

- DESIGN GUIDELINE NOTES:**
- 3.2.4 - MULTIFAMILY CHARACTER**
1. Vary building height, providing at least two (2) changes in height or roof forms that are varied over different portions of the building through changes in pitch, plane, and orientation to align with the desert modern theme of the development.
- Pop ups in parapet at corners and at Entry/balcony forms using flat roofs with larger overhangs to create drama at roofline
2. Publicly visible facades (viewed from rights-of-way or private property), shall not have blank, uninterrupted wall lengths exceeding 50 feet without including at least two (2) of the following: Change in plane (facade articulation), change in texture or masonry pattern, windows, trellis with vines, variable roof forms, facade detailing and materials, use of balconies, bay windows, other such projections or recesses, or an equivalent element that subdivides the wall into human scale proportions.
- The facades don't include more than 50 feet wall lengths without including facade articulation. The dimensions are noted on the "Design Guideline Requirements" page. Buildings are designed to be publicly visible from all sides, thus facades have changes in plane via entry towers, inset balconies, recessed corner feature with wrap around window look. Materials also break up the patterns as necessary.
3. Facades shall incorporate at least three (3) different and distinct materials. Each facade includes more than three different and distinct materials. Exact material breakdowns are provided on the elevation sheets but include stucco, fiber cement panels and travertine stone.
4. Provide contextual relationships of "Primary Materials" to adjacent buildings with multi-story building massing broken up into recognizable overlapping or layered masses balanced with complimentary "Secondary Materials" and accents.
- The building is visually broken up into layered massings through the use of materials and colors that define each facade using elements that have different depths or layers. Material & color breakdowns are provided on elevation sheets.

- ARCHITECTURAL FEATURES**
- Multifamily Architectural Features include two (2) of the following elements:
5. Shading at Windows – a minimum of 25% of windows will incorporate shading devices such as, but not limited to, horizontal and vertical louvers, trellises, and overhangs.
- There are 48" deep shade structures at some windows on the ground and at the 3rd level on front & rear elevations will provide shadow accents to the building facade. The percentage of windows that have these are over the minimum 25% the 24 unit building has 30% of windows shaded and shown graphically on the elevations.
6. Sun Shading Devices – Ground mounted shade trellises, canopies, or similar structures will be provided across the site at select pedestrian locations such as, but not limited to gathering spots, courtyards, entries, etc. Minimum size shall be 40 square feet in area.
- Sun shading is provided at each building entry using a 4'-6"x9'-5" (42 s.f.) deep prefabricated metal awning. (42 s.f. x 2 per breezeway = 84 s.f. per breezeway, each building has 1 to 3 breezeways) Sun shading is also created through use of site structures including (tenail shade structure at playground and canopy structures on site) all of which are over 40 square feet minimum. See site plan submittal.

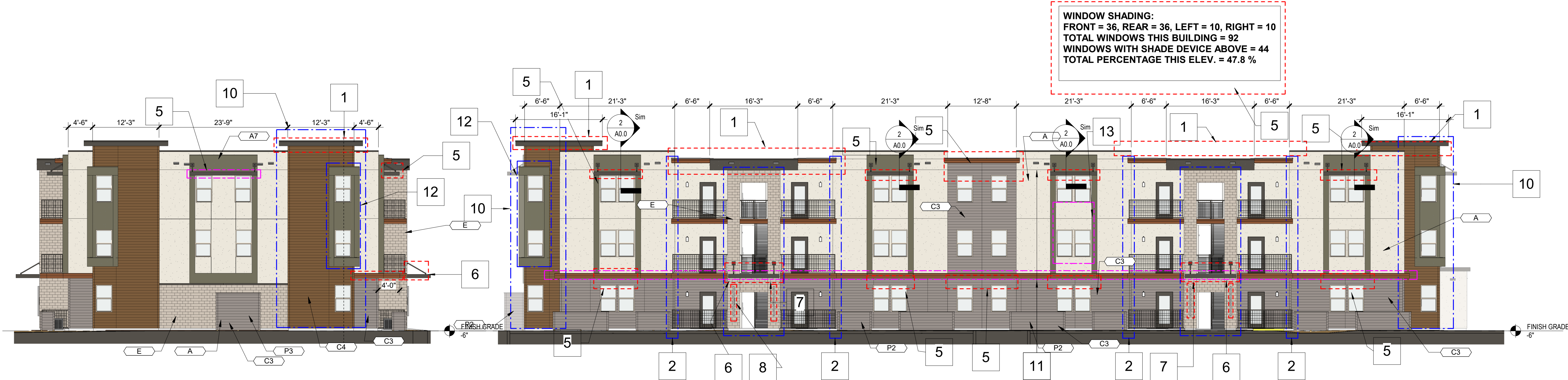
- PRIMARY ENTRIES**
- Primary Entries shall include at least two (2) of the following to provide visual cues to visitors and guests (we have provided all 3):
7. Utilize special or different facade material(s).
- The use of a distinctive travertine stone tile accent material that goes from ground to top parapet. Top parapet is a long horizontal dark plane that is deeply cantilevered to provide a dynamic shade device and accentuate the entry without taking away the affect of the corner elements height. See 5/A0.0.
8. Utilize accent lighting.
- Decorative wall sconces are used at primary entries to provide visual cues to visitors and guests. See 5/A0.0.
9. Differentiated building massing at entries (e.g., height or building massing).
- Top parapet is a long horizontal dark plane bisected vertically by the stone tower element, the parapet is deeply cantilevered to provide a dynamic shade device and accentuate the entry without taking away the affect of the corner elements height.

- MASSING AND SCALE**
- Massing and Scale shall include at least two (2) of the following:
10. Building Corner Accent Features / Elements
- The corners of each building have the following elements that make it feel like an accent feature: 1) Recessed wrap around windows 2) At least w material changes in color and texture. 3) Pop up roof parapet with deep overhang to also accentuate this element at every corner of every building. Pop up window element with recessed window creates dynamic affect and creates layers, see 4/A0.0.
11. Horizontal banding
- Horizontal banding has been accentuated with many deep overhang elements that provide horizontal lines as well as horizontal shadows, see sheet A0.0.

- ARTICULATION**
- Articulation shall include at least two (2) of the following:
12. Variation in building volume and plane and material shall be incorporated to create dynamic textures and variations with shade and shadow that are animated by the sun throughout the day.
- Changes in materials provide at plane changes in the building facade to create areas where shadows will change throughout the day. Many deep overhangs and awnings to create shade and shadow, see A0.1.
13. Crisp lines, bold geometries, and attention to quality detailing shall be provided.
- Many elements with crisp lines and bold geometries with attention paid to detail, see sheet A0.1.

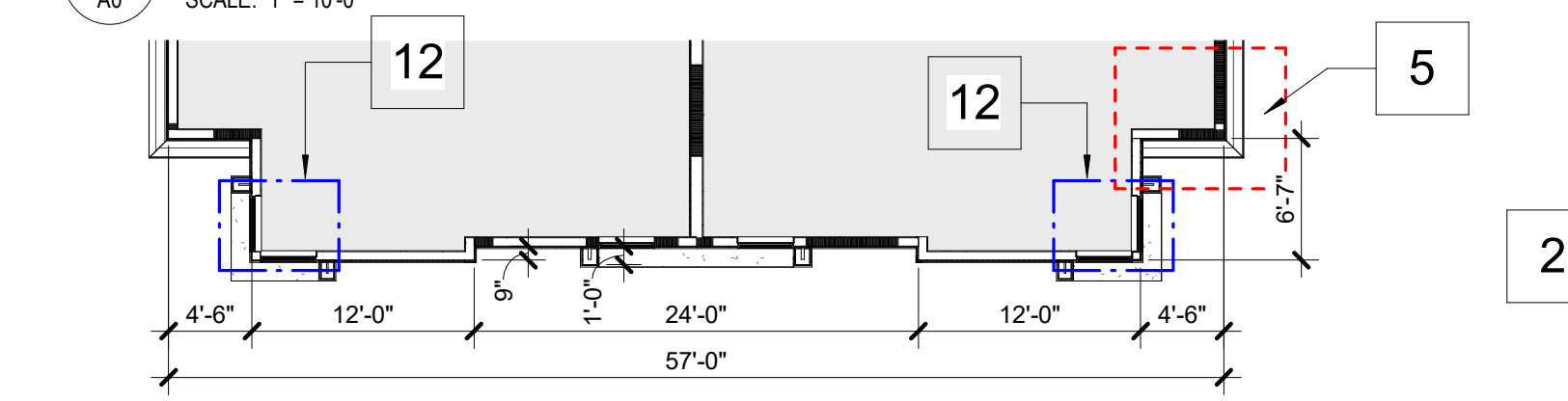
- 3.3.5 - MATERIAL MINIMUMS PER BUILDING TYPE**
14. Multifamily buildings shall contain one (1) primary material with a maximum of 50% coverage on each facade and two (2) or more secondary materials that make up the remaining 50%.
- Exact material breakdowns are provided on the elevation sheets.
15. Of the two (2) secondary materials, neither shall exceed a maximum of 40% coverage on each facade, and together, shall not exceed 60% coverage on a facade. Glazing may be included as either a primary or secondary material, but if not, will be removed from the percentage calculations of each facade. Exact material breakdowns are provided on the elevation sheets.

- 3.5 - COLOR PALETTE**
16. With a Building Style in mind, the building design team may select one (1) or more of the approved base colors for the body of the building (see list in design guidelines section 3.5).
- The color palette of our buildings will match our corporate color palate. See material board for color swatch. This color closely matches the approved primary color, SW 2277 Cumulus Cloud. We also use an accent color, SW 7048 Urbane Bronze this color closely matches the approved primary color, SW 7019 Gauntlet Grey in hue and tone. We believe these colors are in keeping with the design intent of the community.



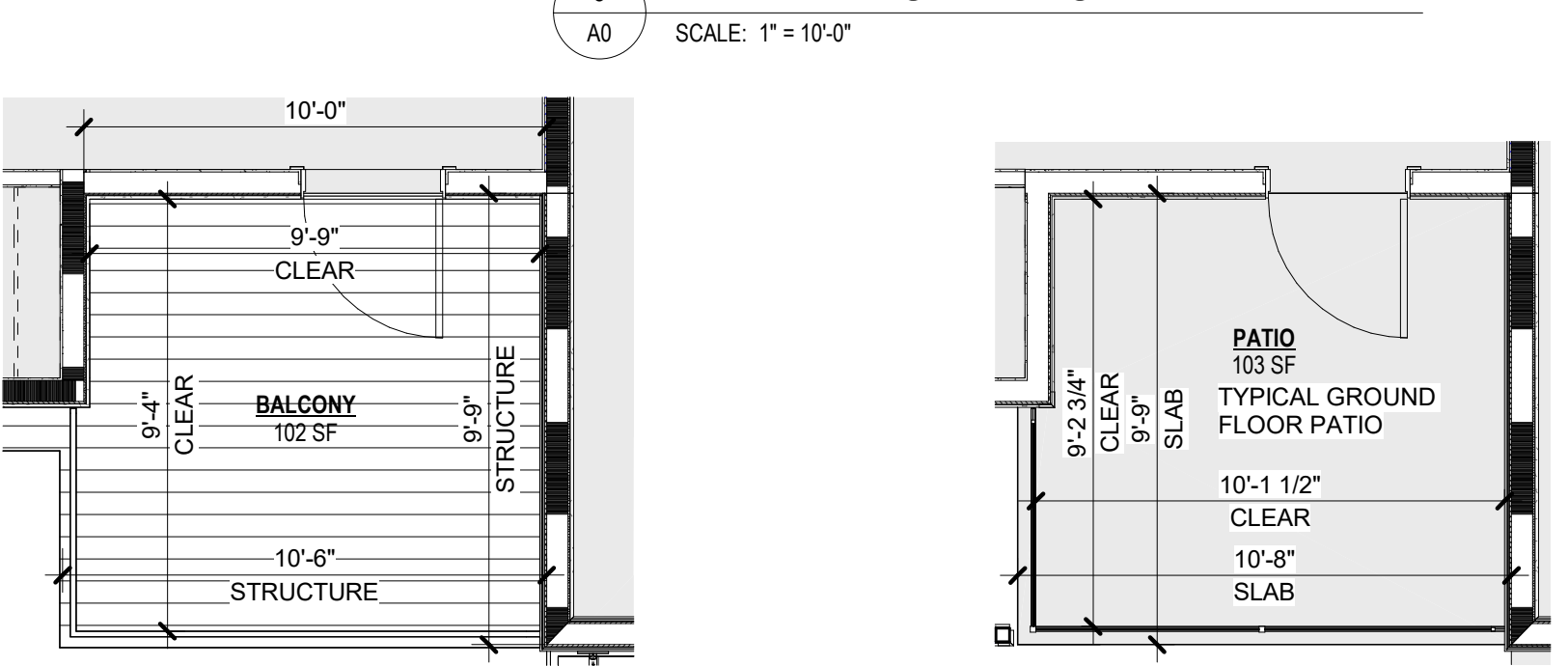
TYPICAL MULTIFAMILY BUILDING - SIDE ELEVATION

SCALE: 1" = 10'-0"



ELEVATION PROFILE

SCALE: 1" = 10'-0"

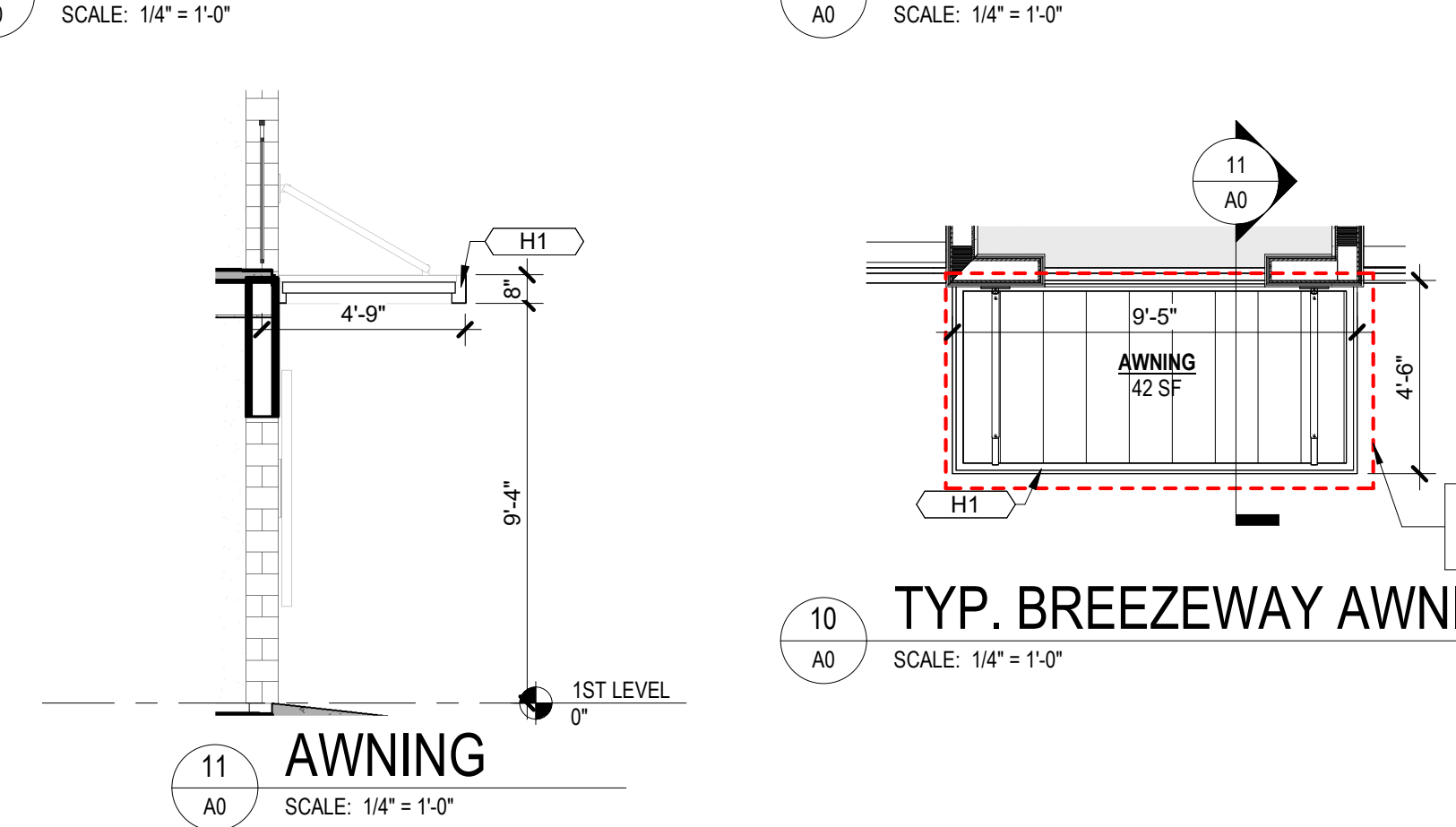


TYP. 2ND-3RD LVL BALCONY

SCALE: 1/4" = 1'-0"

TYP. GROUND LEVEL PATIO

SCALE: 1/4" = 1'-0"

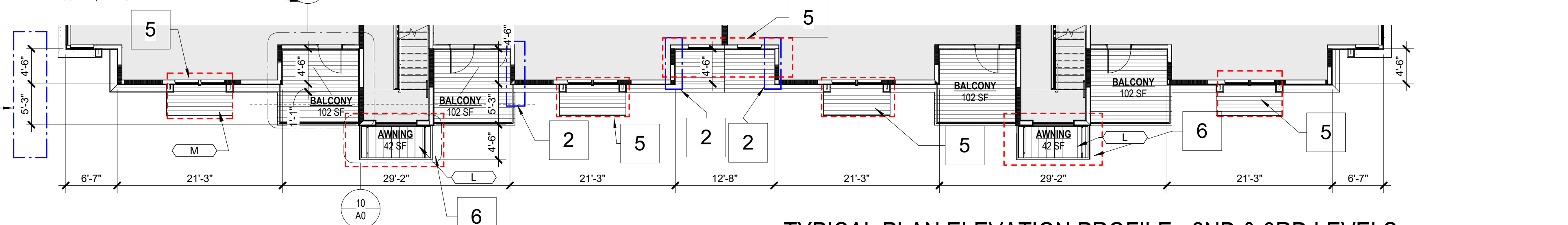


TYP. BREEZEWAY AWNING

SCALE: 1/4" = 1'-0"

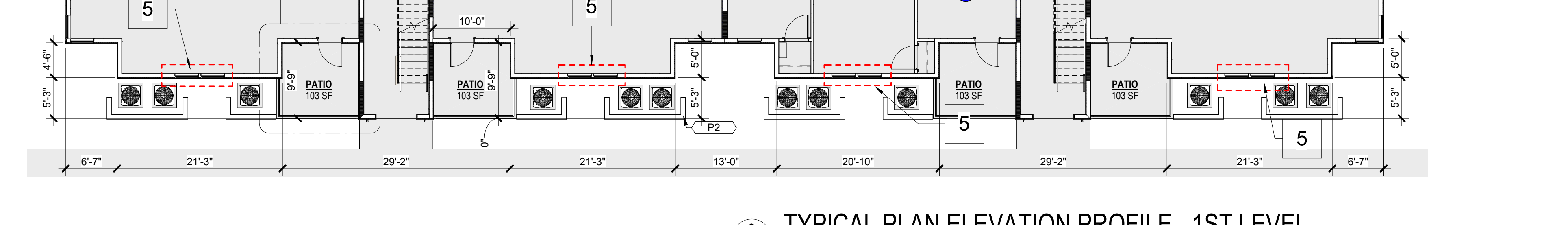
TYPICAL MULTIFAMILY BUILDING - FRONT & REAR ELEVATION

SCALE: 1" = 10'-0"



TYPICAL PLAN ELEVATION PROFILE - 2ND & 3RD LEVELS

SCALE: 1" = 10'-0"



TYPICAL PLAN ELEVATION PROFILE - 1ST LEVEL

SCALE: 1" = 10'-0"

KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A7	SMOOTH FINISH STUCCO, PAINTED (SAGE GREEN LIGHT)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
C4	FIBER CEMENT PANEL, WOOD, COLOR CEDAR, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE,(PATTERN AND COLOR TO BE SELECTED BY OWNER)
H1	PRE-FABRICATED METAL CANOPY (BRONZE COLOR)
L	ASPHALT DIMENSIONAL HIGH PROFILE ROOFING SHINGLES, COLOR: CHARCOAL (TO BE SELECTED BY OWNER)
M	WOOD AND COMPOSITE DECKING SHADE STRUCTURE, TYPICALLY 30" DEEP TYP. 48" @ WINDOWS, COLOR SADDLE, TO BE SELECTED BY OWNER
P2	AC EQUIPMENT SCREEN, SEE SHEET A11
P3	ELECTRICAL EQUIPMENT SCREEN, SEE SHEET A11



KSH ENGINEERING

8830 Macon Highway
Building 300
Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

POINTE GRAND MEDINA STATION

MESA, ARIZONA

KSH# 202513

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TYPICAL MULTIFAMILY BUILDING - DESIGN GUIDELINES

DRAWING DATE: 10/08/25

SHEET: A0

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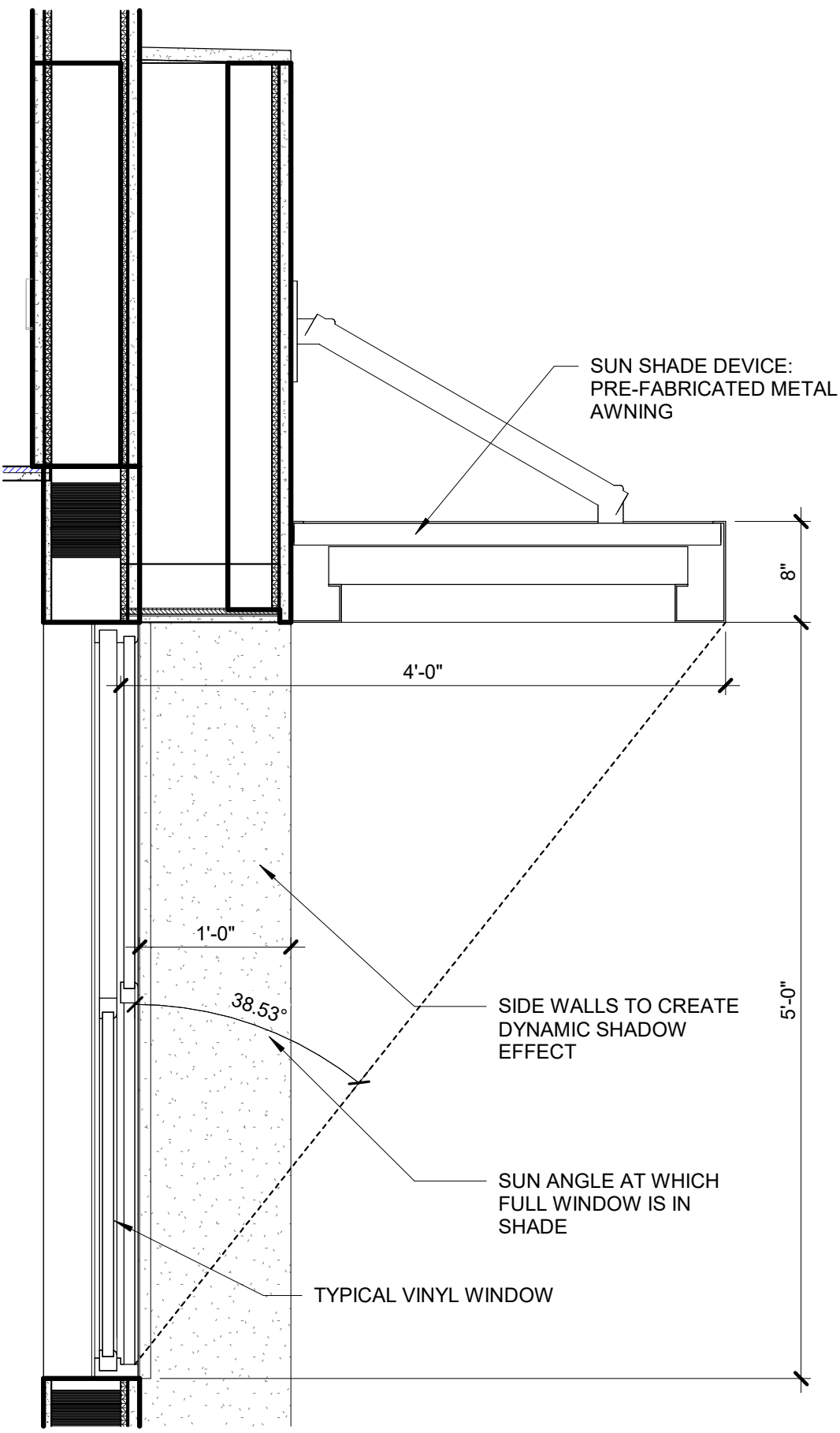
ADHERED SPLIT-FACE, SAW CUT TRAVERTINE STONE IN RANDOM ASHLAR PATTERN TO WRAP EACH ENTRY

4'-6" X 9'-4" (42 s.f.) PRE-FABRICATED METAL AWNING AT EACH ENTRY POINT TO PROVIDE SHADE AND WEATHER PROTECTION

COMPOSITE DECKING USED FOR BALCONIES AND SUN SHADE AWNINGS AND USED AS FINISH TO BOTTOMS

FIBER CEMENT WALL PANELS, WOOD, ASH COLOR

(2) DECORATIVE WALL MOUNTED SCONCE LIGHTS (K) AT EACH ENTRY



2
A0.0
SCALE: 1" = 1'-0"

DETAIL - WINDOW SHADING

PAINT COLORS:		
COLOR ABOVE SHALL BE USED FOR COLORS DESIGNATED "CREAMY WHITE" IN KEYNOTES, TO BE USED AS A PRIMARY COLOR FOR STUCCO AND FIBER CEMENT TRIM	COLOR ABOVE SHALL BE USED FOR COLORS DESIGNATED "DARK BRONZE" IN KEYNOTES, TO BE USED AS A PRIMARY COLOR FOR STUCCO AND FIBER CEMENT TRIM	COLOR ABOVE SHALL BE USED FOR COLORS DESIGNATED "SAGE GREEN" IN KEYNOTES, TO BE USED AS A ACCENT COLOR FOR STUCCO AND FIBER CEMENT TRIM

MATERIALS:		
KEYNOTE "A" SMOOTH FINISH STUCCO PAINTED IN SHERWIN WILLIAMS SW 7012 "CREAMY"	KEYNOTE "A1" SMOOTH FINISH STUCCO PAINTED IN SHERWIN WILLIAMS SW 7048 "URBANE BRONZE"	KEYNOTE "A7" SMOOTH FINISH STUCCO PAINTED IN SHERWIN WILLIAMS SW 2851 "SAGE GREEN"
KEYNOTE "C3" WOOD, ASH COLOR FIBER CEMENT WALL PANELS	KEYNOTE "C4" WOOD, CEDAR COLOR FIBER CEMENT WALL PANELS	KEYNOTE "N3" TEXTURE: SMOOTH SMOOTH TEXTURE CEMENTITIOUS TRIM BOARDS PAINTED IN SW 7048 "URBANE BRONZE"
KEYNOTE "E" ADHERED STONE VENEER, SPLIT FACED TRAVERTINE (COLOR AND PATTERN TO BE SELECTED BY OWNER) STONE VENEER WILL COMPLY WITH SECTION 3.3.10 OF PAGE 36 OF THE MSDG.	KEYNOTE "M" COMPOSITE WOOD DECKING (FINISH OF SHADE AWNINGS) COLOR: SADDLE	

LIGHTING:		
KEYNOTE "K" DECORATIVE SCONCE WALL LIGHT, 5' TALL, ATTACHED AT EACH SIDE OF BREEZEWAY ENTRY	KEYNOTE "K2" UNIT BALCONY LIGHT	

MATERIAL BOARD
NOT TO SCALE

5
A0.0
SCALE: 12" = 1'-0"

TYPICAL MULTIFAMILY ENTRY ELEMENT - RENDERING



1
A0.0
NOT TO SCALE

3D - SHADOW STUDY



ACCENTUATED TOWER PARAPET ELEMENT FEATURED AT CORNER

DYNAMIC POP OUT AT 2ND AND 3RD LEVEL TO MAKE WINDOWS RECESSED

ACCENT COLOR, SAGE GREEN, SW 2851 ONLY AT CORNER ELEMENT

WRAP AROUND CORNER WINDOWS

FIBER CEMENT SIDING, WOOD, COLOR CEDAR ONLY FEATURED AT CORNER

4
A0.0
SCALE: 12" = 1'-0"

CORNER ACCENT ELEMENT

ARCHITECT:



Office:

8830 Macon Highway
Building 300
Athens, GA 30606

DEVELOPER:



Corporate Office:

101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

Operations Office:

8830 Macon Highway
Building 300
Athens, GA 30606
PH: (407) 752-9004

Information: www.hillpointe.com

24- HOUR CONTACT:

Marcus Wiedower
P: (706) 254-3251
Email: mwiedower@hillpointe.com

PROJECT:

POINTE GRAND
MEDINA STATION

MESA, ARIZONA

KSH# 202513

SHEET TITLE:

MATERIAL
BOARD

ARCHITECT SEAL:

DRAWING DATE: 10/08/25

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REVISIONS		
No.	Issue	Date

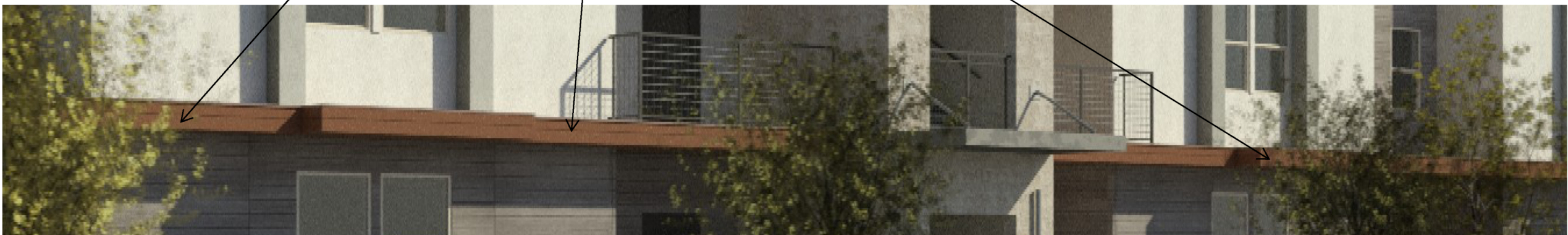
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MASSING AND SCALE

2. **Massing and Scale** shall include at least two (2) of the following:
- ✓ • Building corner accent features / elements.
 - ✓ • Horizontal banding.

DYNAMIC CORNER ACCENT
FEATURE AT EVERY CORNER
OF EVERY BUILDING, SEE
4/A0.0.

HORIZONTAL BAND WITH
WOOD FINISH ON ALL
EXPOSURES TO CREATE
LONG HORIZONTAL LINES AT
FRONT AND REAR OF ALL
BUILDINGS.



3. **Articulation** shall include at least two (2) of the following:
- ✓ • Offsets in window placements, and variations in the fenestration, add visual interest to the elevations.
 - ✓ • Variation in building volume and plane and material shall be incorporated to create dynamic textures and variations with shade and shadow that are animated by the sun throughout the day.
 - Creative use of interior volume design that can be appreciated from the exterior in the evenings.
 - ✓ • Crisp lines, bold geometries, and attention to quality detailing shall be provided.

ARTICULATION

CRISP LINES OF THIS
ELEMENT WITH
CANTILEVERED CORNER

BOLD GEOMETRY OF
PUSHING OUT THE BUILDING
AT THE CORNERS WITH
WRAPING RECESSED
WINDOWS

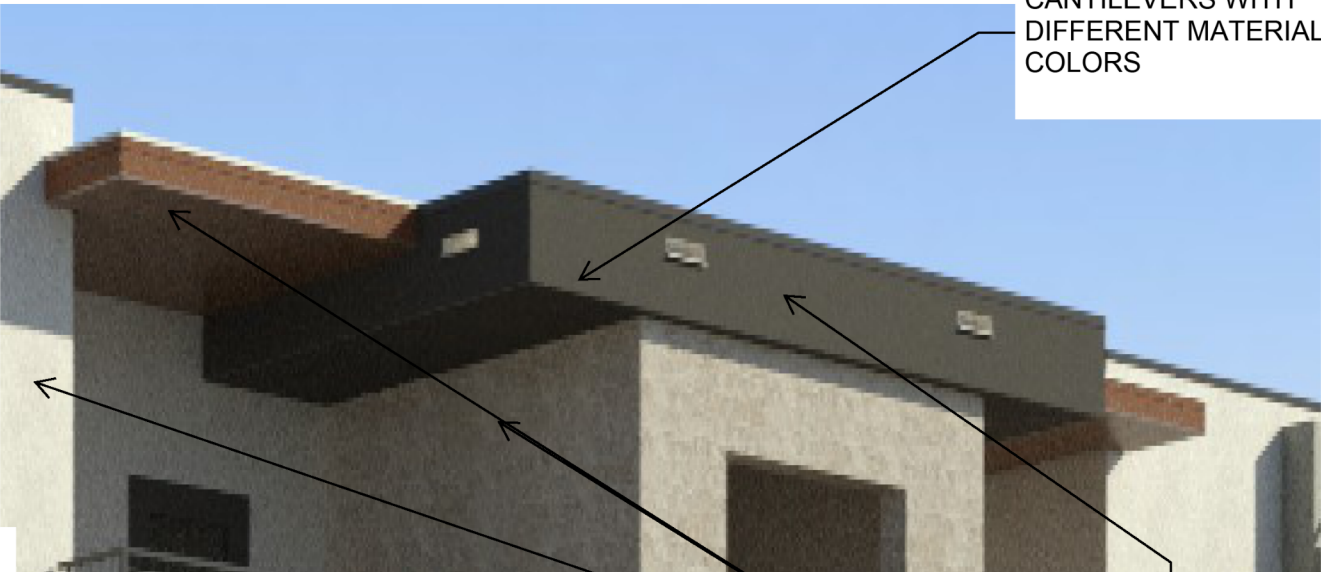


BOLD GEOMETRY OF
RECESSING TWO SETS OF
DOUBLE WINDOWS IN A
DYNAMIC SHAPE WITH A
SHADE STRUCTURE AT TOP



CRISP LINES WITH BOLD
COLOR SET AGAINST
SMOOTH PLAIN WHITE
SURFACE. THIS IS ATTENTION
TO DETAIL

BOLD GEOMETRY PLANES AS
CANTILEVERS WITH
DIFFERENT MATERIALS AND
COLORS



OFFSETS IN
WINDOW
PLACEMENT
(RECESSED VS
FLUSH) BETWEEN
THE GROUND
LEVEL AND THE
UPPER LEVELS.

MULTIPLE LAYERS WITH
DIFFERENT MATERIALS,
COLORS AND TEXTURES ON
MULTIPLE PLANES



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Building 300
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101 South New York Avenue, Unit 211
Winter Park, FL 32789
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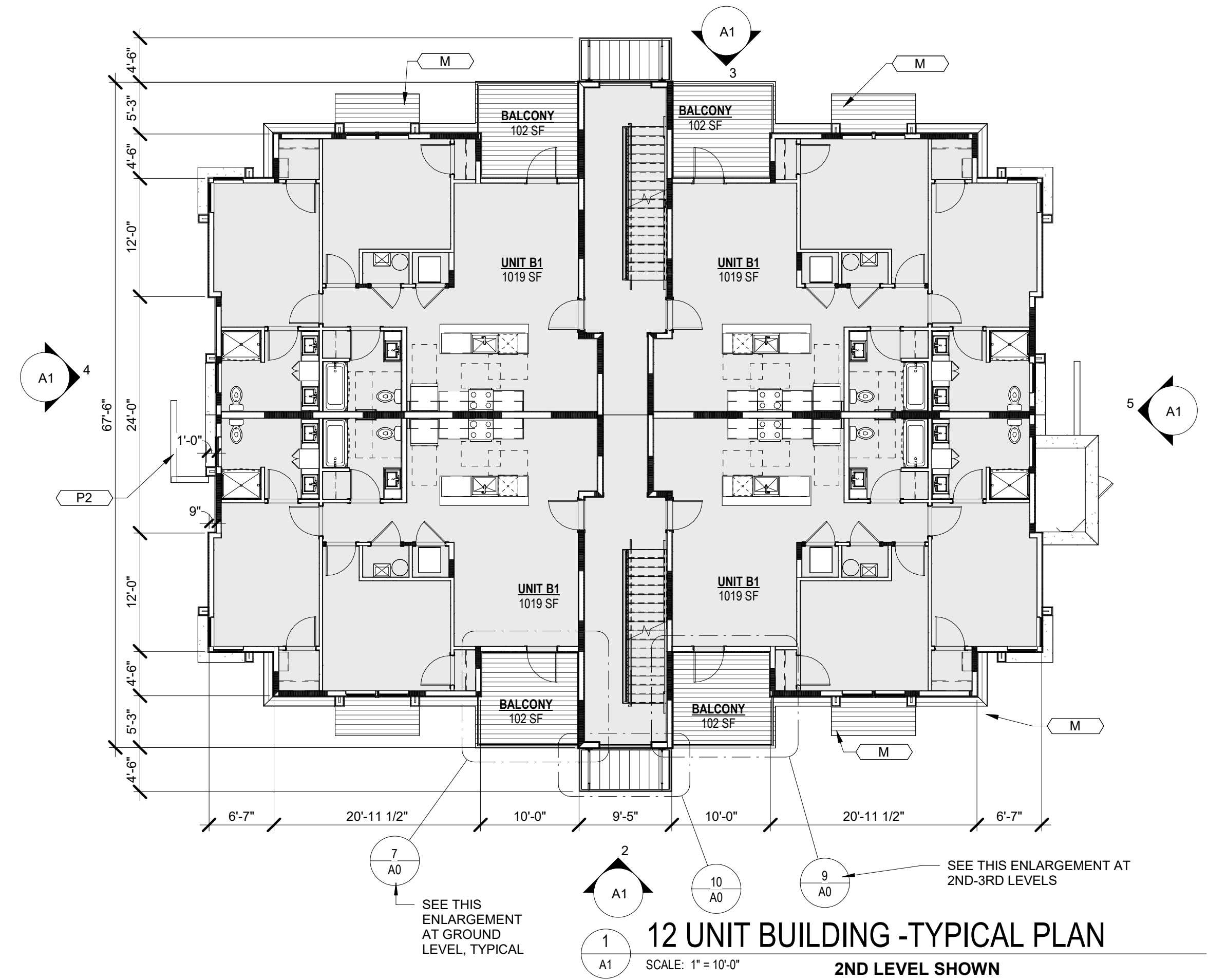
KSH# 202513

SITE SUBMISSION SET

TYPICAL MULTIFAMILY BUILDING - DESIGN
GUIDELINES

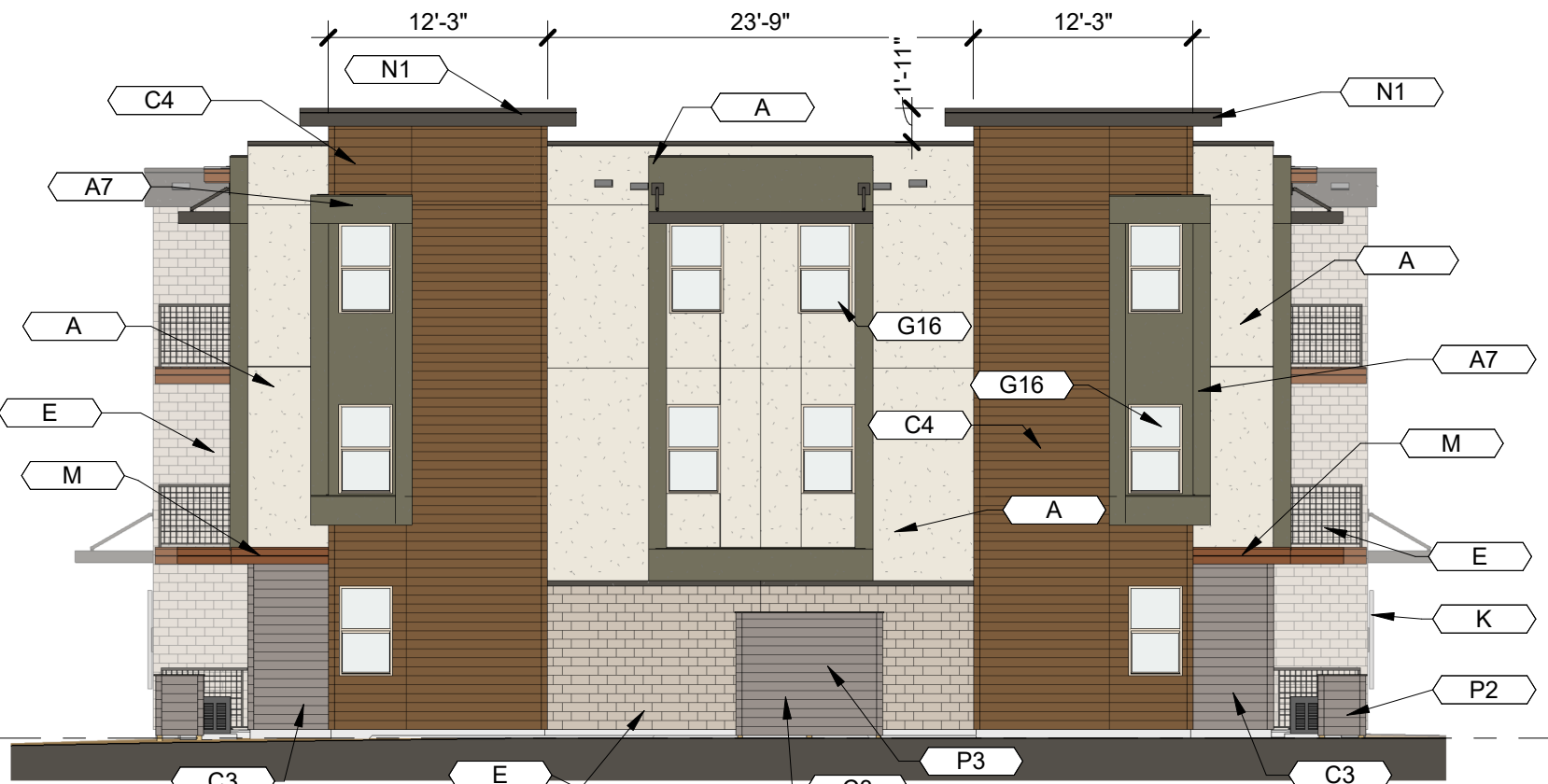
DRAWING DATE: 10/08/25

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MATERIAL SQUARE FOOTAGE CALCULATIONS - 12 UNIT BUILDING				
	KEYNOTE	AREA S.F.		%
FRONT ELEVATION				
TOTAL AREA S.F.		2,656		
GLAZING	G8, G16	0		0%
TOTAL MATERIAL AREA=		2,656		
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO	A, A1 & A7	1,292		49%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)	M	92		3%
GLAZING	G8, G16	400		15%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	714		27%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	156		6%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		1,362		51%
		2,654		100%
REAR ELEVATION				
TOTAL AREA S.F.		2,656		
GLAZING	G8, G16	0		0%
TOTAL MATERIAL AREA=		2,656		
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO	A, A1 & A7	1,292		49%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)	M	92		3%
GLAZING	G8, G16	400		15%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	714		27%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	156		6%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		1,362		51%
		2,654		100%
SIDE ELEVATION (W/ FIRE RISER ROOM)				
TOTAL AREA S.F.		1,876		
GLAZING	G8, G16	0		0%
TOTAL MATERIAL AREA=		1,876		
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO	A, A1 & A7	899		48%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)	M	13		1%
GLAZING	G8, G16	150		8%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	697		37%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	116		6%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		976		52%
		1,875		100%
SIDE ELEVATION (W/O FIRE RISER ROOM)				
TOTAL AREA S.F.		1,897		
GLAZING	G8, G16	0		0%
TOTAL MATERIAL AREA=		1,897		
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO	A, A1 & A7	838		44%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)	M	13		1%
GLAZING	G8, G16	150		8%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	706		37%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	190		10%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		1,059		56%
		1,897		100%

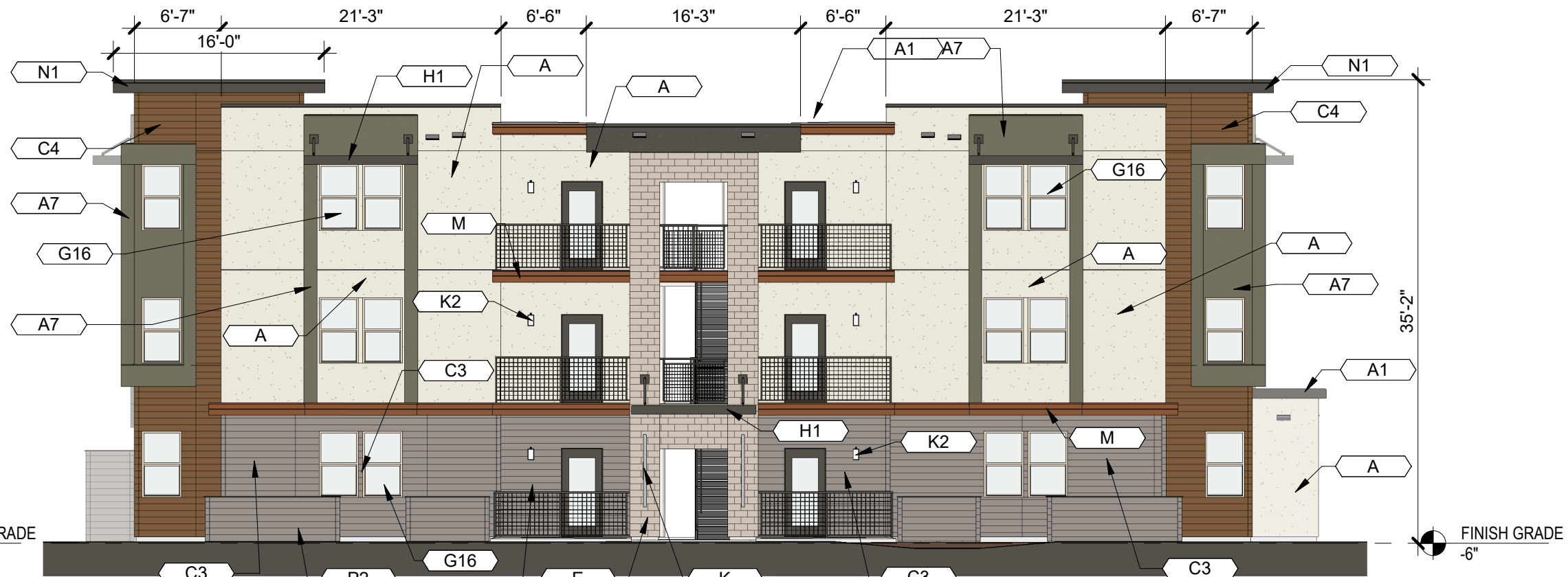
KEYNOTES	
TAG	KEYNOTE TEXT
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A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
A7	SMOOTH FINISH STUCCO, PAINTED (SAGE GREEN LIGHT)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
C4	FIBER CEMENT PANEL, WOOD, COLOR CEDAR, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE, (PATTERN AND COLOR TO BE SELECTED BY OWNER)
G3	METAL CLAD FULL LITE DOOR (1 LITE), PAINTED (SW 7048 DARK BRONZE)
G16	VINYL WINDOW (NO MUNTINS) MOUNTED TO EXTERIOR, NOT RECESSED
H1	PRE-FABRICATED METAL CANOPY (BRONZE COLOR)
K	5' VERTICAL LINEAR DECORATIVE COLUMN SCONCE, (2) AT EACH ENTRY COLUMNS (SEE MATERIAL BOARD)
K2	BALCONY LIGHTING (SEE MATERIAL BOARD)
M	WOOD AND COMPOSITE DECKING SHADE STRUCTURE, TYPICALLY 30" DEEP TYP, 48" @ WINDOWS, COLOR SADDLE, TO BE SELECTED BY OWNER
N1	FIBER CEMENT TRIM PAINTED (DARK BRONZE)
P2	AC EQUIPMENT SCREEN, SEE SHEET A11
P3	ELECTRICAL EQUIPMENT SCREEN, SEE SHEET A11



4 TYP. MULTIFAMILY BUILDING - LEFT ELEVATION
SCALE: 1" = 10'-0"



5 TYP. MULTIFAMILY - RIGHT ELEVATION
SCALE: 1" = 10'-0"



2 12 UNIT BUILDING - FRONT ELEVATION
SCALE: 1" = 10'-0"



3 12 UNIT BUILDING - REAR ELEVATION
SCALE: 1" = 10'-0"

WINDOW SHADING:
FRONT = 18, REAR = 18, LEFT = 8, RIGHT = 8
TOTAL WINDOWS THIS BUILDING = 52
WINDOWS WITH SHADE DEVICE ABOVE = 16
TOTAL PERCENTAGE THIS ELEV. = 31 %



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8830 Macon Highway
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Athens, GA 30606



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PH: (407) 752-9004

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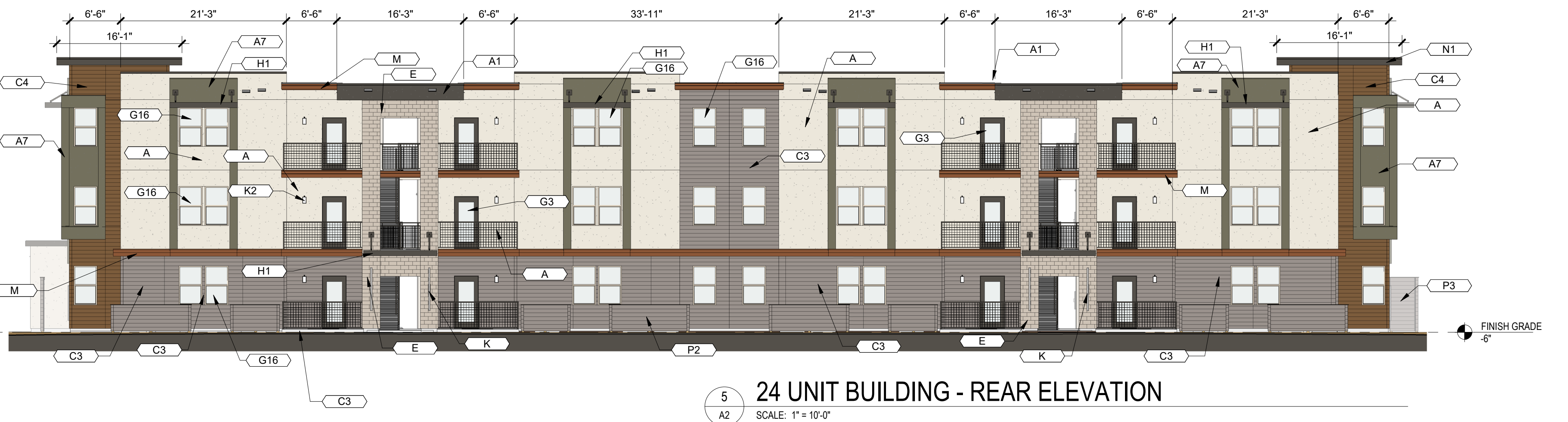
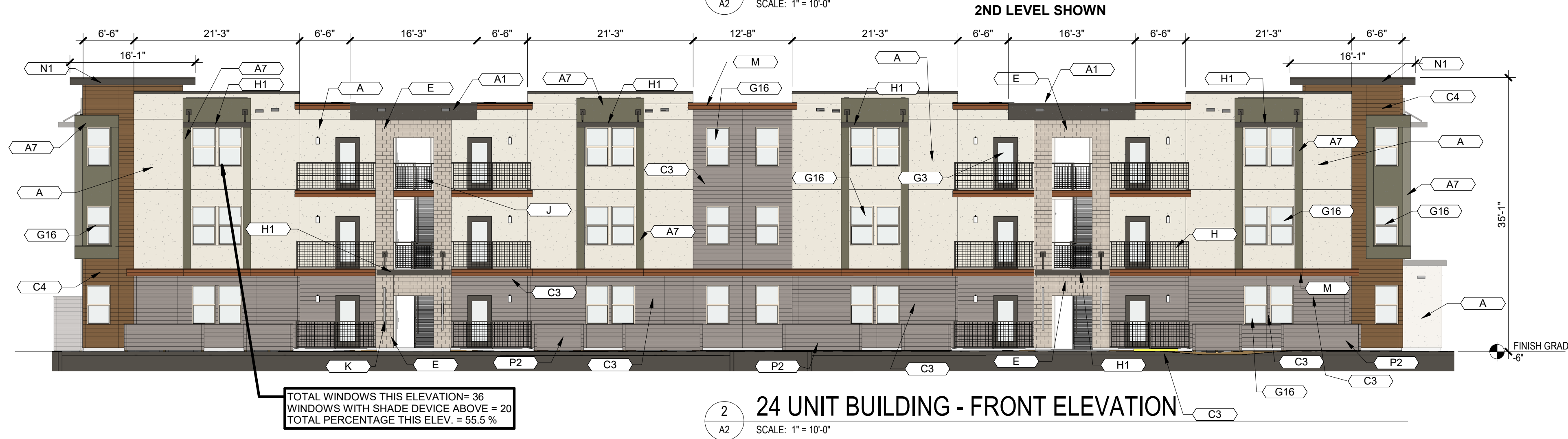
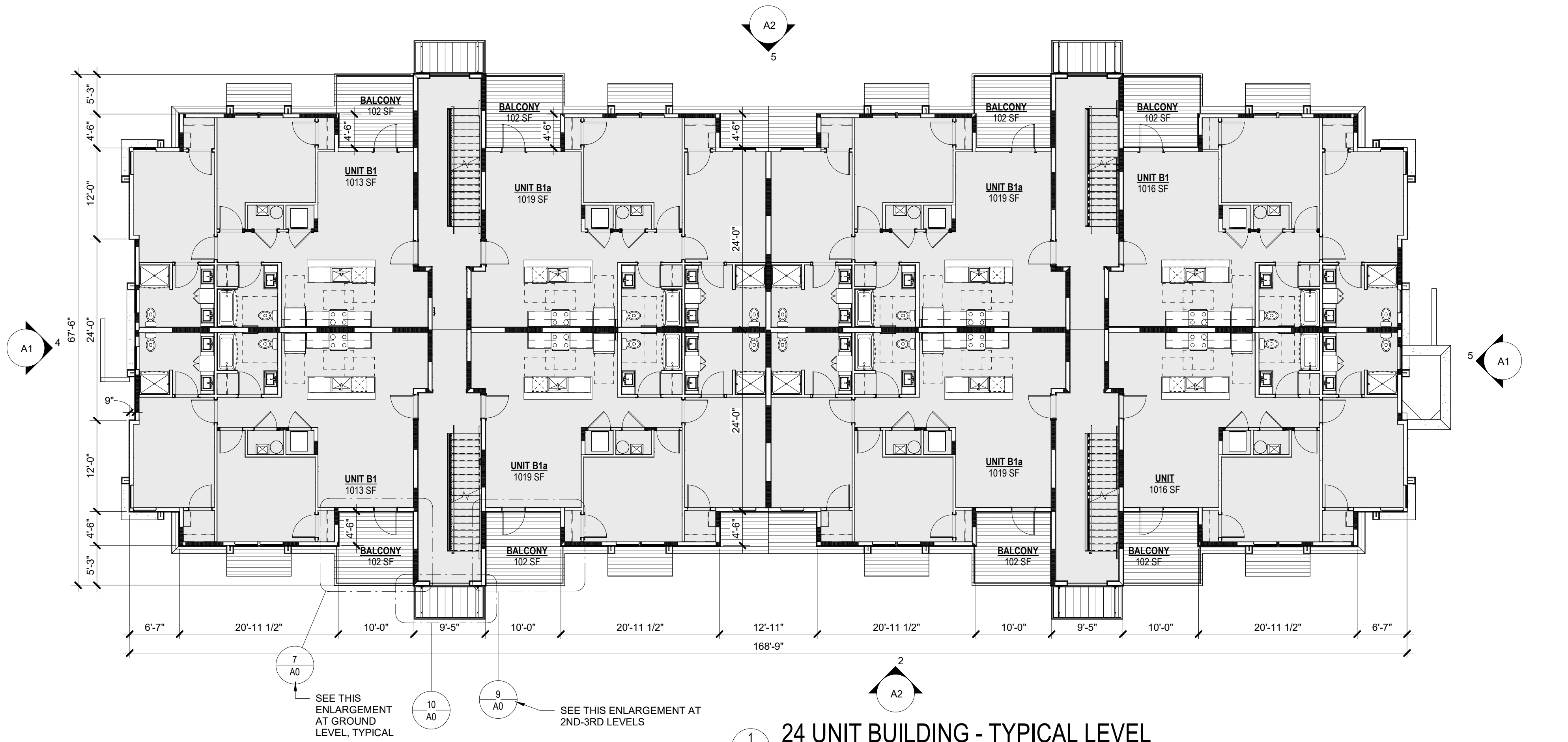
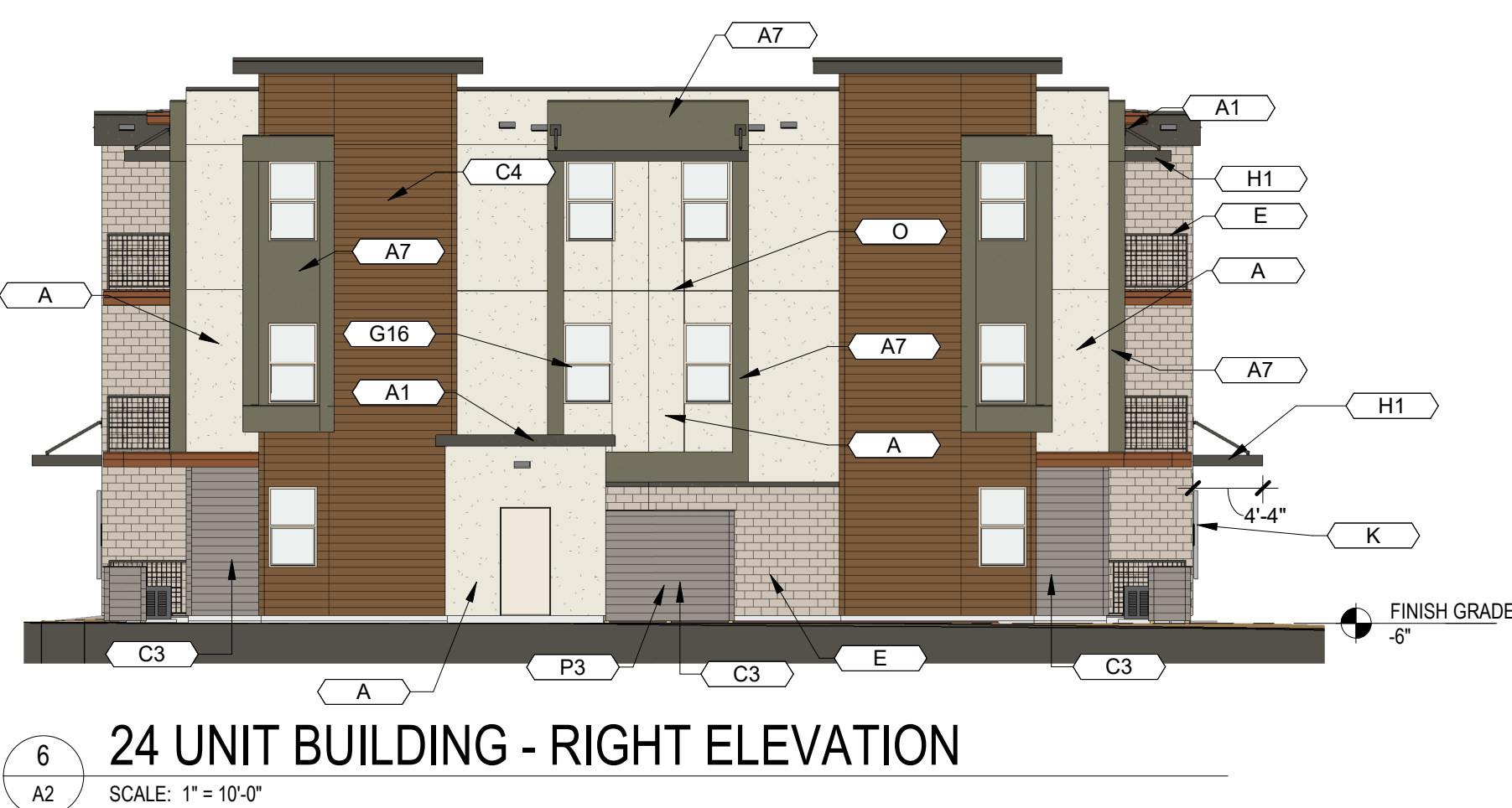
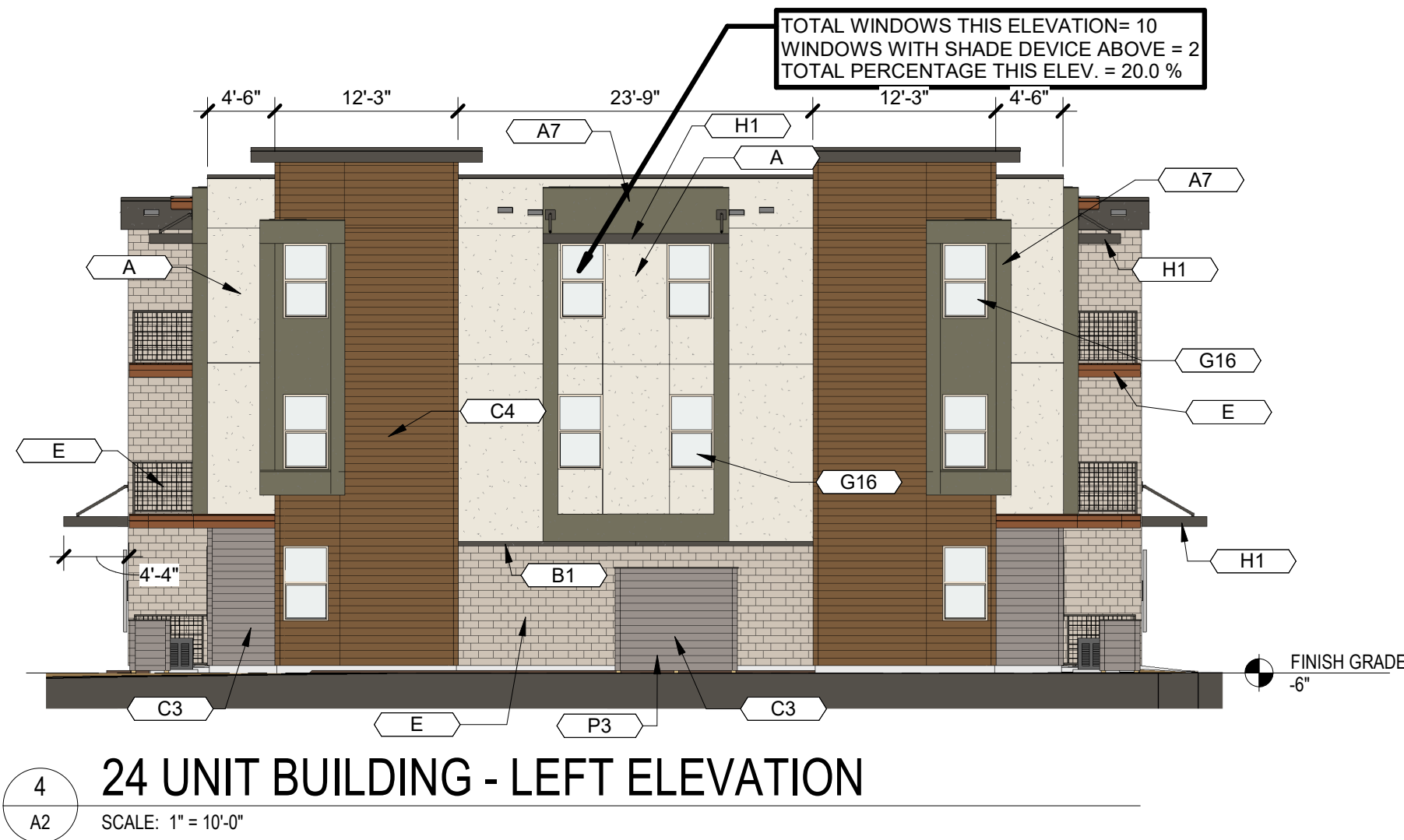
12 UNIT BUILDING - PLANS & ELEVATIONS

DRAWING DATE: 10/08/25

SHEET: A1

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KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
A7	SMOOTH FINISH STUCCO, PAINTED (SAGE GREEN LIGHT)
B1	E.I.F.S TRIM W/ STUCCO FINISH (SW 7048 URBANE BRONZE)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
C4	FIBER CEMENT PANEL, WOOD, COLOR CEDAR, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE,(PATTERN AND COLOR TO BE SELECTED BY OWNER)
G3	METAL CLAD FULL LITE DOOR (1 LITE), PAINTED (SW 7048 DARK BRONZE)
G16	VINYL WINDOW (NO MUNTINS) MOUNTED TO EXTERIOR, NOT RECESSED
H	METAL GUARDRAIL, COLOR: (TO MATCH SW 7048 DARK BRONZE)
H1	PRE-FABRICATED METAL CANOPY (BRONZE COLOR)
J	STUCCO EXPANSION JOINTS TO ALIGN WITH WINDOWS AND TOP OF FLOOR
K	5" VERTICAL LINEAR DECORATIVE COLUMN SCONCE, (2) AT EACH ENTRY COLUMNS (SEE MATERIAL BOARD)
K2	BALCONY LIGHTING (SEE MATERIAL BOARD)
M	WOOD AND COMPOSITE DECKING SHADE STRUCTURE, TYPICALLY 30" DEEP TYP. 48" @ WINDOWS, COLOR SADDLE, TO BE SELECTED BY OWNER
N1	FIBER CEMENT TRIM PAINTED (DARK BRONZE)
O	STUCCO EXPANSION JOINTS TO ALIGN WITH WINDOWS AND TOP OF FLOOR
P2	AC EQUIPMENT SCREEN, SEE SHEET A11
P3	ELECTRICAL EQUIPMENT SCREEN, SEE SHEET A11



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24 UNIT BUILDING - PLAN AND ELEVATIONS

SITE SUBMISSION SET

DRAWING DATE: 10/08/25

SHEET: A2

10/8/2025 2:59:57 PM

MATERIAL SQUARE FOOTAGE CALCULATIONS - 24 UNIT BUILDING				
		KEYNOTE	AREA S.F.	%
FRONT ELEVATION				
TOTAL AREA S.F.			5,218	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			5,218	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	2,434	47%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	205	4%
GLAZING		G8, G16	800	15%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	1,466	28%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	312	6%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			2,783	53%
			5,217	100%
REAR ELEVATION				
TOTAL AREA S.F.			5,218	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			5,218	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	2,434	47%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	205	4%
GLAZING		G8, G16	800	15%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	1,466	28%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	312	6%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			2,783	53%
			5,217	100%
SIDE ELEVATION (W/ FIRE RISER ROOM)				
TOTAL AREA S.F.			1,876	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			1,876	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	899	48%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	13	1%
GLAZING		G8, G16	150	8%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	697	37%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	116	6%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			976	52%
			1,875	100%
SIDE ELEVATION (W/O FIRE RISER ROOM)				
TOTAL AREA S.F.			1,897	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			1,897	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	838	44%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	13	1%
GLAZING		G8, G16	150	8%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	706	37%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	190	10%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			1,059	56%
			1,897	100%



1
A3

24 UNIT BUILDING - FRONT RENDERING

SCALE: 12" = 1'-0"



2
A3

36 UNIT BUILDING - FRONT RENDERING

SCALE: 12" = 1'-0"

MATERIAL SQUARE FOOTAGE CALCULATIONS - 36 UNIT BUILDING				
		KEYNOTE	AREA S.F.	%
FRONT ELEVATION				
TOTAL AREA S.F.			7,780	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			7,780	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	3,576	46%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	318	4%
GLAZING		G8, G16	1,200	15%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	2,218	29%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	468	6%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			4,204	54%
			7,780	100%
REAR ELEVATION				
TOTAL AREA S.F.			7,780	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			7,780	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	3,576	46%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	318	4%
GLAZING		G8, G16	1,200	15%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	2,218	29%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	468	6%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			4,204	54%
			7,780	100%
SIDE ELEVATION (W/ FIRE RISER ROOM)				
TOTAL AREA S.F.			1,876	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			1,876	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	899	48%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	13	1%
GLAZING		G8, G16	150	8%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	697	37%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	116	6%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			976	52%
			1,875	100%
SIDE ELEVATION (W/O FIRE RISER ROOM)				
TOTAL AREA S.F.			1,897	
GLAZING		G8, G16	0	0%
TOTAL MATERIAL AREA=			1,897	
PRIMARY MATERIALS (50% MAX EA.):				
SMOOTH FINISH STUCCO		A , A1 & A7	838	44%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :				
COMPOSITE WOOD DECKING (SADDLE)		M	13	1%
GLAZING		G8, G16	150	8%
FIBER CEMENT PANEL (ASH & CEDAR)		C3 & C4	706	37%
MASONRY (NATURAL TRAVERTINE STONE) S.F.		E	190	10%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION			1,059	56%
			1,897	100%



KSH ENGINEERING

8830 Macon Highway
Building 300
Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

POINTE GRAND MEDINA STATION

MESA, ARIZONA

KSH# 202513

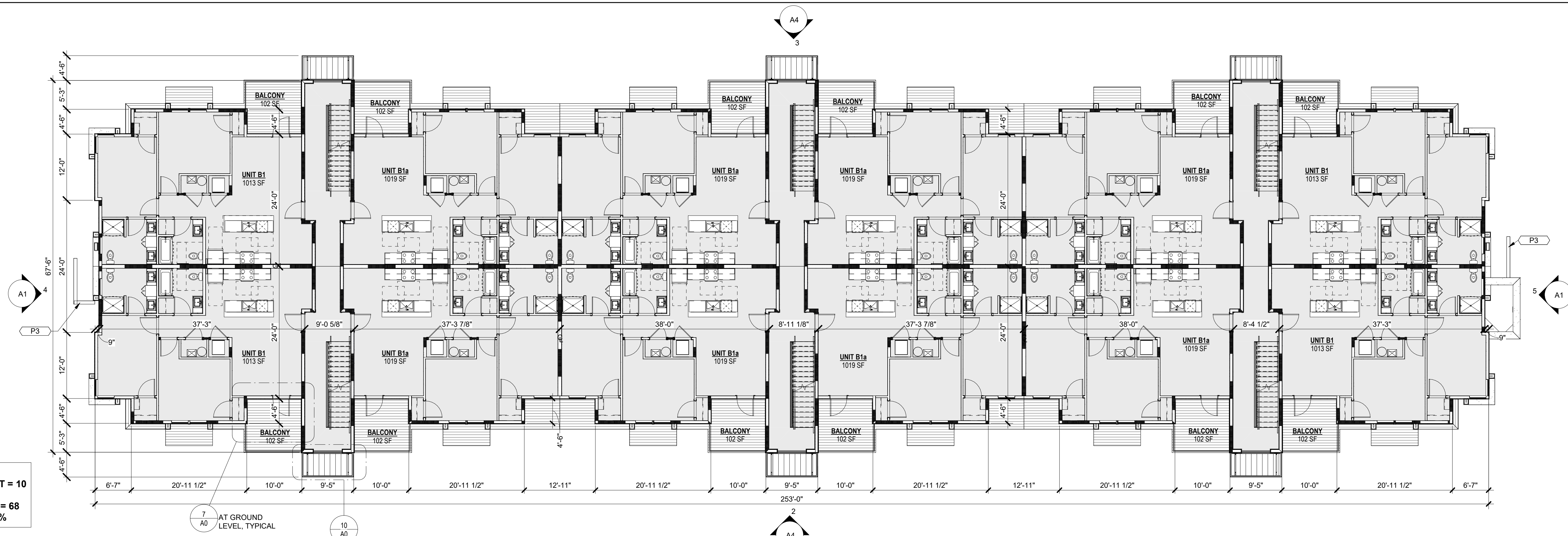
SITE SUBMISSION SET

24 & 36 UNIT BUILDING - RENDERINGS

DRAWING DATE: 10/08/25

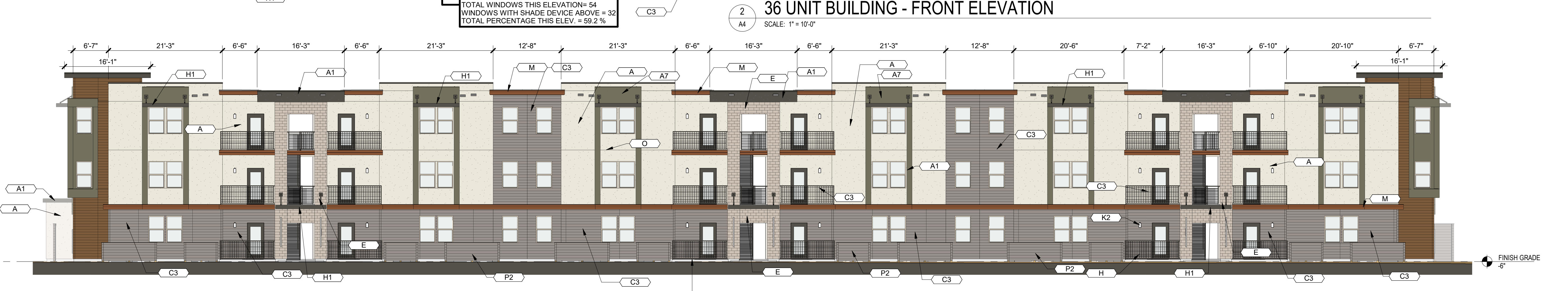
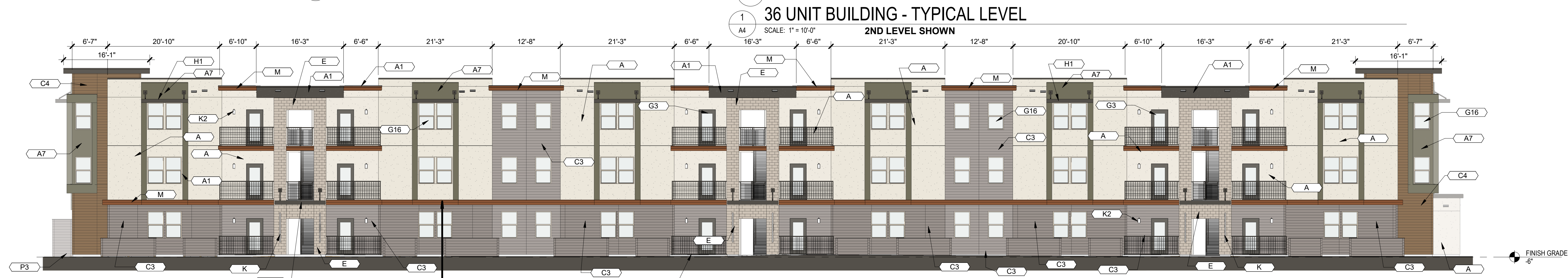
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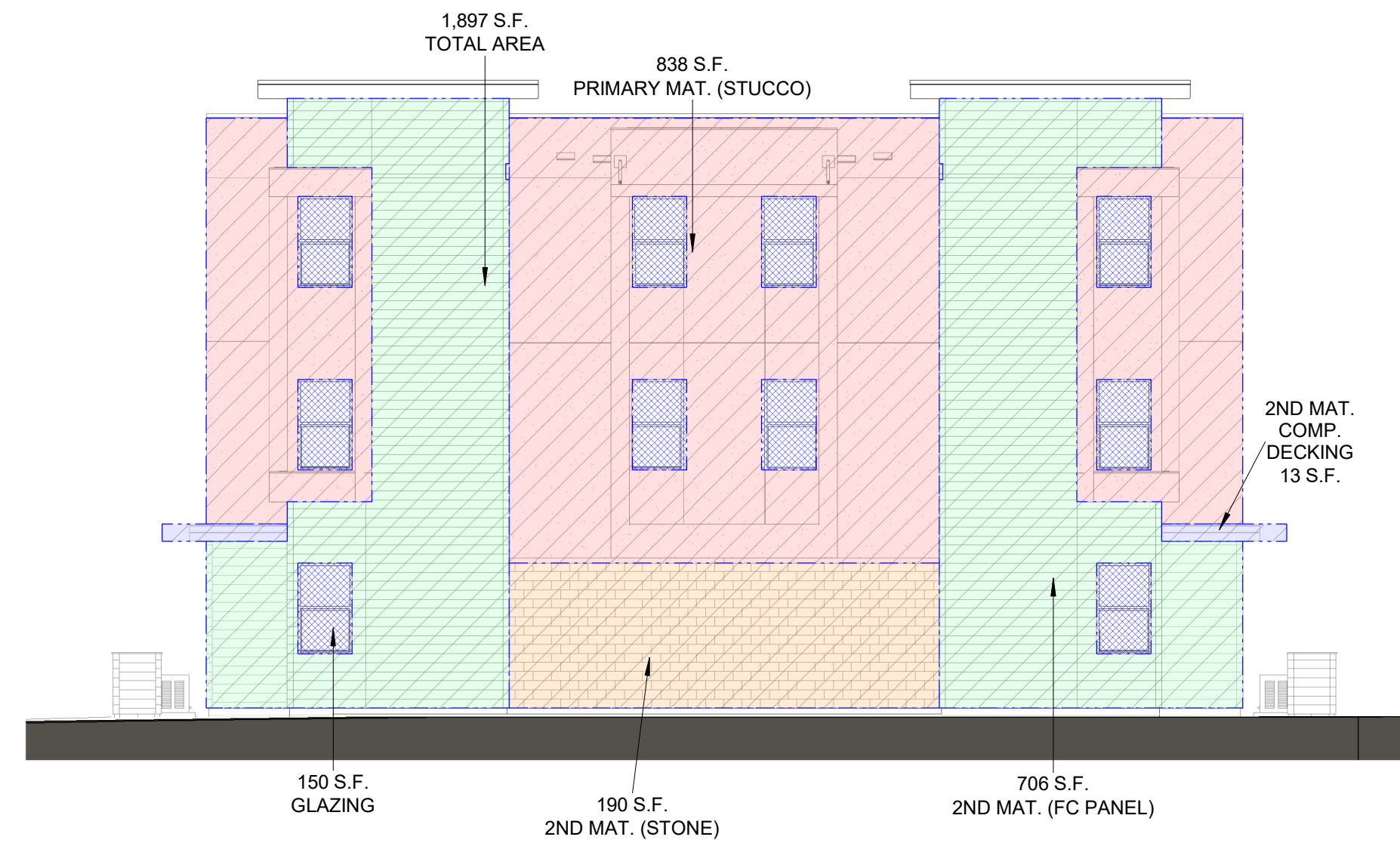
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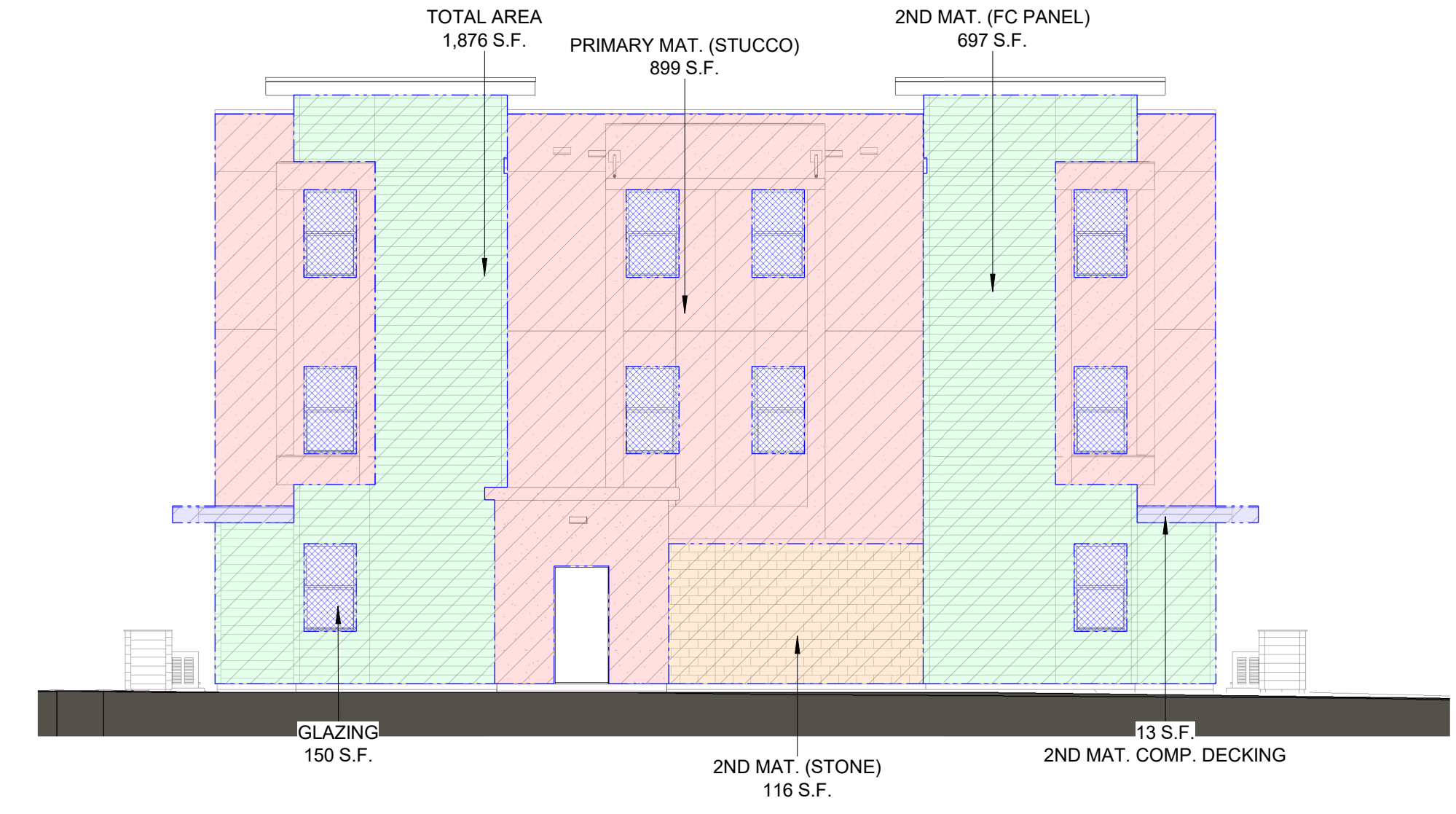
WINDOW SHADING:
FRONT = 54, REAR = 54, LEFT = 10, RIGHT = 10
TOTAL WINDOWS THIS BUILDING = 128
WINDOWS WITH SHADE DEVICE ABOVE = 68
TOTAL PERCENTAGE THIS ELEV. = 53.1 %

KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
A7	SMOOTH FINISH STUCCO, PAINTED (SAGE GREEN LIGHT)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
C4	FIBER CEMENT PANEL, WOOD, COLOR CEDAR, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE,(PATTERN AND COLOR TO BE SELECTED BY OWNER)
G3	METAL CLAD FULL LITE DOOR (1 LITE), PAINTED (SW 7048 DARK BRONZE)
G16	VINYL WINDOW (NO MUNTINS) MOUNTED TO EXTERIOR, NOT RECESSED
H	METAL GUARDRAIL, COLOR: (TO MATCH SW 7048 DARK BRONZE)
H1	PRE-FABRICATED METAL CANOPY (BRONZE COLOR)
K	5' VERTICAL LINEAR DECORATIVE COLUMN SCOSCE, (2) AT EACH ENTRY COLUMNS (SEE MATERIAL BOARD)
K2	BALCONY LIGHTING (SEE MATERIAL BOARD)
M	WOOD AND COMPOSITE DECKING SHADE STRUCTURE, TYPICALLY 30" DEEP TYP, 48" @ WINDOWS, COLOR SADDLE, TO BE SELECTED BY OWNER
O	STUCCO EXPANSION JOINTS TO ALIGN WITH WINDOWS AND TOP OF FLOOR
P2	AC EQUIPMENT SCREEN, SEE SHEET A11
P3	ELECTRICAL EQUIPMENT SCREEN, SEE SHEET A11



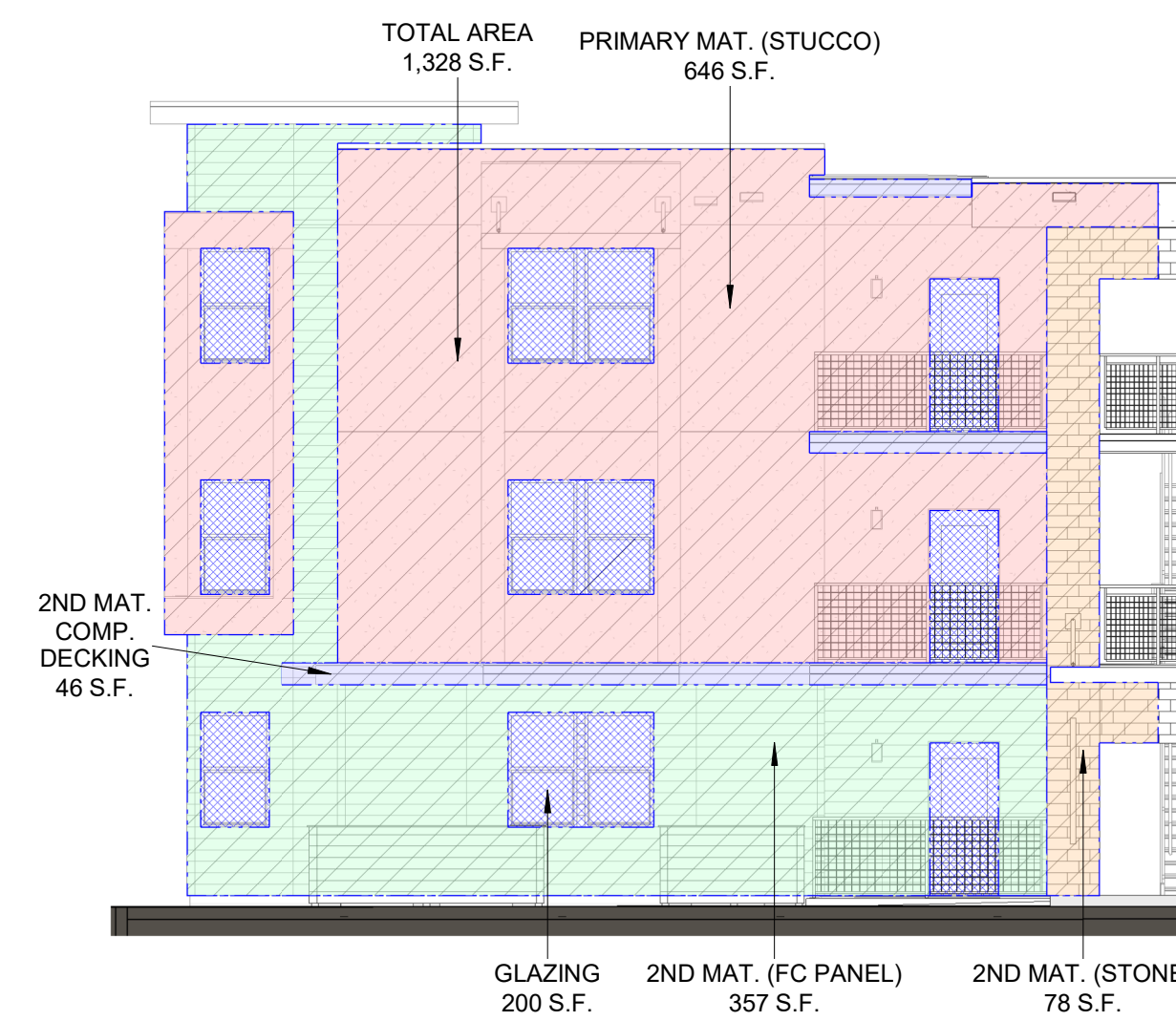


5
A5
TYP. SIDE MF SIDE ELEVATION W/O RISER ROOM - MATERIAL CALCS.
SCALE: 1/8" = 1'-0"

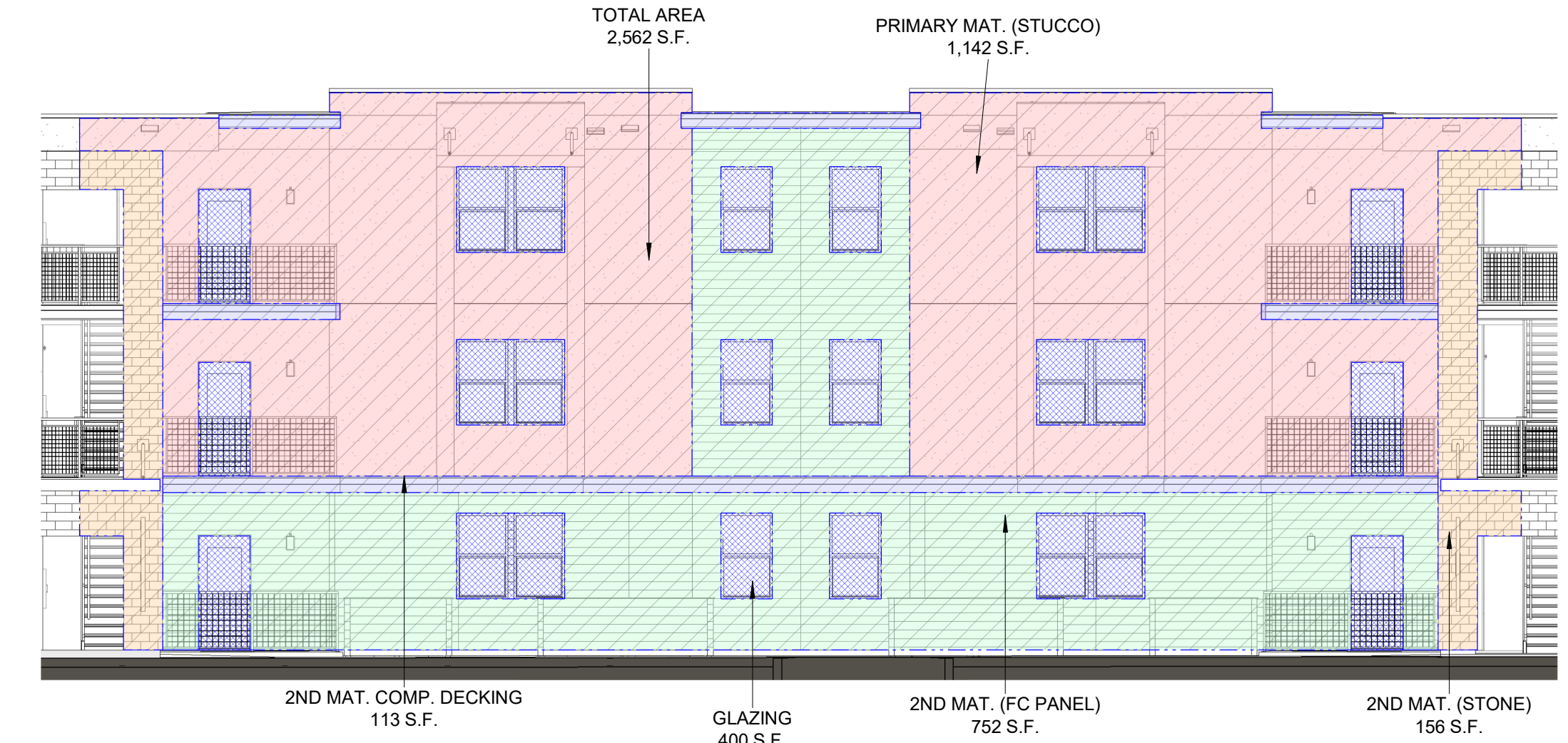


2
A5
TYPICAL MF SIDE ELEVATION (W/ FIRE RISER RM) - MATERIAL CALCS
SCALE: 1/8" = 1'-0"

- MATERIAL KEY:**
- PRIMARY MATERIAL (SMOOTH FINISH STUCCO) A & A1
 - SECONDARY MATERIAL (COM. WOOD DECKING, SADLE) M
 - SECONDARY MATERIAL (FIBER CEMENT PANEL, ASH & CEDAR) C3
 - SECONDARY MATERIAL (DECORATIVE METAL ROOF/AWNING) L1 & H1
 - SECONDARY MATERIAL (STONE VENEER, SPLIT FACED TRAVERTINE) E
 - GLAZING



1
A5
TYP. MF FRONT/REAR ELEV.
(END)- MATERIAL CALCS.
SCALE: 1/8" = 1'-0"



3
A5
TYPICAL MULTIFAMILY FRONT & REAR ELEV. (CENTER) - MATERIAL CALCS.
SCALE: 1/8" = 1'-0"



KSH ENGINEERING

8830 Macon Highway
Building 300
Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

POINTE GRAND MEDINA STATION

MESA, ARIZONA

KSH# 202513

24 UNIT & 36 UNIT BUILDING ONLY

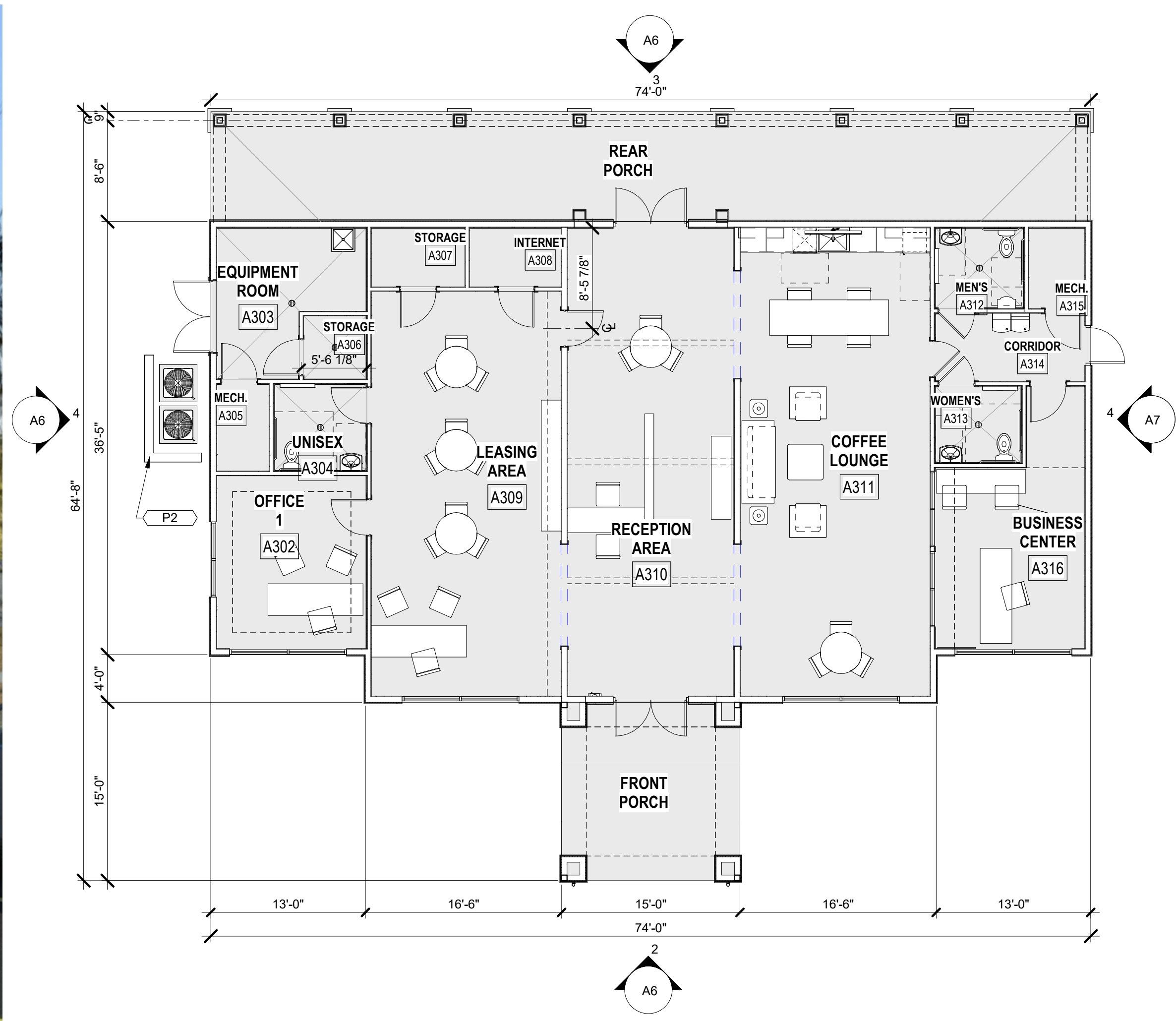
TYPICAL MULTIFAMILY MATERIAL
CALCULATION ELEVATIONS

SITE SUBMISSION SET

DRAWING DATE: 10/08/25

SHEET: A5

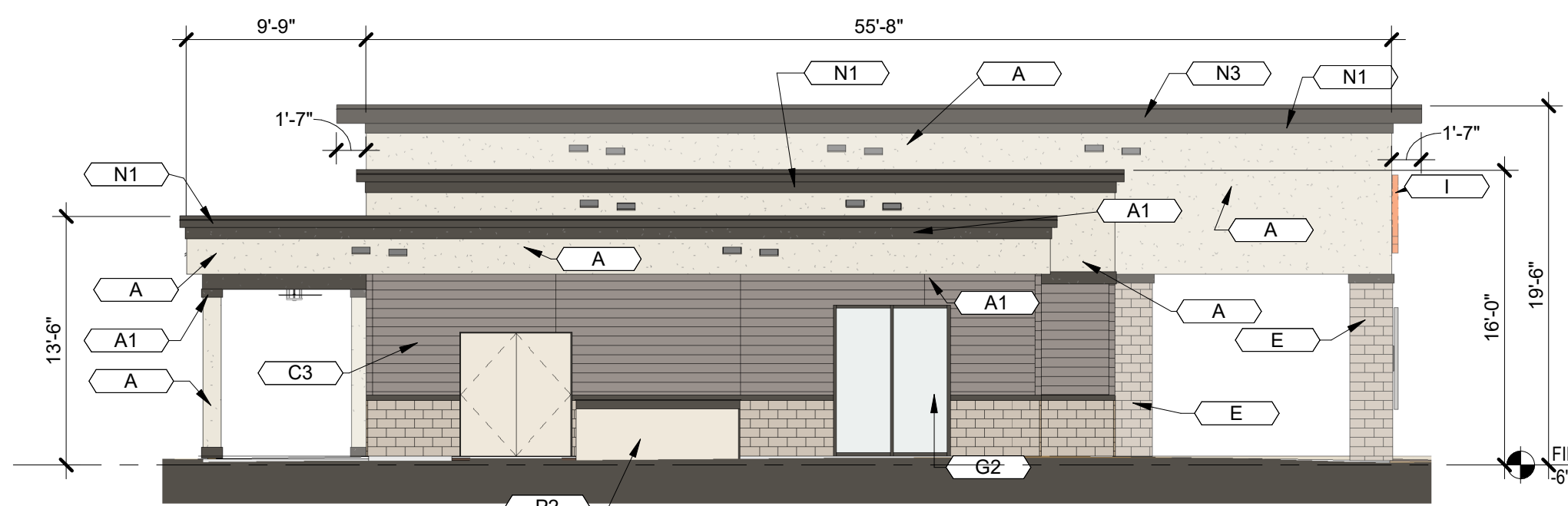
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1 CLUBHOUSE - FLOOR PLAN

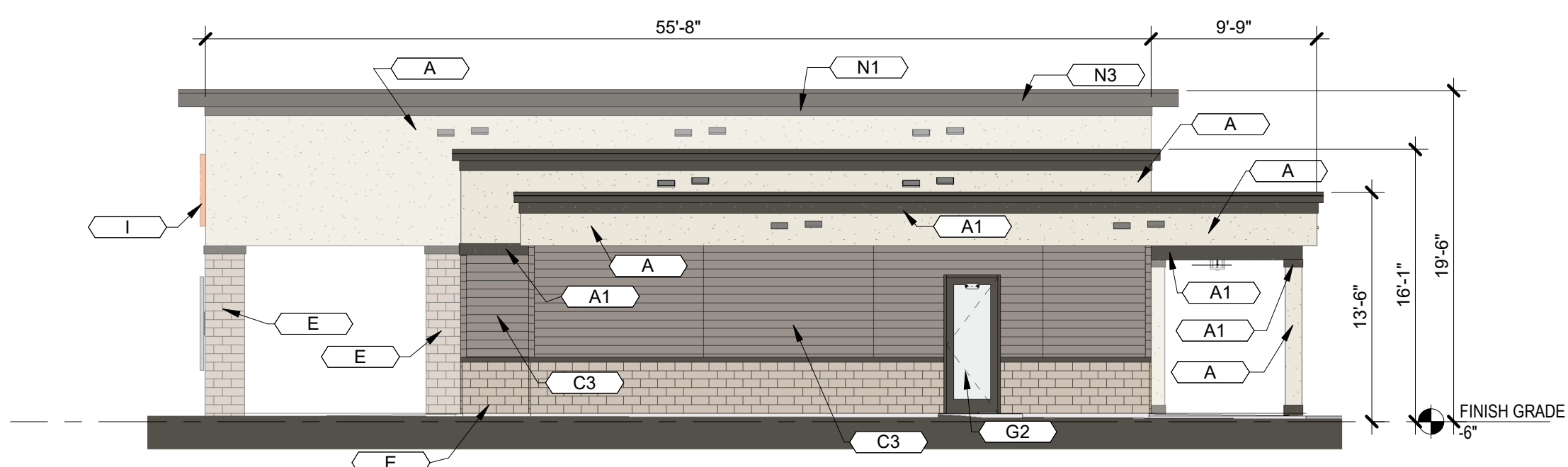
SCALE: 1/8" = 1'-0"

KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE, (PATTERN AND COLOR TO BE SELECTED BY OWNER)
G2	STOREFRONT
I	PROJECT SIGNAGE TO MEET DESIGN GUIDELINES
K	5' VERTICAL LINEAR DECORATIVE COLUMN SCNCE, (2) AT EACH ENTRY COLUMNS (SEE MATERIAL BOARD)
N1	FIBER CEMENT TRIM PAINTED (DARK BRONZE)
N3	FIBER CEMENT FASCIA PAINTED (DARK BRONZE)
P2	AC EQUIPMENT SCREEN, SEE SHEET A11



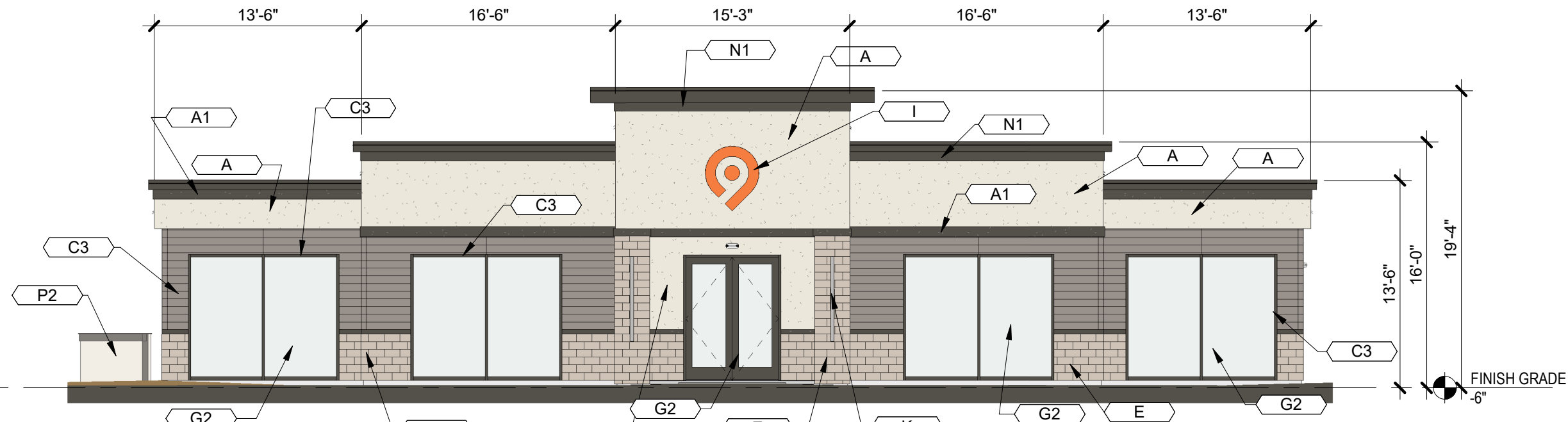
4 CLUBHOUSE - LEFT ELEVATION

SCALE: 1/8" = 1'-0"



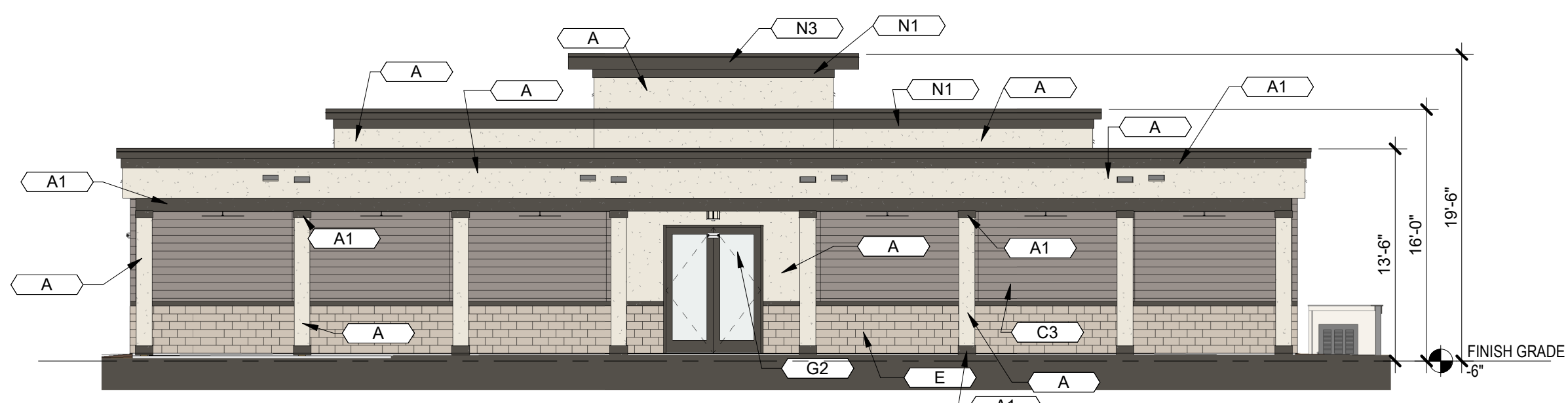
5 CLUBHOUSE - RIGHT ELEVATION

SCALE: 1/8" = 1'-0"



2 CLUBHOUSE - FRONT ELEVATION

SCALE: 1/8" = 1'-0"



3 CLUBHOUSE - REAR ELEVATION

SCALE: 1/8" = 1'-0"



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8830 Macon Highway
Building 300
Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

POINTE GRAND MEDINA STATION

MESA, ARIZONA

KSH# 202513

CLUBHOUSE - FLOOR PLAN & ELEVATIONS

SITE SUBMISSION SET

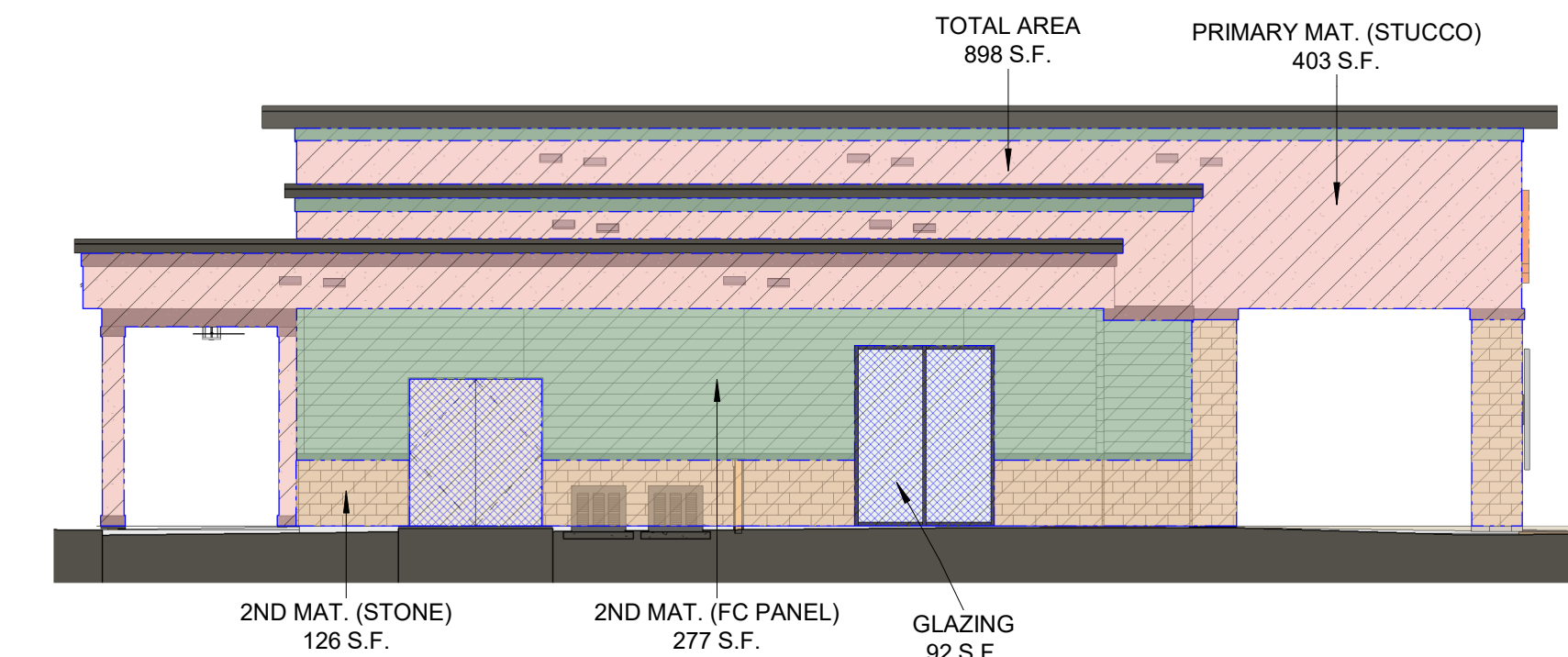
DRAWING DATE: 10/08/25

SHEET: A6

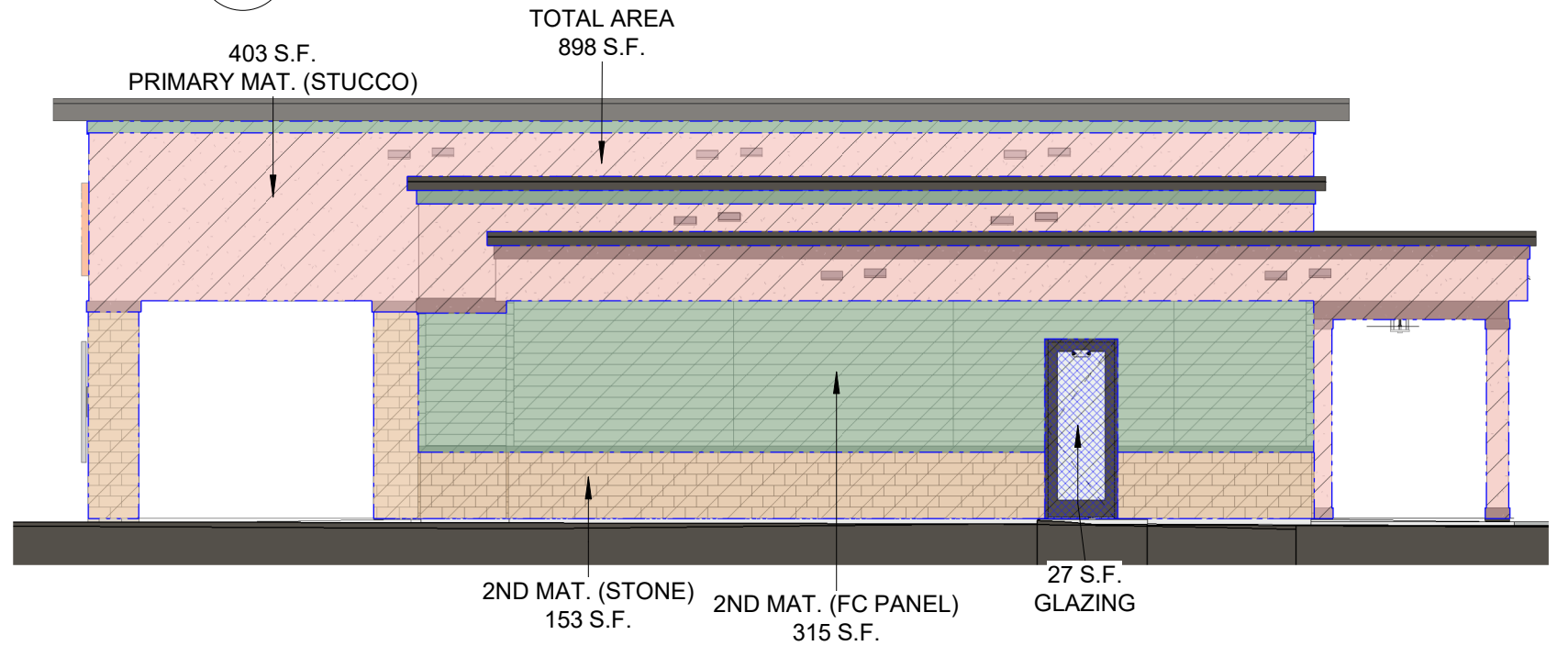
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MATERIAL SQUARE FOOTAGE CALCULATIONS - CLUBHOUSE			
	KEYNOTE	AREA S.F.	%
FRONT ELEVATION			
TOTAL AREA S.F.		1,092	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		1,092	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	420	38%
STOREFRONT (120 SF MIN W/ DOORS)	G2	374	34%
SECONDARY MATERIALS (40% MAX EA. & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	183	17%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	115	11%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION		298	27%
		718	100%
REAR ELEVATION			
TOTAL AREA S.F.		1,051	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		1,051	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	486	46%
SECONDARY MATERIALS (40% MAX EA. & 60% MAX TOT) :			
STOREFRONT (BACK OF HOUSE)	G2	52	5%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	334	32%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	179	17%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION		565	54%
		1,051	100%
LEFT SIDE ELEVATION			
TOTAL AREA S.F.		898	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		898	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	403	45%
SECONDARY MATERIALS (40% MAX EA. & 60% MAX TOT) :			
STOREFRONT (80 S.F. MIN)	G2	92	10%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	277	31%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	126	14%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION		495	55%
		898	100%
RIGHT SIDE ELEVATION			
TOTAL AREA S.F.		898	
WINDOWS, DOORS & OPENINGS S.F.		27	3%
TOTAL MATERIAL AREA=		871	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	403	46%
SECONDARY MATERIALS (40% MAX EA. & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	315	36%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	153	18%
TOTALSECONDARY MATERIALS S.F. THIS ELEVATION		468	54%
		871	100%

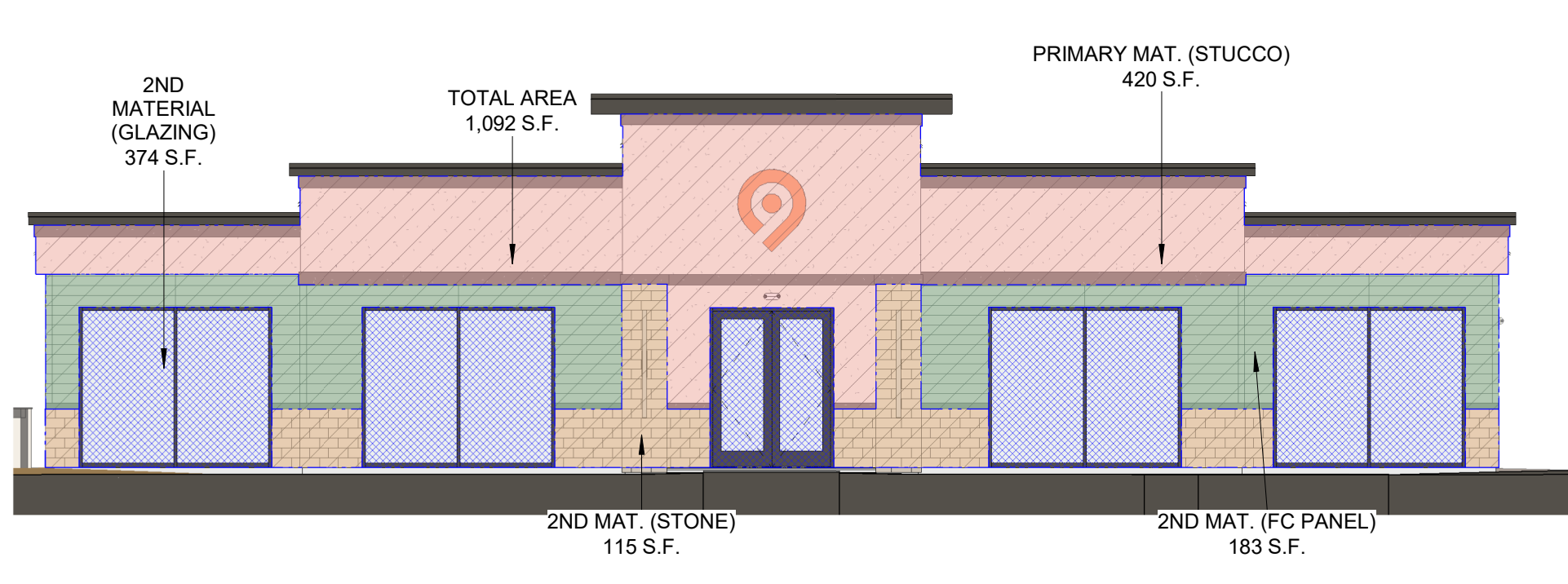
MATERIAL KEY:	
	PRIMARY MATERIAL (SMOOTH FINISH STUCCO) A & A1
	SECONDARY MATERIAL (COM. WOOD DECKING, SADLE) M
	SECONDARY MATERIAL (FIBER CEMENT PANEL, ASH & CEDAR) C3
	SECONDARY MATERIAL (DECORATIVE METAL ROOF/AWNING) L1 & H1
	SECONDARY MATERIAL (STONE VENEER, SPLIT FACED TRAVERTINE) E
	GLAZING



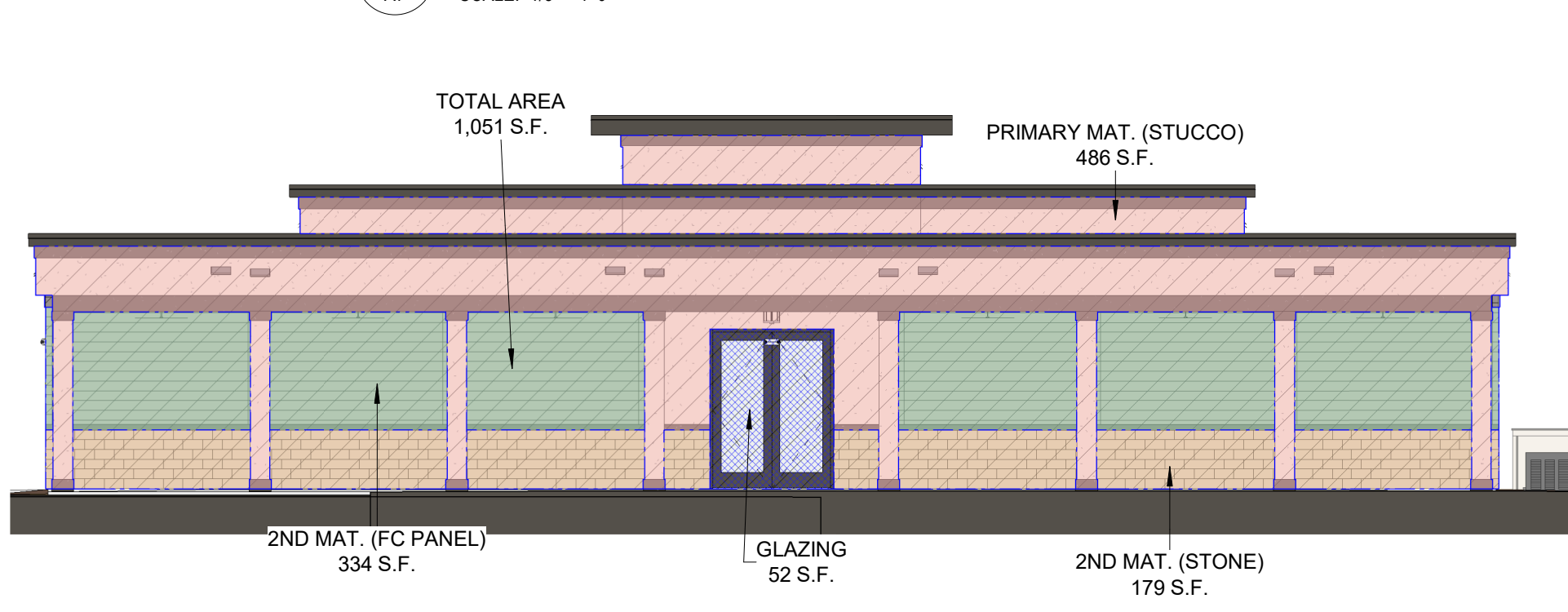
3 CLUBHOUSE - LEFT ELEV. MATERIAL CALCS
A7 SCALE: 1/8" = 1'-0"



4 CLUBHOUSE - RIGHT ELEV. MATERIAL CALCS.
A7 SCALE: 1/8" = 1'-0"



1 CLUBHOUSE - FRONT ELEV. MATERIAL CALCS
A7 SCALE: 1/8" = 1'-0"



2 CLUBHOUSE - REAR ELEV. MATERIAL CALCS.
A7 SCALE: 1/8" = 1'-0"



Office:

8830 Macon Highway
Building 300
Athens, GA 30606

DEVELOPER:



Corporate Office:

101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

Operations Office:

8830 Macon Highway
Building 300
Athens, GA 30606
PH: (407) 752-9004

Information: www.hillpointe.com

24- HOUR CONTACT:

Marcus Wiedower
P: (706) 254-3251
Email: mwiedower@hillpointe.com

PROJECT:

POINTE GRAND
MEDINA STATION

MESA, ARIZONA

KSH# 202513

SHEET TITLE:

CLUBHOUSE -
MATERIAL
CALCULATION
ELEVATIONS

ARCHITECT SEAL:

DRAWING DATE: 10/08/25

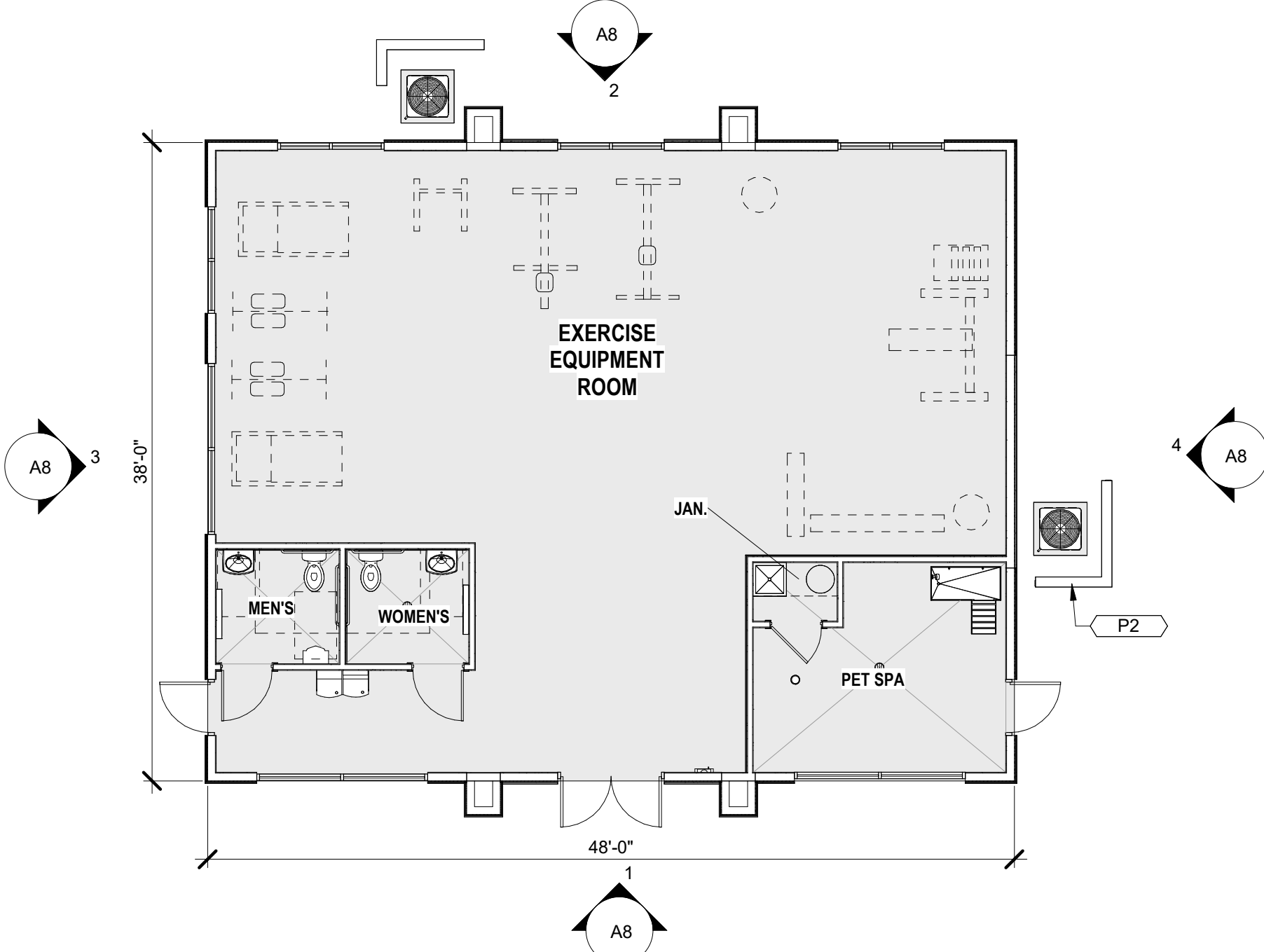
SITE SUBMISSION SET

REVISIONS		
No.	Issue	Date

SHEET:

A7

KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE,(PATTERN AND COLOR TO BE SELECTED BY OWNER)
G2	STOREFRONT
I	PROJECT SIGNAGE TO MEET DESIGN GUIDELINES
K2	BALCONY LIGHTING (SEE MATERIAL BOARD)
N3	FIBER CEMENT FASCIA PAINTED (DARK BRONZE)
P2	AC EQUIPMENT SCREEN, SEE SHEET A11



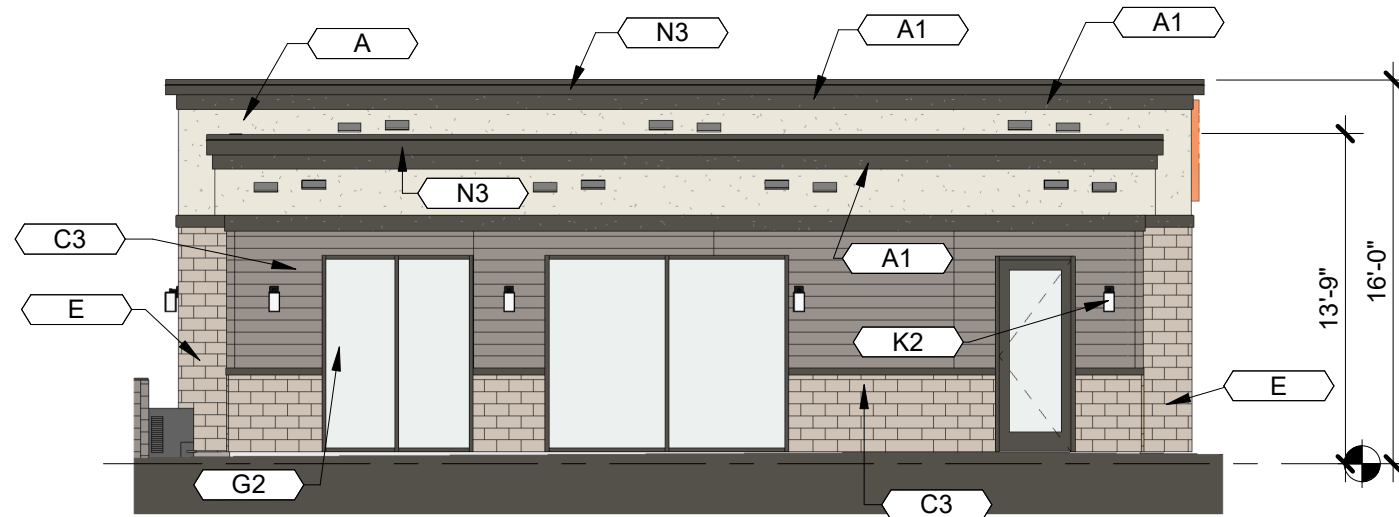
6 FITNESS CENTER - FLOOR PLAN

SCALE: 1/8" = 1'-0"

MATERIAL SQUARE FOOTAGE CALCULATIONS - FITNESS			
	KEYNOTE	AREA S.F.	%
FRONT ELEVATION			
TOTAL AREA S.F.		645	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		645	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	245	38%
STOREFRONT (120 SF MIN W/ DOORS)	G2	217	34%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	83	13%
MASONRY (NATURAL TRAVERTINE STONE)	E	98	15%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVAT		181	28%
		426	100%
REAR ELEVATION			
TOTAL AREA S.F.		645	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		645	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	245	38%
STOREFRONT (80 SF MIN W/O DOORS)	G2	154	24%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	122	19%
MASONRY (NATURAL TRAVERTINE STONE)	E	122	19%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVAT		244	38%
		489	100%
LEFT SIDE ELEVATION			
TOTAL AREA S.F.		596	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		596	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	206	35%
STOREFRONT (120 SF MIN W/ DOORS)	G2	163	27%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	131	22%
MASONRY (NATURAL TRAVERTINE STONE)	E	97	16%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVAT		228	38%
		434	100%
RIGHT SIDE ELEVATION			
TOTAL AREA S.F.		596	
WINDOWS, DOORS & OPENINGS S.F.		27	5%
TOTAL MATERIAL AREA=		569	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	282	50%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	137	24%
MASONRY (NATURAL TRAVERTINE STONE)	E	150	26%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVAT		287	50%
		569	100%

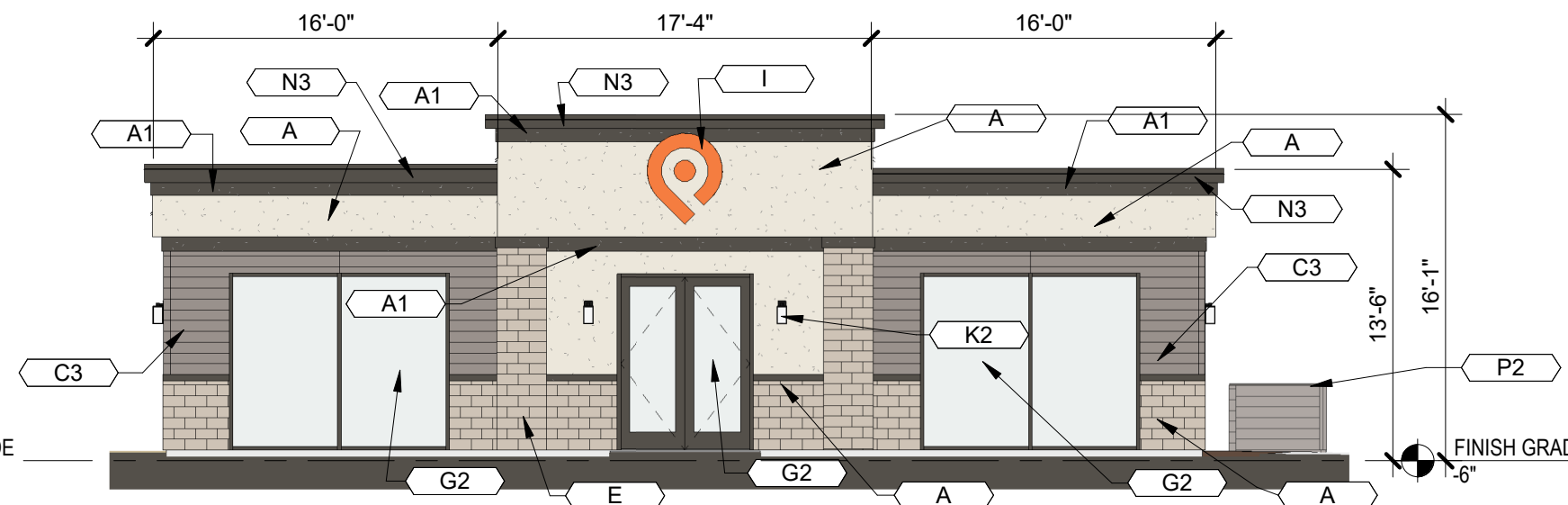
MATERIAL KEY:

- PRIMARY MATERIAL (SMOOTH FINISH STUCCO) A & A1
- SECONDARY MATERIAL (COM. WOOD DECKING, SADLE) M
- SECONDARY MATERIAL (FIBER CEMENT PANEL, ASH & CEDAR) C3
- SECONDARY MATERIAL (DECORATIVE METAL ROOF/AWNING) L1 & H1
- SECONDARY MATERIAL (STONE VENEER, SPLIT FACED TRAVERTINE) E
- GLAZING



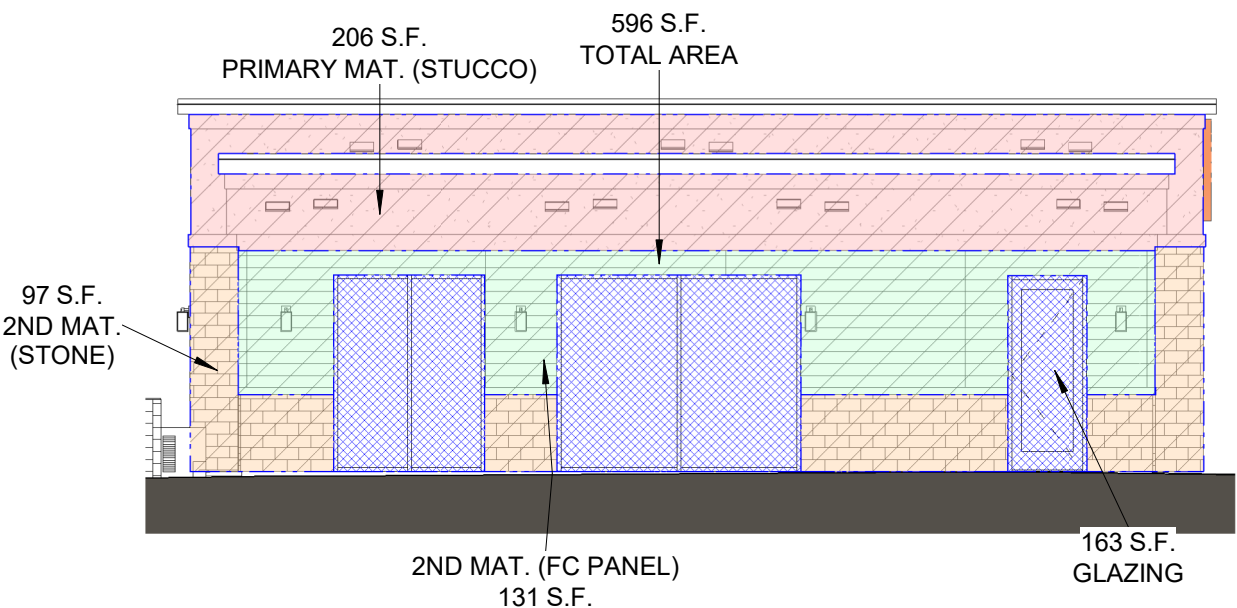
3 FITNESS - LEFT ELEVATION

SCALE: 1/8" = 1'-0"



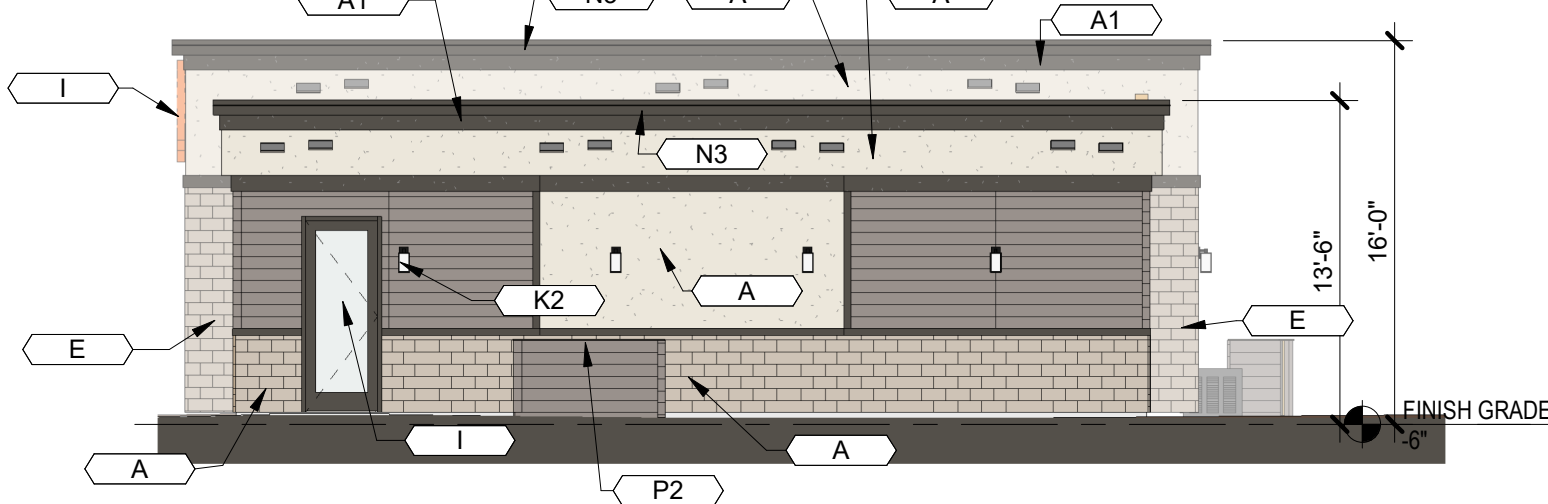
1 FITNESS CENTER - FRONT ELEVATION

SCALE: 1/8" = 1'-0"



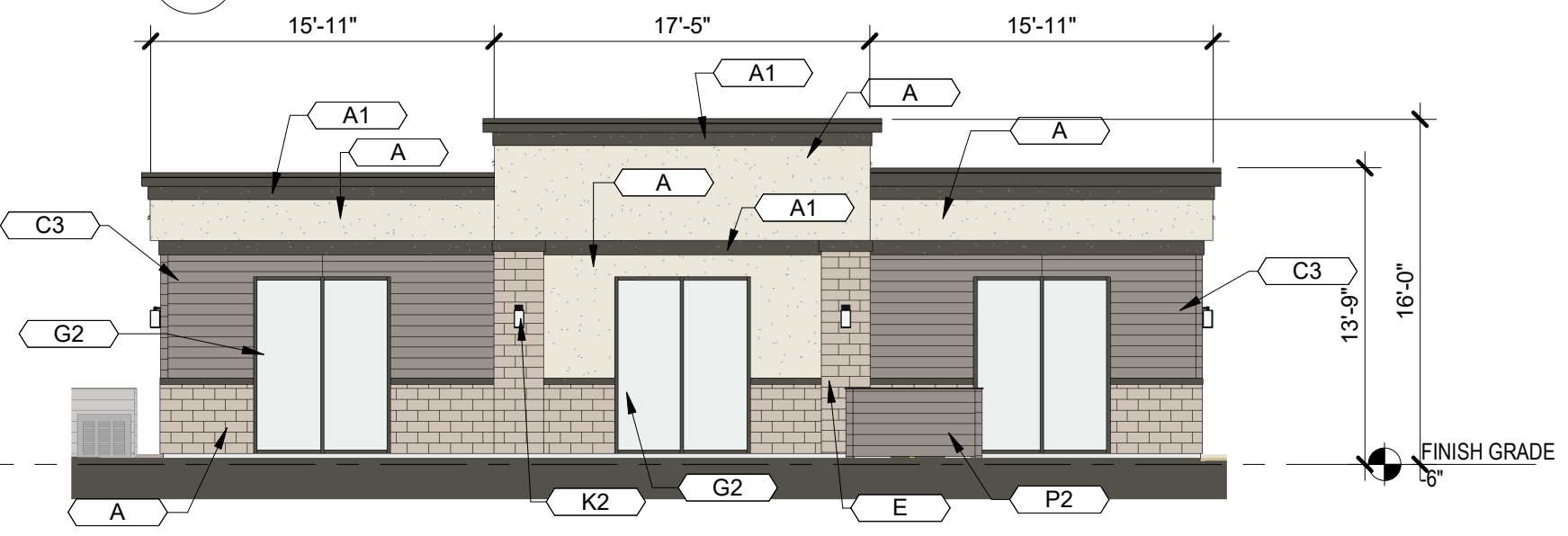
9 FITNESS - LEFT ELEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"



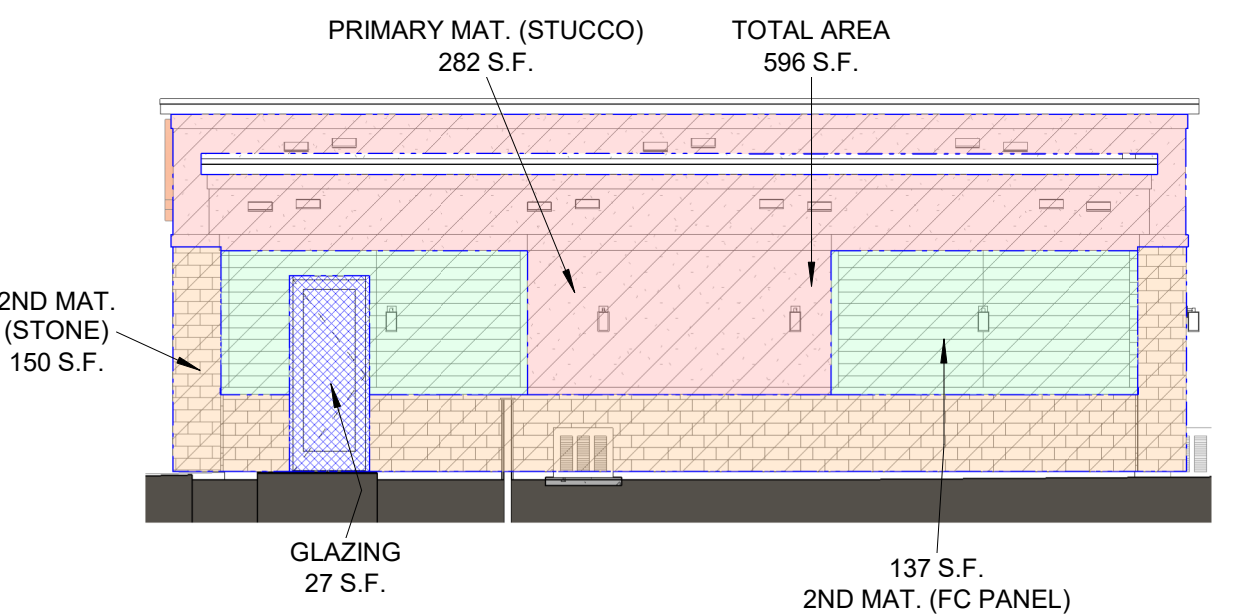
4 FITNESS - RIGHT ELEVATION

SCALE: 1/8" = 1'-0"



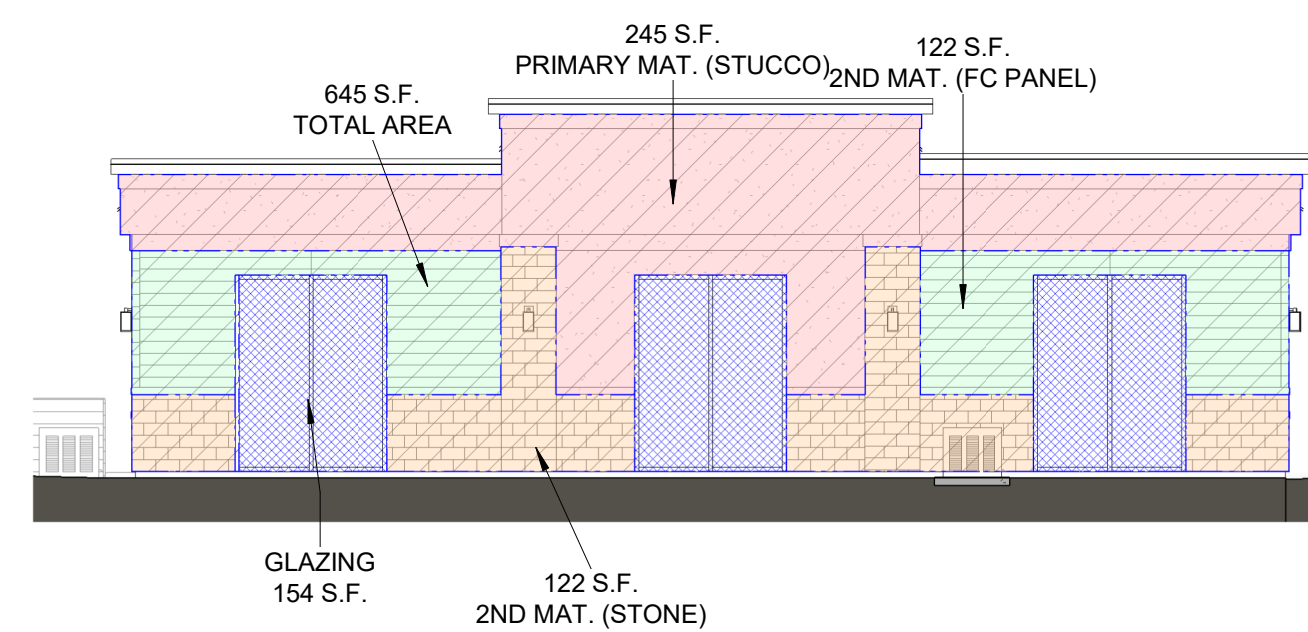
2 FITNESS CENTER - REAR ELEVATION

SCALE: 1/8" = 1'-0"



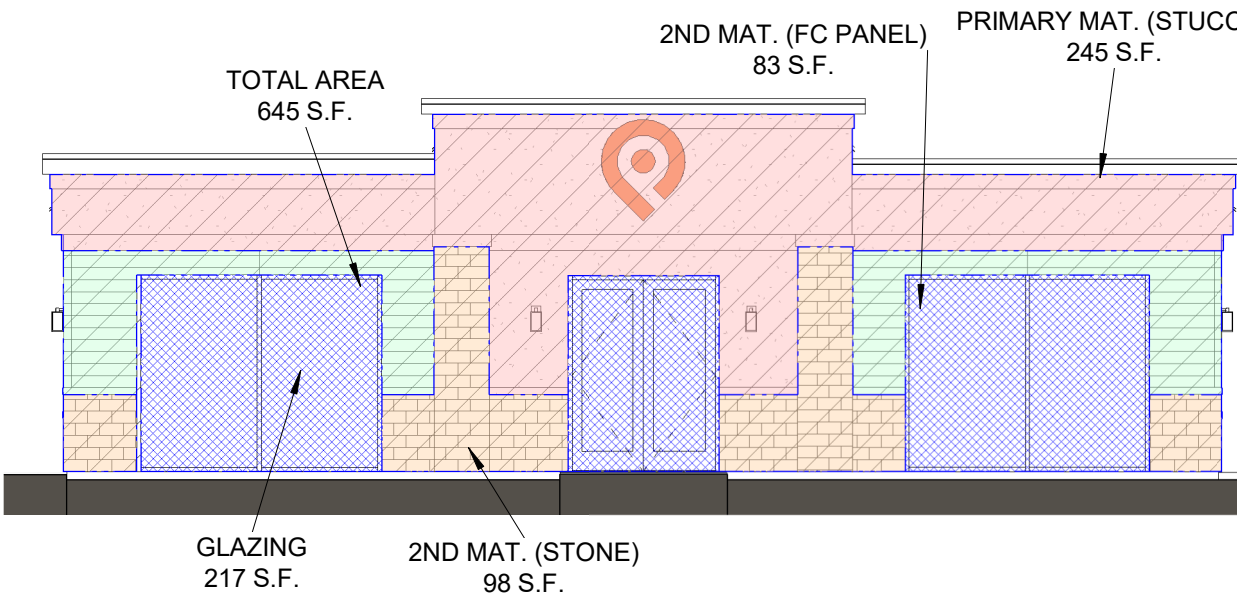
10 FITNESS - RIGHT ELEV. MATERIAL CALCS

SCALE: 1/8" = 1'-0"



8 FITNESS - REAR ELEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"



7 FITNESS - FRONT ELEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"



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MESA, ARIZONA

KSH# 202513

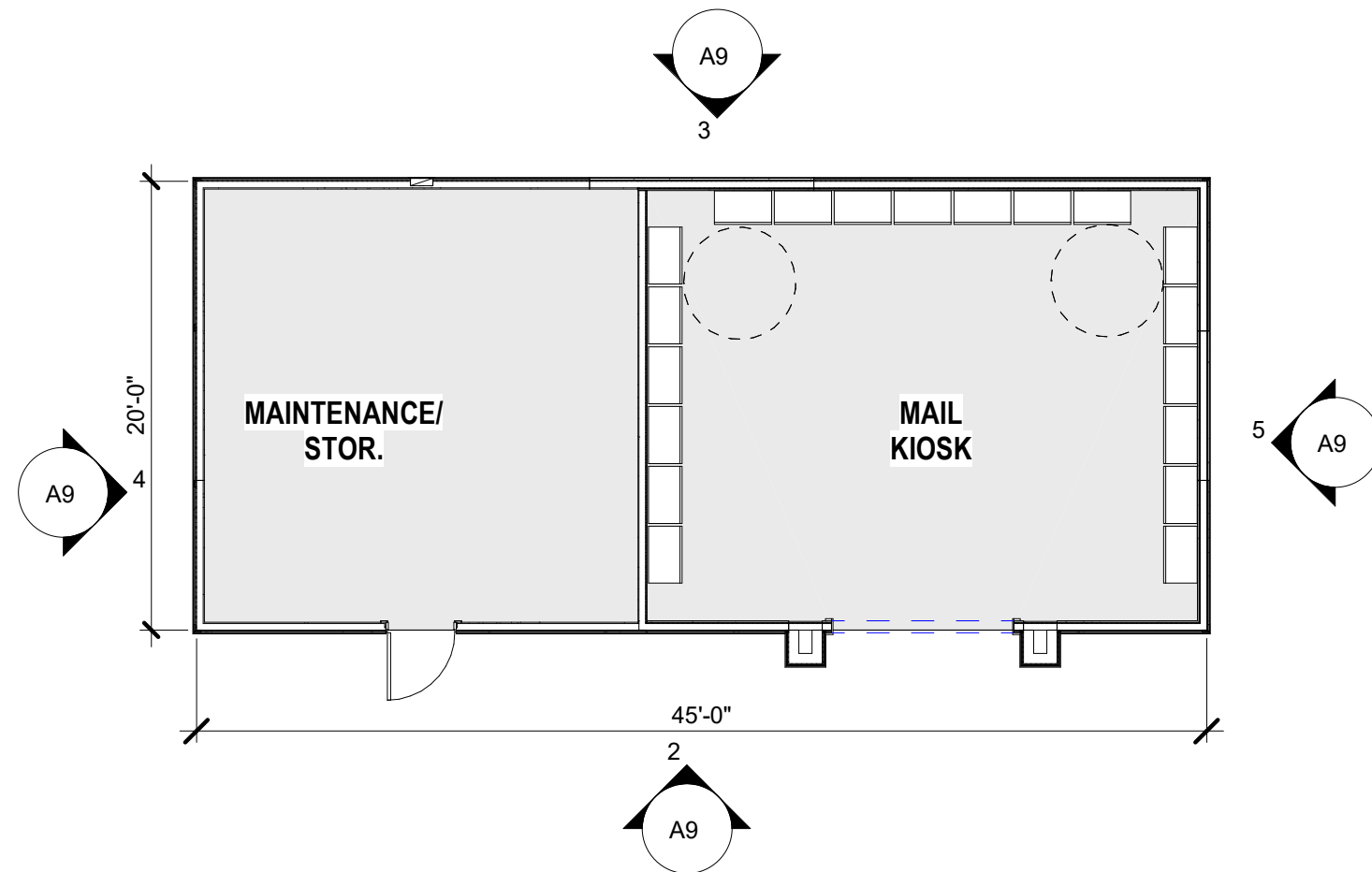
SITE SUBMISSION SET

FITNESS CENTER - PLANS & ELEVATIONS

DRAWING DATE: 10/08/25

SHEET: A8

10/8/2025 3:00:11 PM



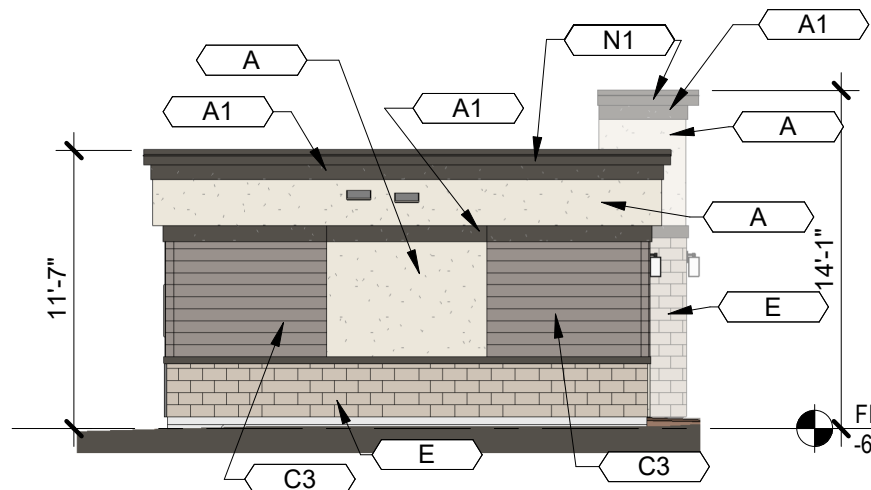
1 MAIL BUILDING - FLOOR PLAN

SCALE: 1/8" = 1'-0"

MATERIAL SQUARE FOOTAGE CALCULATIONS - MAIL			
	KEYNOTE	AREA S.F.	%
FRONT ELEVATION			
TOTAL AREA S.F.		507	
WINDOWS, DOORS & OPENINGS S.F.		73	14%
TOTAL MATERIAL AREA=		434	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	177	41%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (NICHIA, ASH)	C3 & C4	165	38%
FIBER CEMENT PANEL (ASH & CEDAR)	E	93	21%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		258	59%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		435	100%
REAR ELEVATION			
TOTAL AREA S.F.		477	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		477	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	196	41%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	181	38%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	100	21%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		281	59%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		477	100%
LEFT SIDE ELEVATION			
TOTAL AREA S.F.		237	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		237	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	111	47%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	69	29%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	56	24%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		125	53%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		236	100%
RIGHT SIDE ELEVATION			
TOTAL AREA S.F.		237	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		237	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	111	47%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	69	29%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	56	24%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		125	53%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		236	100%

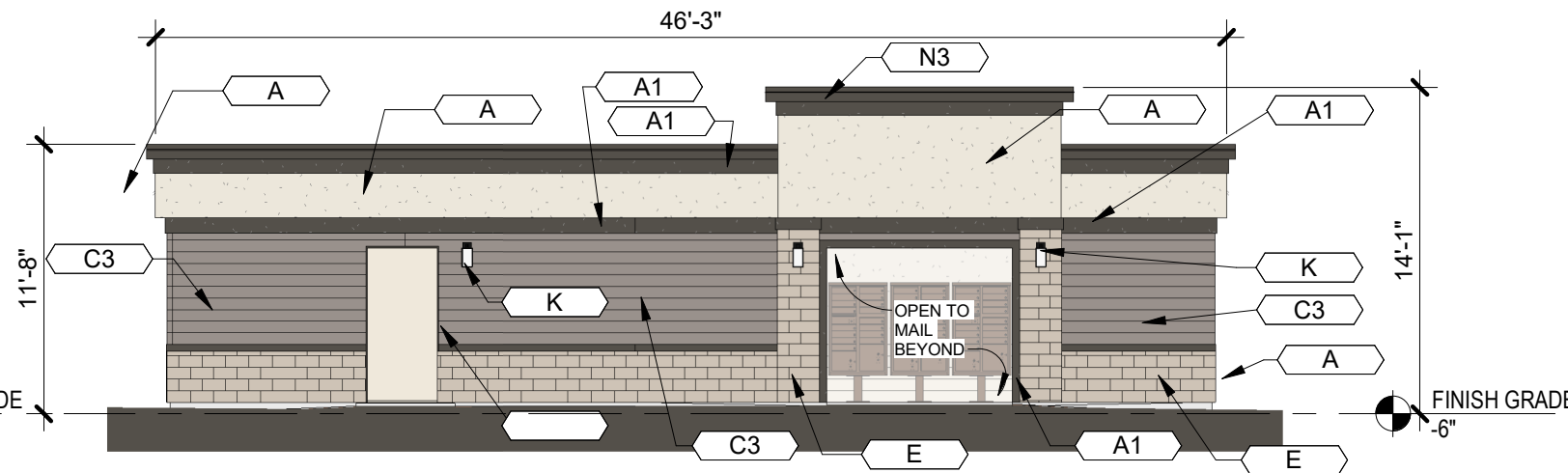
KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE,(PATTERN AND COLOR TO BE SELECTED BY OWNER)
K	5' VERTICAL LINEAR DECORATIVE COLUMN SCNCE, (2) AT EACH ENTRY COLUMNS (SEE MATERIAL BOARD)
N1	FIBER CEMENT TRIM PAINTED (DARK BRONZE)
N3	FIBER CEMENT FASCIA PAINTED (DARK BRONZE)

MATERIAL KEY:	
	PRIMARY MATERIAL (SMOOTH FINISH STUCCO) A & A1
	SECONDARY MATERIAL (COM. WOOD DECKING, SADLE) M
	SECONDARY MATERIAL (FIBER CEMENT PANEL, ASH & CEDAR) C3
	SECONDARY MATERIAL (DECORATIVE METAL ROOF/AWNING) L1 & H1
	SECONDARY MATERIAL (STONE VENEER, SPLIT FACED TRAVERTINE) E
	GLAZING



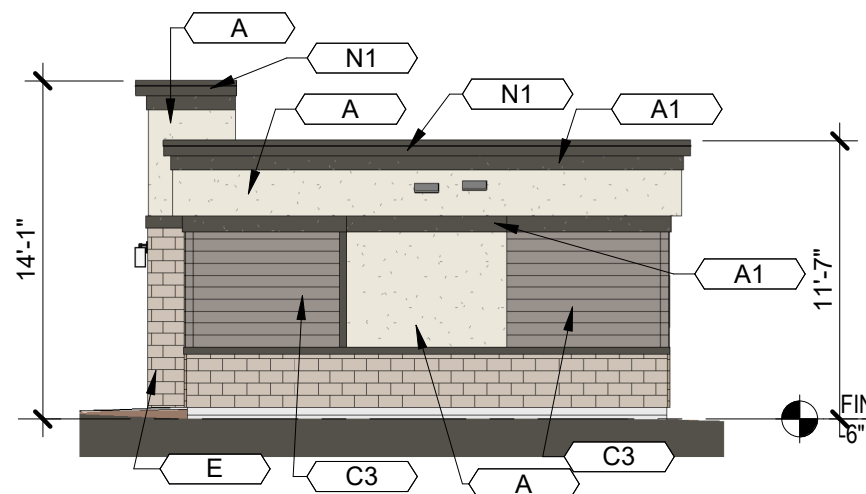
4 MAIL - LEFT SIDE ELEV.

SCALE: 1/8" = 1'-0"



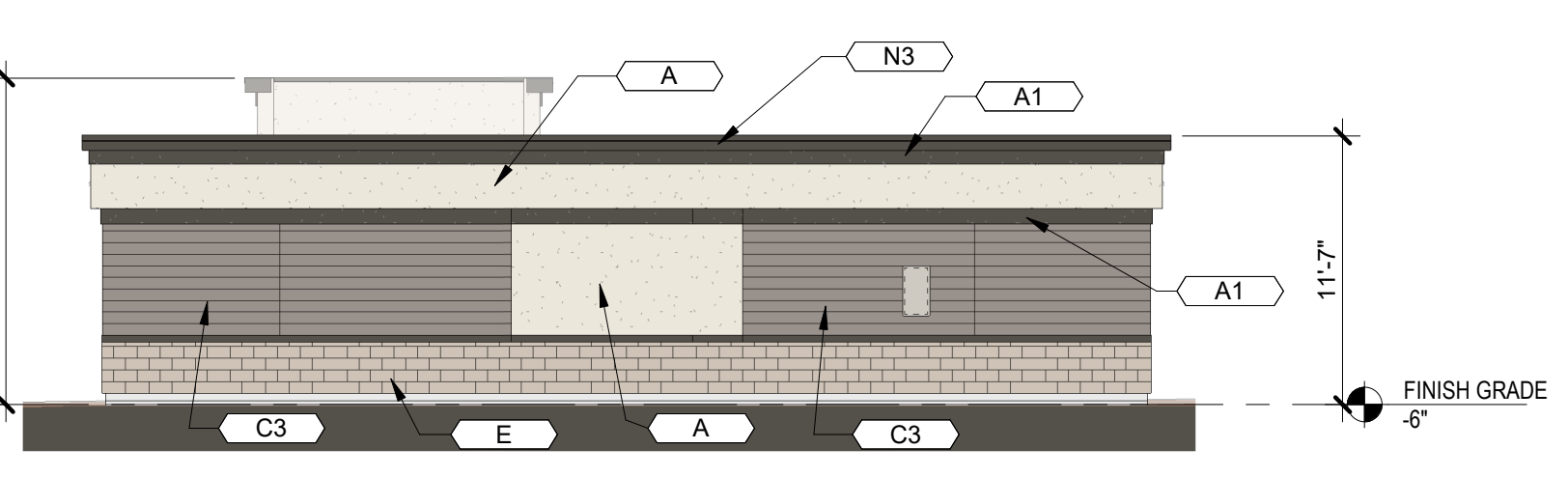
2 MAIL BUILDING - FRONT ELEVATION

SCALE: 1/8" = 1'-0"



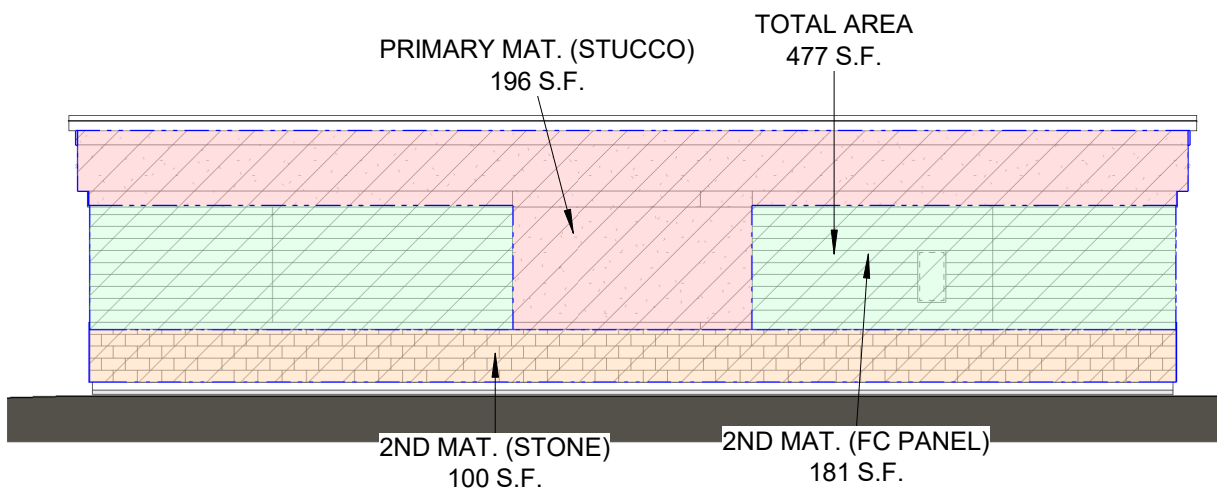
5 MAIL - RIGHT SIDE ELEV.

SCALE: 1/8" = 1'-0"



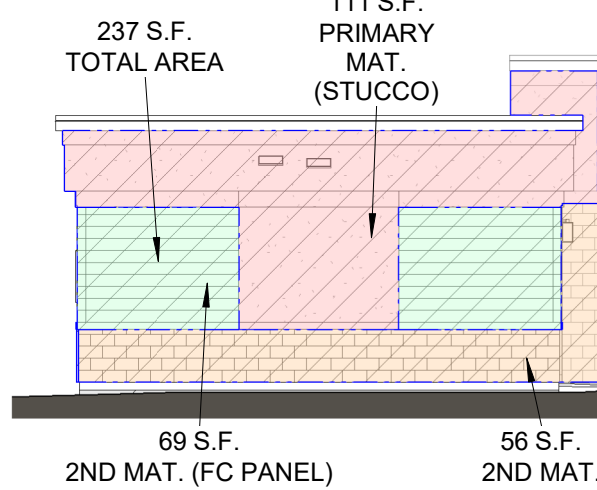
3 MAIL BUILDING - REAR ELEVATION

SCALE: 1/8" = 1'-0"



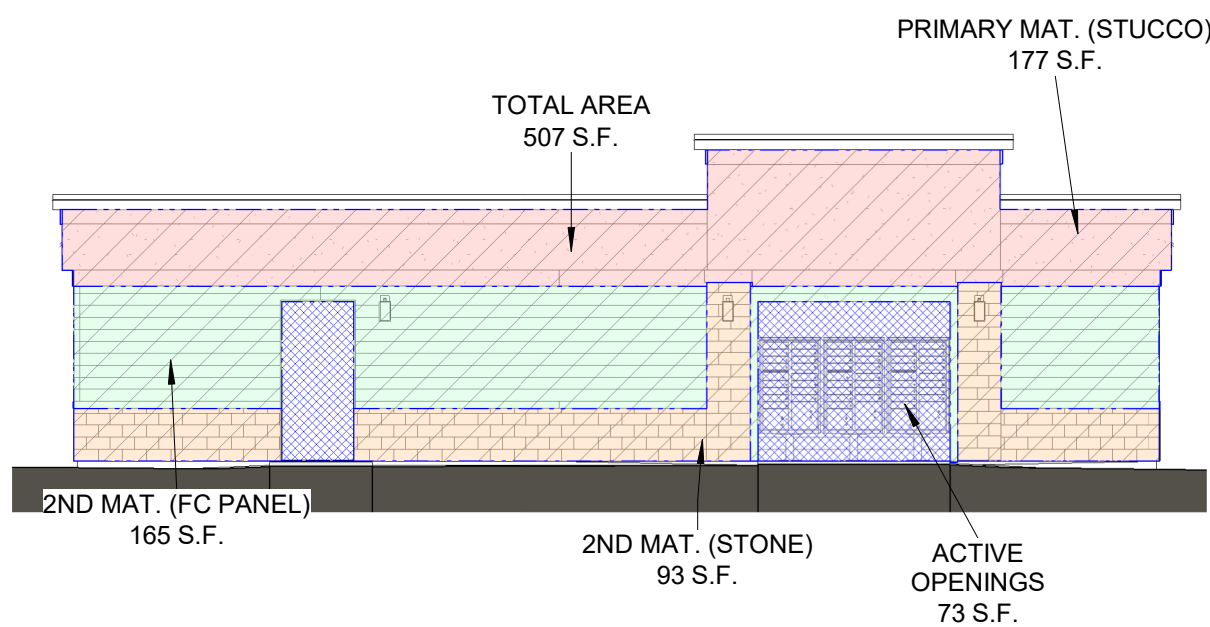
7 MAIL BUILDING - REAR ELEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"



8 MAIL - SIDE LEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"



6 MAIL BUILDING - FRONT ELEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"



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8830 Macon Highway
Building 300
Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

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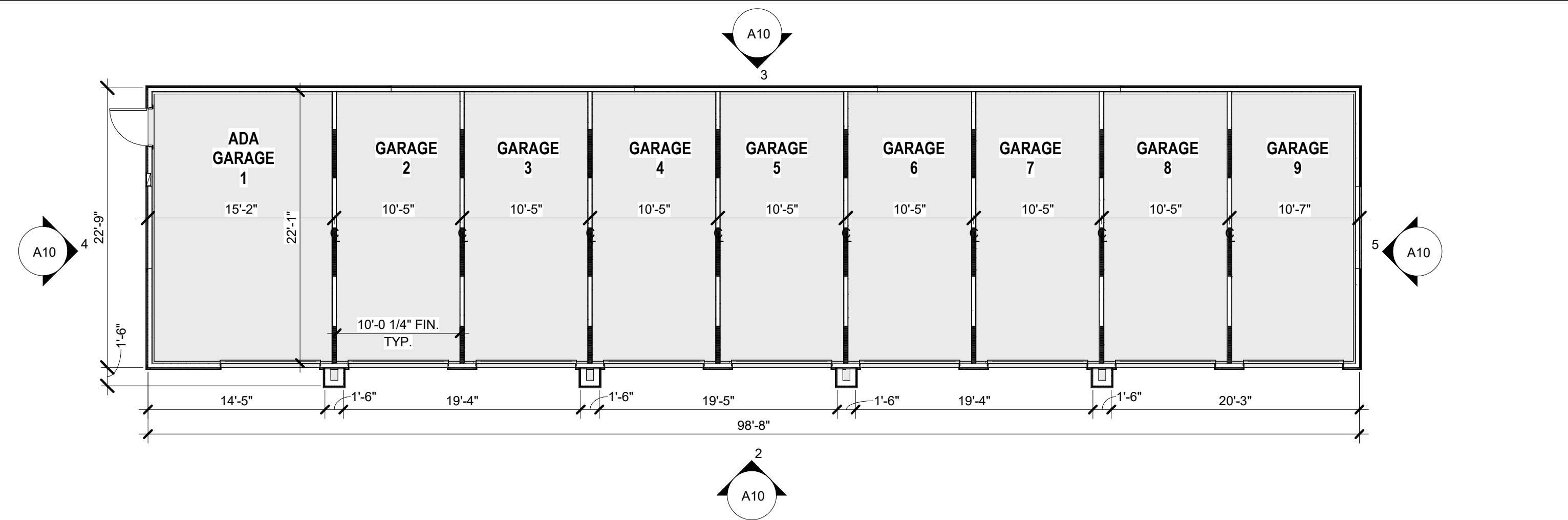
SITE SUBMISSION SET

MAIL BUILDING - PLAN AND ELEVATIONS

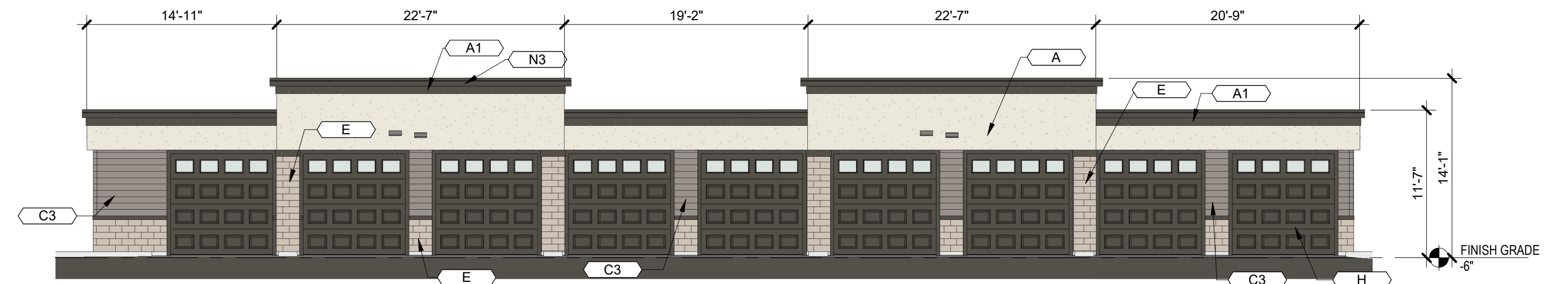
DRAWING DATE: 10/08/25

SHEET: A9

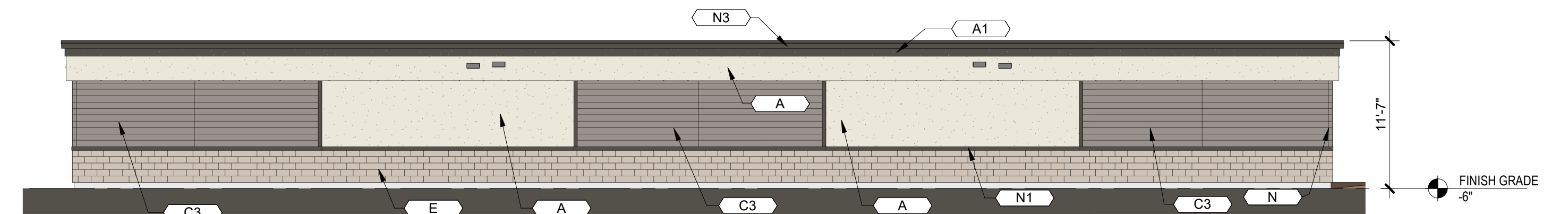
10/8/2025 3:00:13 PM



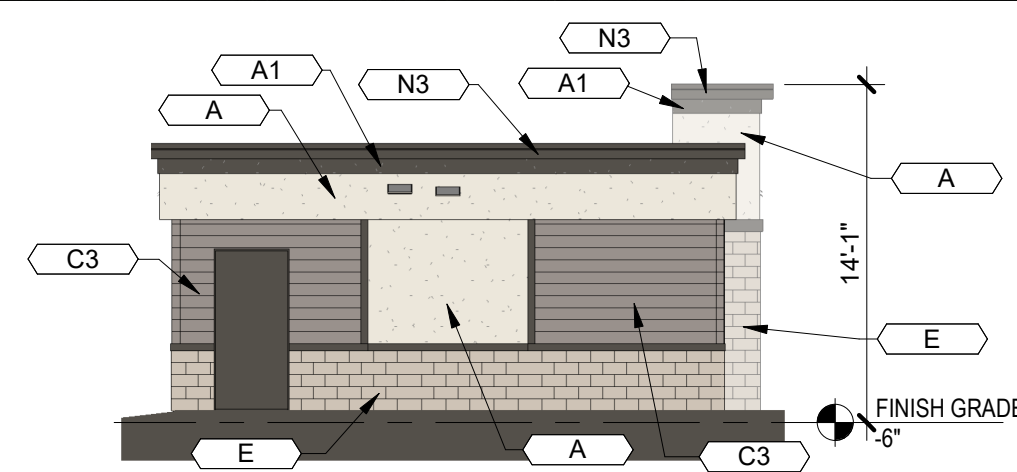
1 GARAGE G9HC -- FLOOR PLAN
SCALE: 1/8" = 1'-0"



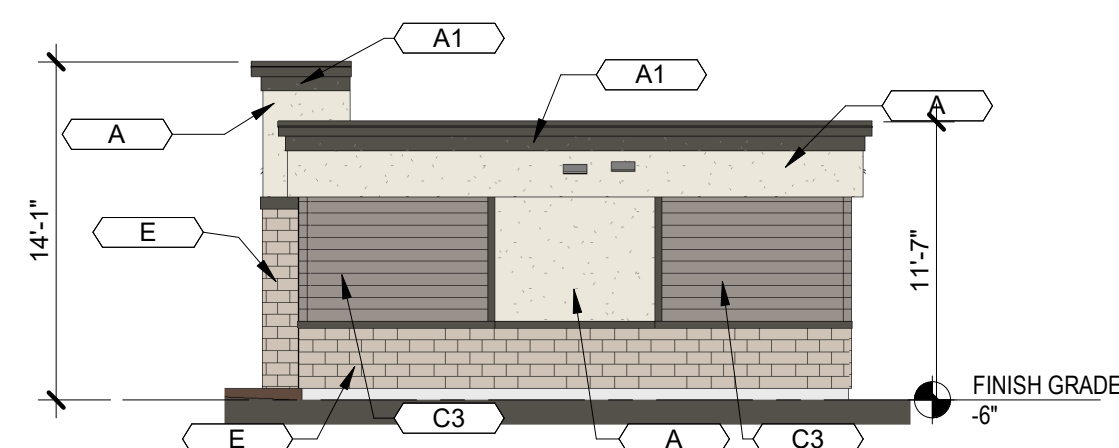
2 GARAGE G9HC - FRONT ELEVATION
SCALE: 1/8" = 1'-0"



3 GARAGE G9HC - REAR ELEVATION
SCALE: 1/8" = 1'-0"



4 GARAGE G9HC - LEFT SIDE ELEV
SCALE: 1/8" = 1'-0"

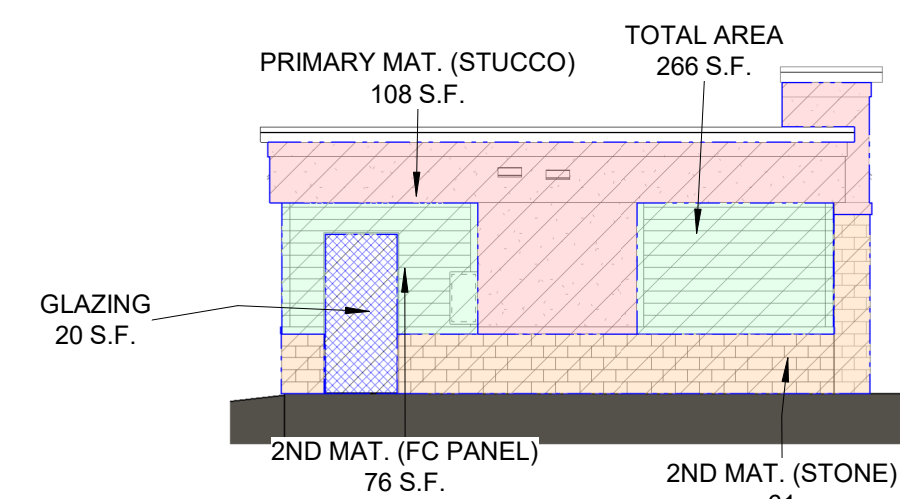


5 GARAGE G9HC - RIGHT SIDE ELEV
SCALE: 1/8" = 1'-0"

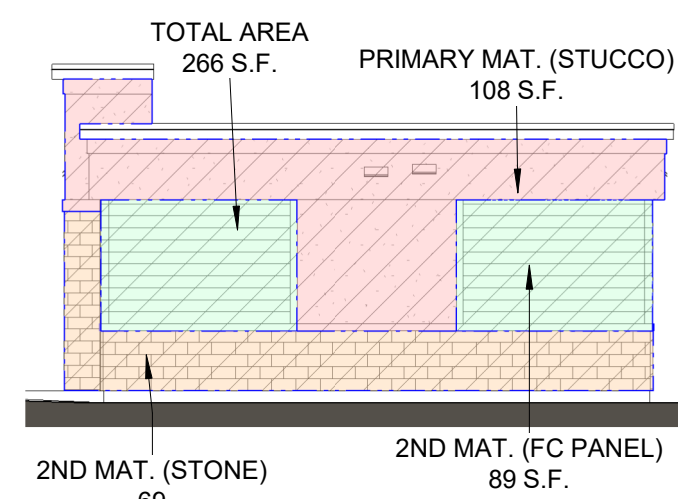
MATERIAL SQUARE FOOTAGE CALCULATIONS - GARAGE G9HC			
	KEYNOTE	AREA S.F.	%
FRONT ELEVATION			
TOTAL AREA S.F.		1,155	
WINDOWS, DOORS & OPENINGS S.F.		352	30%
TOTAL MATERIAL AREA=		803	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	365	45%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
GARAGE DOORS W/ GLAZING	H	200	25%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	147	18%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	91	11%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		438	55%
		803	100%
REAR ELEVATION			
TOTAL AREA S.F.		1,040	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		1,040	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	469	45%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	324	31%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	247	24%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		571	55%
		1,040	100%
LEFT SIDE ELEVATION			
TOTAL AREA S.F.		266	
WINDOWS, DOORS & OPENINGS S.F.		20	8%
TOTAL MATERIAL AREA=		246	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	108	44%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	76	31%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	61	25%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		137	56%
		245	100%
RIGHT SIDE ELEVATION			
TOTAL AREA S.F.		266	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		266	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	108	41%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	89	33%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	69	26%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		158	59%
		266	100%

KEYNOTES	
TAG	KEYNOTE TEXT
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE, (PATTERN AND COLOR TO BE SELECTED BY OWNER)
H	METAL GUARDRAIL, COLOR: (TO MATCH SW 7048 DARK BRONZE)
N	FIBER CEMENT TRIM PAINTED (CREAMY WHITE)
N1	FIBER CEMENT TRIM PAINTED (DARK BRONZE)
N3	FIBER CEMENT FASCIA PAINTED (DARK BRONZE)

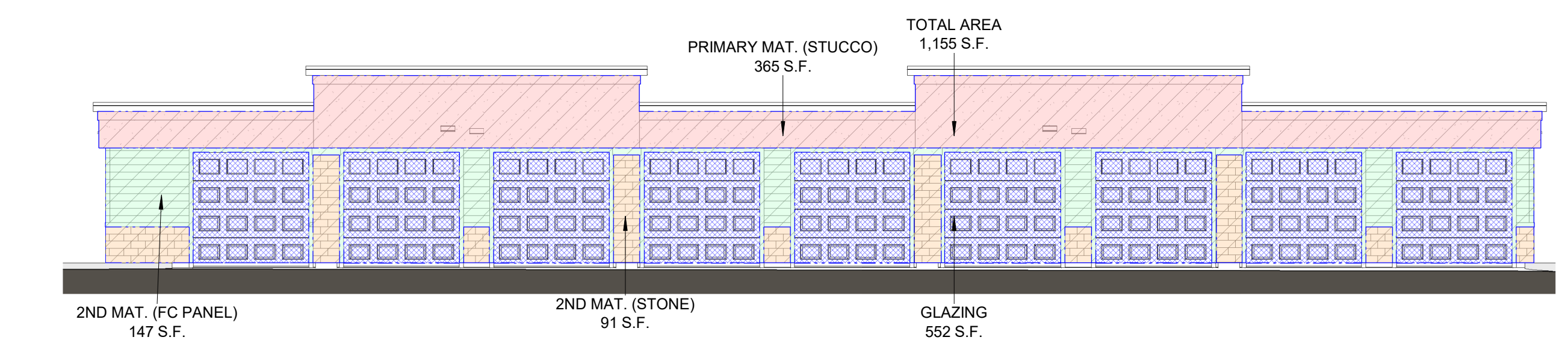
MATERIAL KEY:	
	PRIMARY MATERIAL (SMOOTH FINISH STUCCO) A & A1
	SECONDARY MATERIAL (COM. WOOD DECKING, SADLE) M
	SECONDARY MATERIAL (FIBER CEMENT PANEL, ASH & CEDAR) C3
	SECONDARY MATERIAL (DECORATIVE METAL ROOF/AWNING) L1 & H1
	SECONDARY MATERIAL (STONE VENEER, SPLIT FACED TRAVERTINE) E
	GLAZING



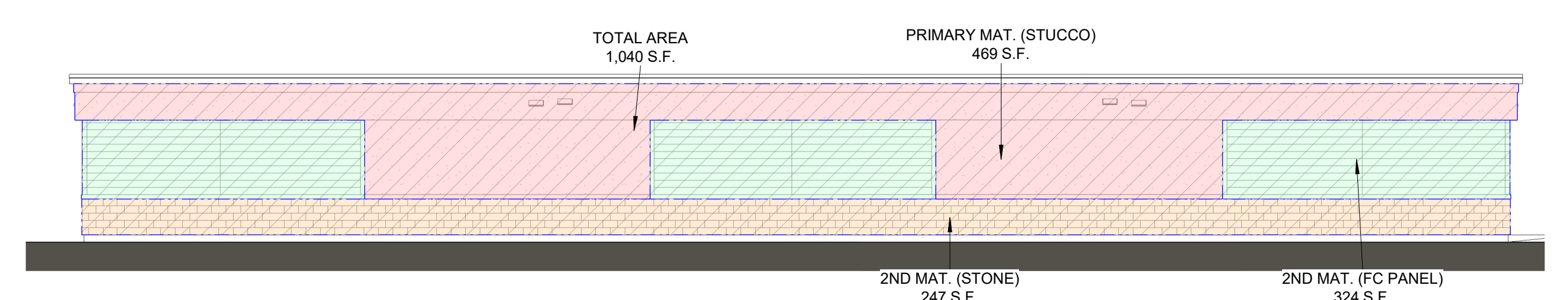
9 G9HC - LEFT - MATERIAL CALCS.
SCALE: 1/8" = 1'-0"



10 G9HC - RIGHT - MATERIAL CALCS
SCALE: 1/8" = 1'-0"



7 GARAGE G9HC - FRONT ELEV. MATERIAL CALCS.
SCALE: 1/8" = 1'-0"



8 GARAGE G9HC - REAR ELEV. MATERIAL CALCS.
SCALE: 1/8" = 1'-0"



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8830 Macon Highway
Building 300
Athens, GA 30606

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101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

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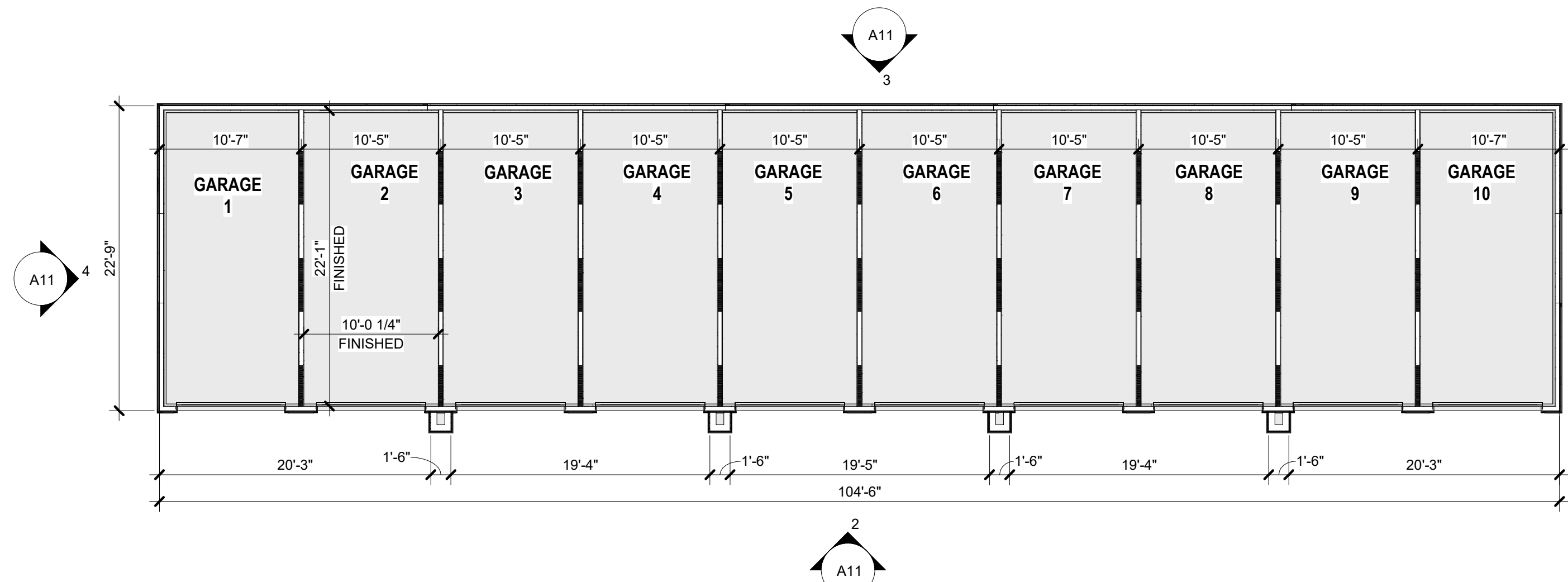
SITE SUBMISSION SET

GARAGE G9HC - PLANS & ELEVATIONS

DRAWING DATE: 10/08/25

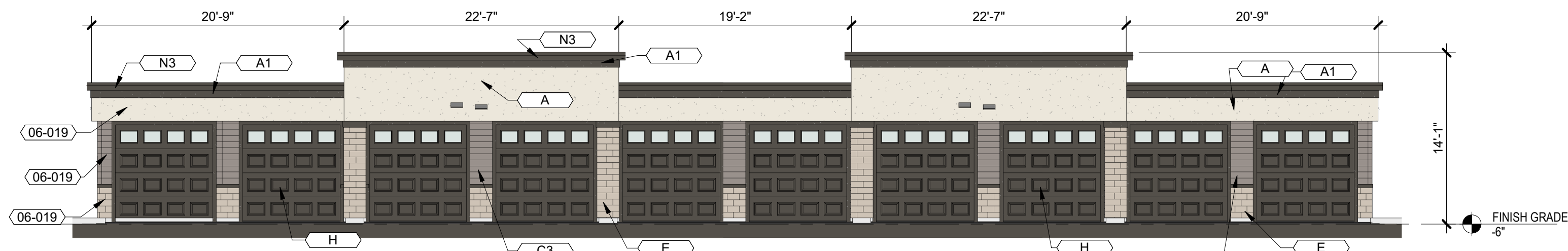
SHEET: A10

10/8/2025 3:00:16 PM



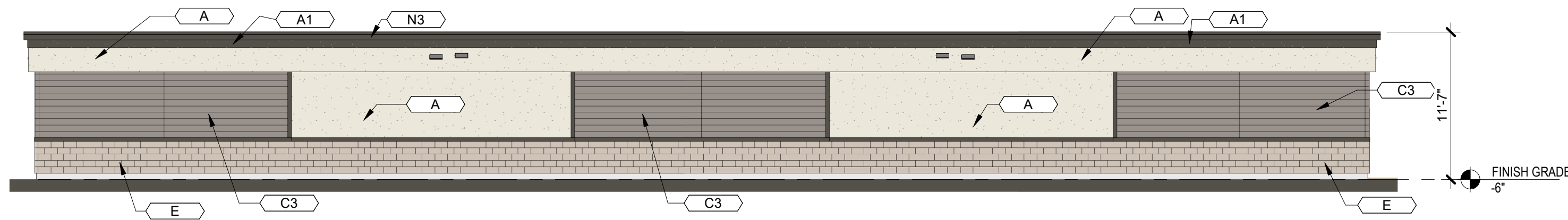
1 GARAGE G10 - FLOOR PLAN

SCALE: 1/8" = 1'-0"



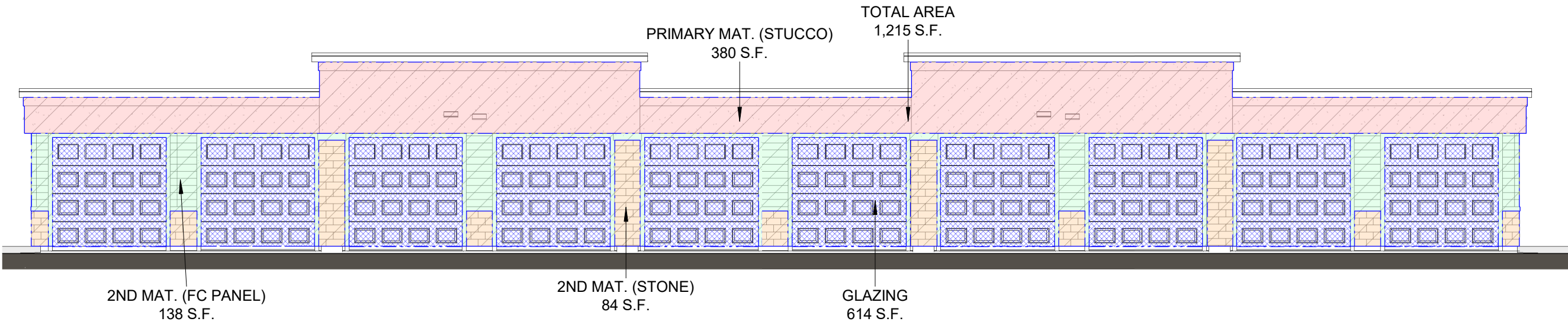
2 GARAGE G10 - FRONT ELEVATION

SCALE: 1/8" = 1'-0"



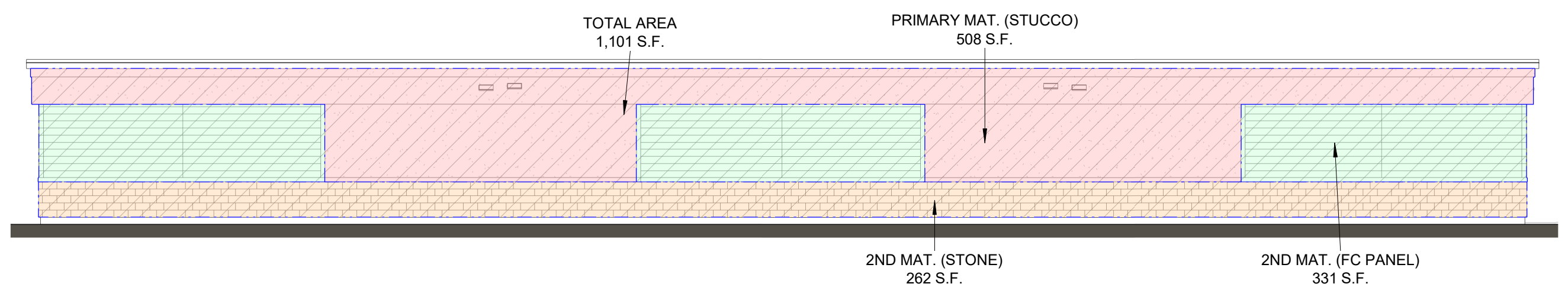
3 GARAGE G10 - REAR ELEVATION (DS)

SCALE: 1/8" = 1'-0"



6 GARAGE G10 - FRONT ELEV. MATERIAL CALC

SCALE: 1/8" = 1'-0"

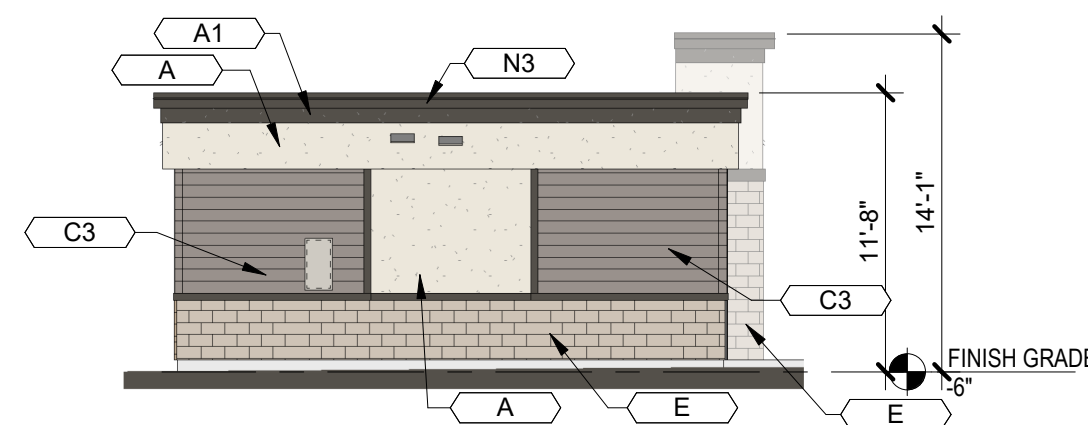


7 GARAGE G10 - REAR ELEV. MATERIAL CALCS

SCALE: 1/8" = 1'-0"

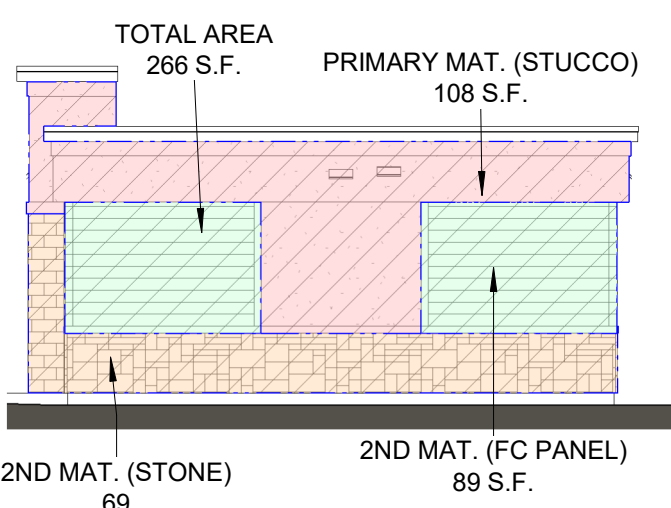
MATERIAL SQUARE FOOTAGE CALCULATIONS - GARAGE G10			
	KEYNOTE	AREA S.F.	%
FRONT ELEVATION			
TOTAL AREA S.F.		1,215	
WINDOWS, DOORS & OPENINGS S.F.		314	26%
TOTAL MATERIAL AREA=		901	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	380	42%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
GARAGE DOORS W/ GLAZING	H	300	33%
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	138	15%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	84	9%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		522	58%
		902	100%
REAR ELEVATION			
TOTAL AREA S.F.		1,101	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		1,101	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	508	46%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	331	30%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	262	24%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		593	54%
		1,101	100%
LEFT SIDE ELEVATION			
TOTAL AREA S.F.		266	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		266	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	108	41%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	89	33%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	69	26%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		158	59%
		266	100%
RIGHT SIDE ELEVATION			
TOTAL AREA S.F.		266	
WINDOWS, DOORS & OPENINGS S.F.		0	0%
TOTAL MATERIAL AREA=		266	
PRIMARY MATERIALS (50% MAX EA.):			
SMOOTH FINISH STUCCO	A & A1	108	41%
SECONDARY MATERIALS (40% MAX EA & 60% MAX TOT) :			
FIBER CEMENT PANEL (ASH & CEDAR)	C3 & C4	89	33%
MASONRY (NATURAL TRAVERTINE STONE) S.F.	E	69	26%
TOTAL SECONDARY MATERIALS S.F. THIS ELEVATION		158	59%
		266	100%

KEYNOTES	
TAG	KEYNOTE TEXT
06-019	2x4 STUD WALL, RE: STRUCTURAL FOR ENGINEERING, RE: WALL TYPE FOR FINISH AND INSULATION
A	SMOOTH FINISH STUCCO, PAINTED (CREAMY WHITE)
A1	SMOOTH FINISH STUCCO, PAINTED (DARK BRONZE)
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER
E	ADHERED STONE VENEER, SPLIT FACED TRAVERTINE, (PATTERN AND COLOR TO BE SELECTED BY OWNER)
H	METAL GUARDRAIL, COLOR: (TO MATCH SW 7048 DARK BRONZE)
N3	FIBER CEMENT FASCIA PAINTED (DARK BRONZE)



4 GARAGE G10 - SIDE ELEV.

SCALE: 1/8" = 1'-0"



8 G10 - SIDE ELEV. MATERIAL CALCS.

SCALE: 1/8" = 1'-0"

- MATERIAL KEY:**
- PRIMARY MATERIAL (SMOOTH FINISH STUCCO) A & A1
 - SECONDARY MATERIAL (COM. WOOD DECKING, SADDLE) M
 - SECONDARY MATERIAL (FIBER CEMENT PANEL, ASH & CEDAR) C3
 - SECONDARY MATERIAL (DECORATIVE METAL ROOF/AWNING) L1 & H1
 - SECONDARY MATERIAL (STONE VENEER, SPLIT FACED TRAVERTINE) E
 - GLAZING



KSH ENGINEERING

8830 Macon Highway
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Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

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SITE SUBMISSION SET

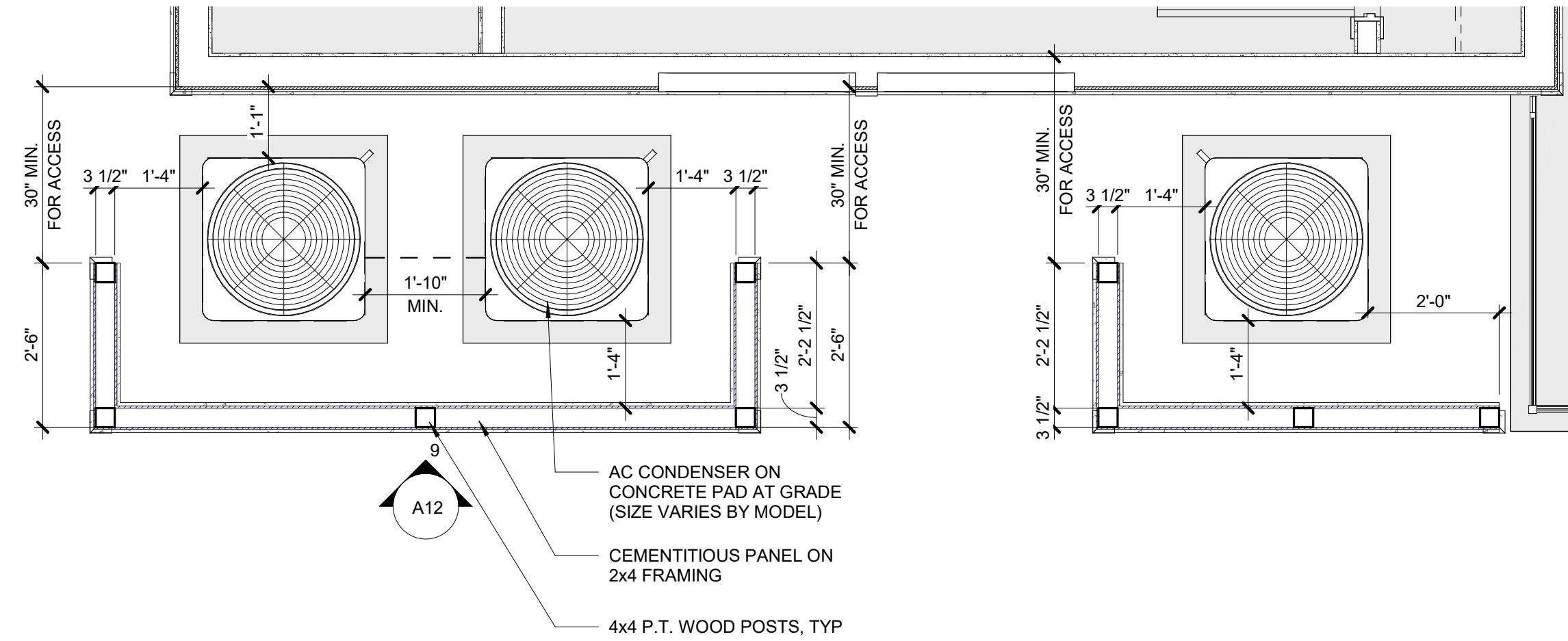
GARAGE G10 - PLANS & ELEVATIONS

DRAWING DATE: 10/08/25

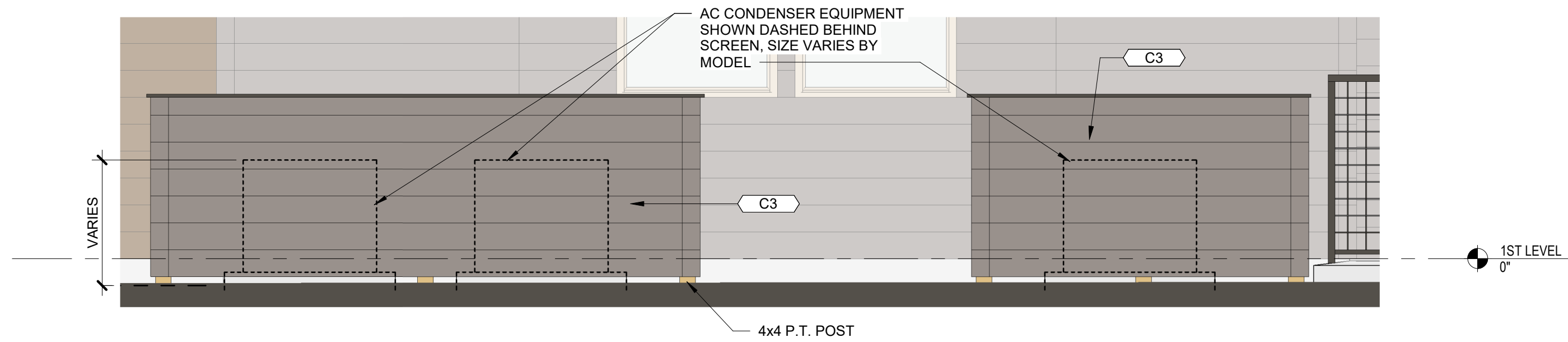
SHEET: A11

10/8/2025 3:00:19 PM

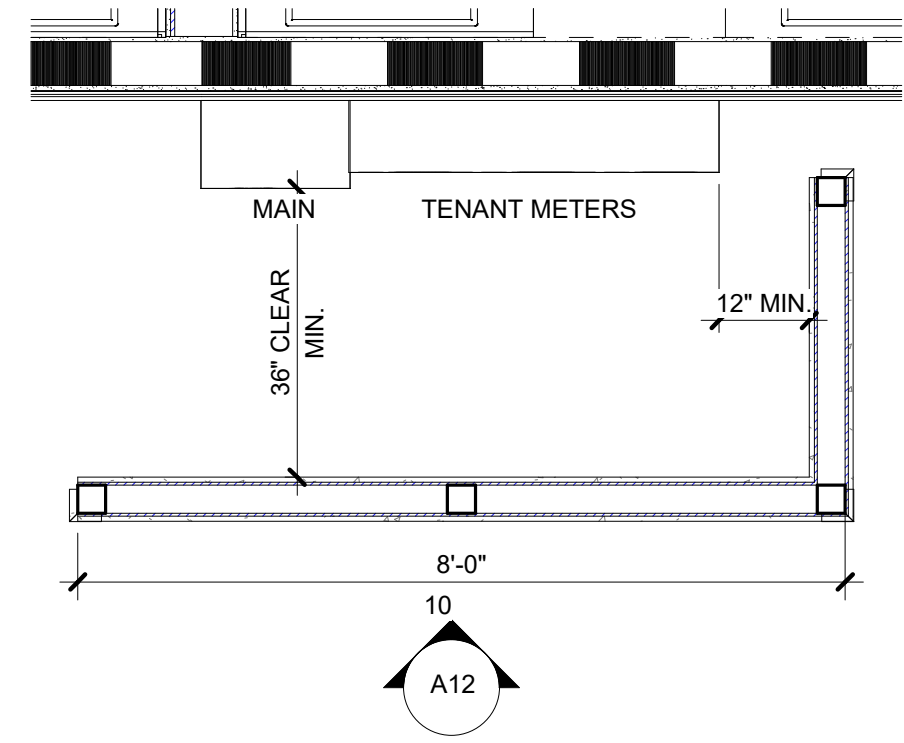
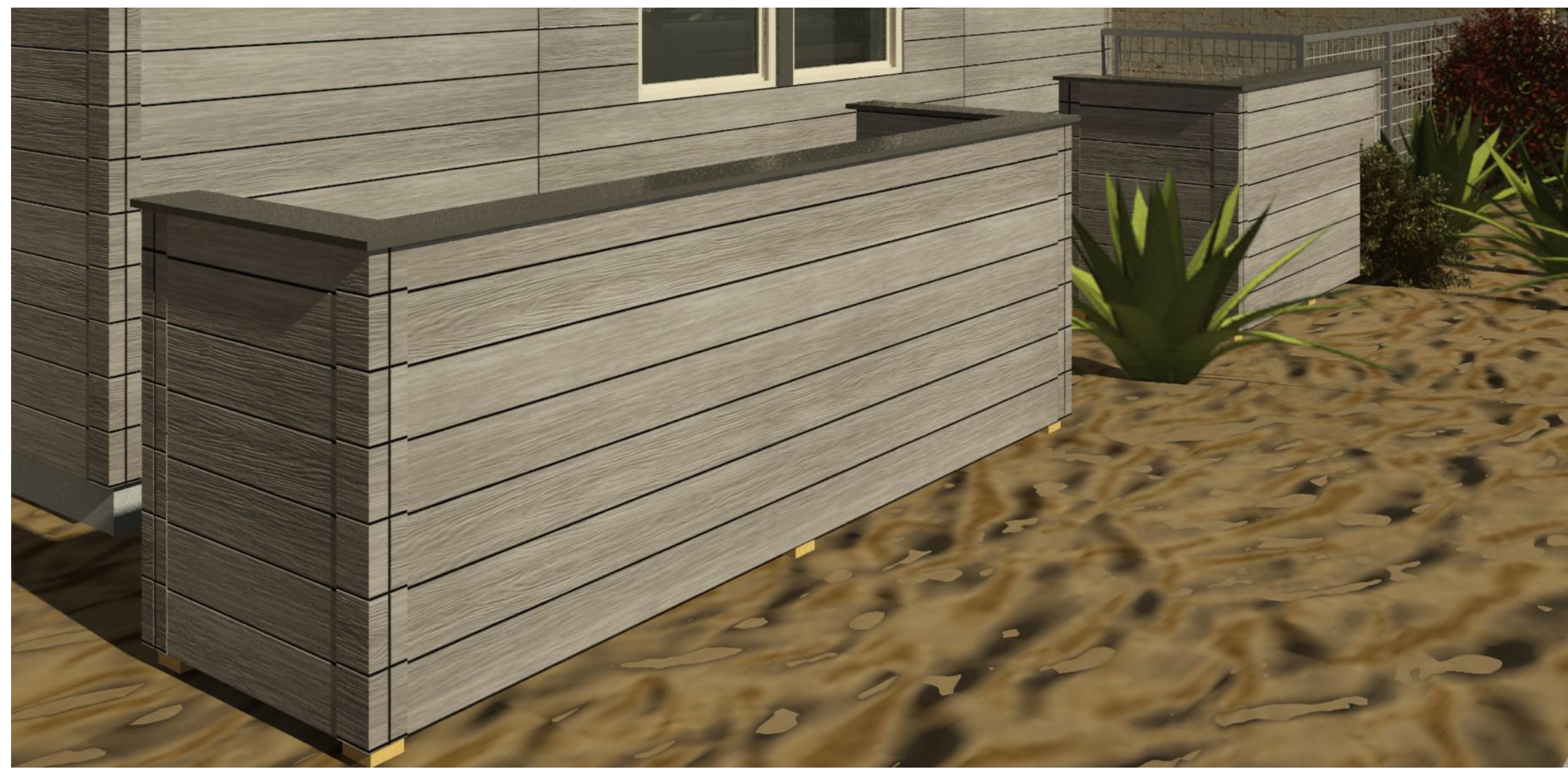
KEYNOTES	
TAG	KEYNOTE TEXT
C3	FIBER CEMENT PANEL, WOOD, COLOR ASH, TO BE SELECTED BY OWNER



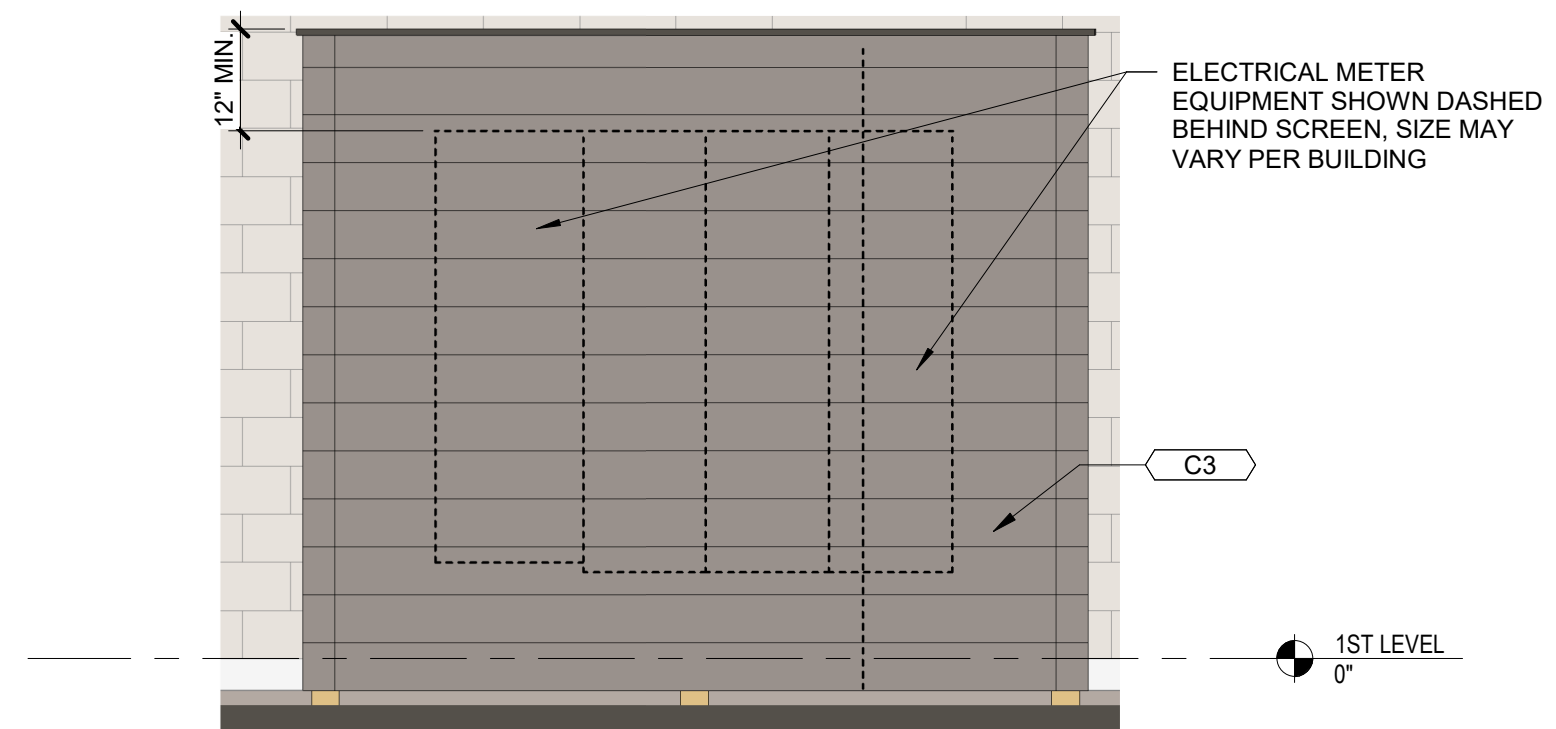
7 AC SCREEN - TYP. PLAN (DS)
SCALE: 1/2" = 1'-0"



9 AC SCREEN - ELEV.
SCALE: 1/2" = 1'-0"



8 TYP. METER SCREEN - PLAN
SCALE: 1/2" = 1'-0"



10 METER SCREEN - FRONT ELEV.
SCALE: 1/2" = 1'-0"



KSH ENGINEERING

8830 Macon Highway
Building 300
Athens, GA 30606



101 South New York Avenue, Unit 211
Winter Park, FL 32789
PH: (407) 752-9004

POINTE GRAND MEDINA STATION

MESA, ARIZONA

KSH# 202513

EQUIPMENT SCREENS - PLANS &
ELEVATIONS

SITE SUBMISSION SET

DRAWING DATE: 10/08/25

SHEET: A12

10/8/2025 3:00:20 PM