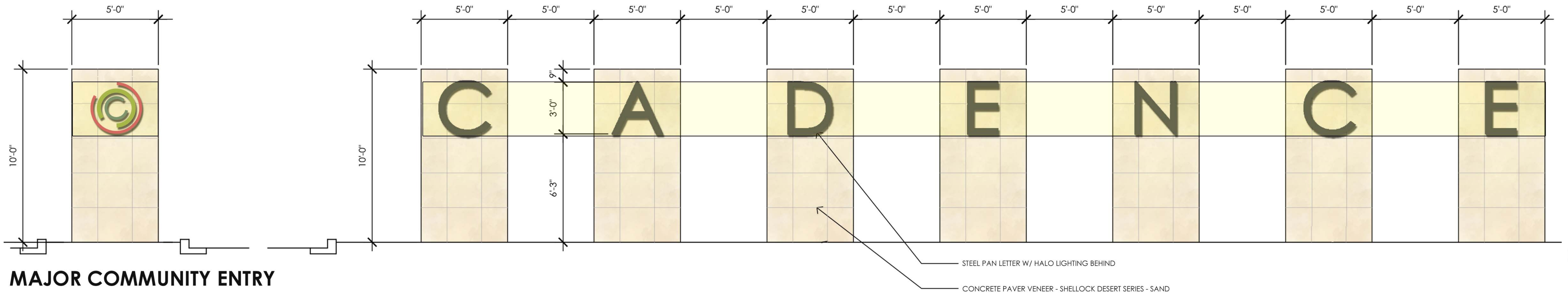
MINOR COMMUNITY ENTRY



MAJOR COMMUNITY ATTACHMENT DETAIL



MAJOR COMMUNITY MONUMENT SECTION



MAJOR COMMUNITY ENTRY

CONCEPTUAL ENTRY RENDERING



TYPEFACES

The Arvo typeface family and Lato typeface family has been used in the creation of the Cadence brand materials.
The use of these font family is highly recommended on any Cadence documents, signage or other collateral when possible.

Arvo Regular
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Arvo Regular
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&()*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Arvo Bold
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Arvo Bold
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Hairline
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Hairline Italic
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&()*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Hairline
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Hairline Italic
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&()*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Regular
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Italic
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&()*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Bold
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Bold Italic
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$\$%^&*()
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Cadence
Master Comprehensive Signage Plan
MESA, ARIZONA

revisions:
project #:
HAR003
scale:
issued for:
Review
drawn by:
JM
date:
5.16.2018
drawing:
sheet #

4 of 4

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