

Hybrid Platform
57 E 1st St

Date: July 11, 2023 Time: 6:00 p.m.

MEMBERS PRESENT:

Jim Babos, Vice-Chair
Jocelyn Skogebo
BJ Parsons
Russ Haughey

MEMBERS ABSENT:

Bruce Nelson
Ty Utton
Jessica Sarkissian

STAFF PRESENT:

Nana Appiah
Mary Kopaskie-Brown
Charlotte McDermott
Michelle Dahlke

SPEAKERS:

Kimberly Van Riper
Cynthia Wood
Travis Lindsey
Lee Fleming
Marilyn Crosby

(*Board members and staff participated in the meeting through the use of telephonic and audio conference equipment.)

1. Call Meeting to Order.

Vice-Chair Babos (at 6:38 pm)

Thank you everyone for your patience. We're going to call to order the July 11th meeting of the Historic Preservation Board.

2. Approval of the minutes from the June 6, 2023 Historic Preservation Board meeting.

Continued to the August 1, 2023 Historic Preservation Meeting.

3. Election of Chair and Vice Chair for Historic Preservation Board.

Continued to the August 1, 2023 Historic Preservation Meeting.

4. Hear a presentation, discuss, and make a recommendation to City Council on establishing the Lehi neighborhood as a Mesa Heritage Neighborhood. The Lehi neighborhood is generally bound by Center Street to the west, Thomas Road to the north, Gilbert Road to the east, and McKellips Road to the south.

Summary:

Michelle Dahlke, Principal Planner, displayed a PowerPoint presentation.
(See attachment 1)

Vice-Chair Babos

Thank you, Michelle. We will now hear a presentation from the applicants.

Applicants, Kimberly Van Riper and Cynthia Wood displayed a PowerPoint presentation.
(See attachment 2)

Vice-Chair Babos

Thank you very much to you and Cynthia for the presentation. I just have a couple of quick questions. How many families are in a geographic area?

Kimberly Van Riper

I'm not sure. Marilyn, do you have an idea? About 360.

Vice-Chair Babos

And you got almost 200 signatures of approval. It's commendable.

Kimberly Van Riper

It was an enormous response. Yeah, absolutely.

Vice-Chair Babos

Personal clarification, on the homes or the buildings that are out of the geographic area, are you requesting signage in those areas?

Kimberly Van Riper

They were supposed to be adjacent to the Lehi sub area. So, it should not change signage, particularly, to include these except for at Center Street. Which prior we had been considering signage there anyway, as it's a visual entry point into Lehi. But these homes were very important. For example, the Allen home was built in the late 1800s, of Lehi red brick, and was one of the original founding father's homes. It's important to the heritage of Lehi to recognize it. Absolutely.

Vice-Chair Babos

I'm not sure if this question is for you, or if I should put it to the Mesa staff. Are you doing anything to actually recognize those buildings that are historic as far as plaques or . . . ?

Kimberly Van Riper

We had discussed plaques early on. However, I haven't heard any more on it. It would be nice. I would love to see some plaques on several of the ancient trees that are 100 years old. But homes, I think that'd be wonderful. I'm not sure how that works with us. There are plaques, but it'd be nice to have heritage specific plaques as well.

Vice-Chair Babos

Can I ask staff, are any of those homes or buildings on the Historic Register?

Michelle Dahlke

They are some on the National Register of Historic Places, and they might have the plaques. Because usually the plaques come with the National Register. We don't usually have plaques with the structures that are on the local register. As part of this program, we focus more on the street signage and not necessarily the plaques. But I know we'd be more than happy to work with you on some ideas. I know Maura would be.

Kimberly Van Riper

That would be fantastic. Absolutely. As a result of this project, we did gain one property. The Allen property. Who is interested in seeking historical status for his home. So, we'll continue to work with him past this, to see if we can add more of the history officially on the register.

Vice-Chair Babos

I live up on the mesa looking down in that area. I think as much as the freeway divided it, in a sense, its kind of protected certain areas from growth expanding into it because of the freeway. I'd like to commend you and everyone that worked on it. I think it's a very noble cause and certainly deserving of Heritage Designation.

Kimberly Van Riper

Lehi indeed is a special place. It truly is. Thank you.

Vice-Chair Babos

Thank you very much. If anyone would like to speak on it, I've got one card and if anybody else wants to, you need to fill out one of these blue cards. Kim Warden?

Unknown Citizen

She has a medical condition. She is in support.

Vice-Chair Babos

Okay. I believe we might have one more. Please state your name and address.

Travis Lindsey

Travis Lindsey, 520 E Nance Street. I live on Nance adjacent to the freeway. I agree with everything that was said about Lehi. It is what it is. It doesn't necessarily need a designation. I work for a local community and when you designate an area that comes with restrictions. It adds a layer of bureaucracy to permit processes, things like that. So, it doesn't come for free. We live in this area because we like less government not more. So, I hope that's considered when you vote. Instead of the citizens have been able to vote on this, I think the best of seven is going to vote on it. You'll decide for us what our designation is. I think that should be a vote taken by the people who live in the neighborhood, not by people who don't live there. It is a great place. I grew up in a small town. When I saw the Lehi area, I thought, that looks like my town, so I want to live there. The people are like the people I grew up with. I work with homeowners that deal with Historic Preservation Committees and sometimes they're told no when they want to make a change to their property. They're told no by a few people. So, we lose some of our rights when we do this. I think the people that live in Lehi are wanting to have as many rights as possible. I understand why some would want to have this designation because it recognizes the unique character of Lehi. But those of us that appreciate the lifestyle don't need that designation. We already have it in our hearts not a sign that's put on the road. That's all I have. Thank you very much.

Mary Kopaskie-Brown

Vice Chair, if I could just clarify the Heritage Neighborhood Designation is not a Historic Designation. Really, it's a ceremonial, kind of celebratory, designation. It doesn't change the zoning. It doesn't include any additional restrictions on the properties that were in this. Just so that the people in the audience and the Board are aware of that. This is not adding that layer of Historic Preservation Designation, which is a very different type of designation.

Vice-Chair Babos

Clarification, we have one other Historic Designated Neighborhood the Washington-Escobedo, correct? Is that a similar . . .

Mary Kopaskie-Brown

Heritage Neighborhood. So, that's the difference. It's a Heritage Neighborhood, not a Historic Neighborhood.

Vice-Chair Babos

The Heritage neighborhood of Washington-Escobedo is basically due north of University here, that's where many of the first black people in Mesa lived. The reason it didn't get any Historic Designation is it's just been changed over the years and there's not that cohesive fabric. But

the city wants to recognize the significance of that area and so they designated it there. My personal feeling is Lehi is a similar area. I believe there won't be any restrictions on additions or buildings or having to go through the Historic Preservation Board. But it will recognize visually how special that neighborhood is. We have a card from Lee Fleming. Please state your name and address.

Lee Fleming

My name is Lee Fleming. I live at 2506 N Horne. Close to the rodeo grounds, by the church. I've lived in Lehi for 25 years approximately. I am concerned, as the previous gentleman stated, about restrictions on what I can do with my property. If I want to add on to my house, change the siding, if I want to expand the garage. I don't like restrictions, especially on my property. I want to see in writing. I appreciate your opinion. But I would like to see in writing that there will be no restrictions on my ability to get a permit to change whatever I want to change on my property. I'm from Wyoming. I don't like a lot of regulation and restriction and this whole movement to make a formal designation, a Historical Designation scares me. I'm afraid. I want to go back to Wyoming. I guess I can't take it. Thank you.

Vice-Chair Babos

Thank you.

Boardmember Haughey

Some of you might recognize me, I live in Lehi, and I live on Lehi Road. I'm very familiar with the neighborhood. I can tell you that your property won't be endangered by this process or this designation. Okay. I wouldn't be up here, and my intention is to vote for it. I wouldn't vote for it if there were any private property restrictions. I live there too. I don't want anybody telling me what to do with my property either. But I do recognize that Lehi is a great place. I've lived there for let's see 25 years. I think this is a great way to advertise this to other people in Mesa. A lot of people in Mesa have no idea about the history of Lehi. I know if you're like me, when somebody asks you where you're from, you probably say you're from Lehi. And if you have to say Mesa, yah ok I'm from Mesa. That's kind of the way it is. But anyway, that's my point of view. I just thought I'd clear that up. I think a lot of these worries are worrying about unfounded things that aren't going to happen, at least with this process, for this Historical Designation. Anyway, thank you.

Mary Kopaskie-Brown

That's correct. It's Heritage. So, Vice Chair, if I could, I'm actually reading directly from the Heritage Neighborhood Recognition Program (see attachment 3). We have the application, which has the guidelines for the program. If it's okay, I'm going to read verbatim what it says. And that is, "In addition the heritage neighborhood does not place any additional zoning or development restrictions or requirements on properties. It does help commemorate the neighborhood's values within the area and contributes to the sense of place and ownership".

So, the guidelines from the city, and we're happy to share these with anybody who would like a copy of them, clearly states that there are no restrictions put on the property.

Vice-Chair Babos

Thank you very much. I have another speaker, Marilyn Crosby.

Marilyn Crosby

Thank you, Vice Chairman. I just wanted to stand and assure my neighbors, I'm also the President of the Lehi Community Association, when we were looking for a methodology to recognize Lehi, we specifically chose the Heritage Designation because it does not place the limitations that historical recognitions do. Because we want our neighbors to be able to paint their houses whatever color they wish, and just be subject to the current zoning restrictions. So, I just wanted to let my neighbors know we feel the same concerns and because of our desire to protect those concerns, was specifically our reason for pursuing the Heritage Designation. I just wanted to state that publicly and acknowledged the same concerns that we had at that time. Thank you.

Vice-Chair Babos

Thank you. Anyone else? Should we move to a vote?

Charlotte McDermott

Vice Chair, Board members, if there are no other comment cards, or anyone online that wants to speak, then you can go ahead and move to a motion and a vote.

Boardmember Haughey motioned to recommend approval to City Council. The motion was seconded by Boardmember Parsons.

AYES: Babos-Skogebo-Parsons-Haughey

NAYES: none

ABSENT: Nelson-Utton-Sarkissian

- 5. Discuss the 2024 Mesa Historical Essay and Visual Arts contest including potential contest topics.**

Vice-Chair Babos

So, my wife happens to be a teacher in Mesa. This year's turnout for people providing information was very low. In talking to my wife, I believe a lot of the problem was it was late in the year, it was around breaks. Her suggestion is that there's two prime timeframes to have people submit or do the contest. One would be immediately after the October break, which is October 16th. The other would be immediately after the Christmas break, which would be January 8th. One of those two timeframes would be my suggestion. For either of those, the

Board would need to begin implementation probably a couple of months before. So, for example, if we wanted to start October 16th, we really need to get going at the next meeting. That will give us three meetings before to get things implemented. I don't know how you guys feel about that.

Boardmember Haughey

I'm just wondering, in the summer, it's hard to get people to show up to these meetings. In the past, we've canceled some of the meetings in the summer. That will probably be an August one. So, we had a hard time getting enough people showing up here in July, maybe we ought to put it off.

Vice-Chair Babos

We can. I've only been on for two or three years. August doesn't seem to be a problem because kids are back in school. We don't have kids in school so 1/3rd of the Board doesn't have to worry about it. But I think people will be in town. If you want to push it off until September, we can. Then I think we go to the January time period.

Boardmember Haughey

Okay.

Mary Kopaskie-Brown

Vice Chair if I could, one of the concerns I have is our staffing ability to be able to do another one of these contests in such a short timeframe. This is the first that I'm hearing about it. I'm not sure if staff has been made aware of this. I think we need to look at that and what those impacts are on us as a staff. The idea of the essay contest, and maybe we start it earlier, but it was always so that it coincided with Historic Preservation Month, which is in May of each year. If there is a way to start the contest earlier, but recognize everybody in May, that may be a way to do it. Maybe a broader conversation needs to be had about what that timing looks like. So, we can look at our staffing levels, we can look at Historic Preservation month, and we can look at how we get as many kids as we can to be involved. So, we bring all of those things together.

Vice-Chair Babos

That'd be fine. Can we put it on the agenda again, for next month so staff can look at it?

Boardmember Haughey

Sure.

Vice-Chair Babos

My thoughts again, would probably be to have it in January. Then we can speak on planning it in October, November. So, we'll put that off until the next meeting. Anyone else have comments on it?

Boardmember Parsons

Is there any way we can promote it so that there's some emphasis on this? So that people are onboard, and the kids are excited, and the parents are involved? I know there's still PTAs out there. And there's people that really volunteer for schools and stuff like that. If you could somehow get to committees out there so that it becomes more of a competition with other schools. I don't know, having done a lot of volunteer work in schools and promoting things like that, it just needs more umph to get some enthusiasm because there's a lot of important fun stuff to do for kids. That's my thought.

Boardmember Haughey

It's important also to make sure that the teachers have it before the spring semester starts. So that they can plan and know what's coming and they can put it into their study plan.

Vice-Chair Babos

According to my wife, after spring break, teachers are focused on testing. They're getting ready for testing. The first semester they're just teaching, and they want to teach. That's why she suggested the second semester or the third semester. I'm happy to do whatever everyone thinks is best. Prior to this year, the previous two years, we had a lot of submittals because there was a teacher in particular that made it part of her class. I'm speaking to some people at my wife's school to see if I can coerce one of those teachers to make it part of their curriculum, so we'll get a lot more submissions. I personally think the art aspect of it was a huge success, even though we didn't get many. They were terrific, what was submitted. If we can get an art teacher somewhere to put this in their curriculum, and English teacher, and a couple schools, I think we can really get a good turnout.

6. Discuss ideas and events to celebrate Historic Preservation Month, which is in May 2024.

Boardmember Haughey

I liked the tour, that was really good. Maybe we could expand somehow?

Vice-Chair Babos

My personal feeling, I know May is the actual month, but if we could do something in April, when we have a lot of snowbirds here . . .

Boardmember Haughey

It's also cooler.

Vice-Chair Babos

Yeah, it's cooler. Again, it's not May, but I think we would larger turnouts with the senior citizens.

Boardmember Parsons

Again, we need to make it more public. How do we do that to get the energy behind it? Because I mean, it was fun, but I was disappointed because there weren't that many people there. It was well done, but there just wasn't a lot of people to acknowledge the efforts.

Vice-Chair Babos

Do we advertise that on the Mesa channel?

Michelle Dahlke

Yes, Mr. Vice Chairman and Board members. Channel 11, the city's social media pages. There were press releases. We had the school district newsletters, the library newsletters, the library's social media.

Boardmember Haughey

So here we are trying to plan something that you work on all the time. What do you suggest? Do you have any ideas yourself?

Michelle Dahlke

Well, May is the official Preservation Month because that comes from the National Parks. Unless . . . Mary, what do you think about this? Could Mesa designate our own Preservation Month outside of May? Have it be more of a local celebration, rather than follow with the National.

Mary Kopaskie-Brown

So, I'd rather not have this conversation here Michelle. What I'd like to do is if we can go back as staff and come up with a plan. Then we can propose something. I think there's a way to start the process sooner than early next year. Where it is included in different curriculums. We can do some outreach to some of the schools. I think part of it is we need the Board to help with that kind of legwork of how do we get the schools involved and how do we get this advertised. I think we could start it earlier. Have the contestants submit things maybe in February. We go through whatever that process is and then maybe the winners are just announced in May. But I'd rather not plan it off the cuff. I'd like to if we could have that conversation.

7. Hear reports from Board Members of current events related to historic preservation.**

Vice-Chair Babos

Item number seven hear reports from Board members of current events related to historic preservation.

Boardmember Haughey

I have nothing really.

Vice-Chair Babos

Moving right along item number eight historic preservation officer's updates.

8. Historic Preservation Officer's Updates.

(The items in the Historic Preservation Officer's updates are not for Board discussion and no Board action will be taken on the updated items.)

Michelle Dahlke

I have no updates for you this evening, Mr. Vice Chairman.

Vice-Chair Babos

Thank you.

9. Items from citizens present.

No citizens requested to speak.

10. Future agenda items.

Vice-Chair Babos

Any future agenda items?

11. Adjournment.

Vice-Chair Babos

Anyone want to make a motion for adjournment?

Boardmember Parsons

I make a motion to adjourn.

Boardmember Haughey

Second.

Vice-Chair Babos (at 7:29 pm)

Meeting is adjourned. I would also like to give a special thanks to Boardmember Skogebo for taking time out of your vacation to do this.

AYES: Babos-Skogebo-Parsons-Haughey

NAYES: none

ABSENT: Nelson-Utton-Sarkissian

**A recording of the meeting is available upon request. Please contact the Planning Department with questions, 480-644-2385.



Historic Preservation Board

Lehi Heritage Neighborhood Recognition Program



Request

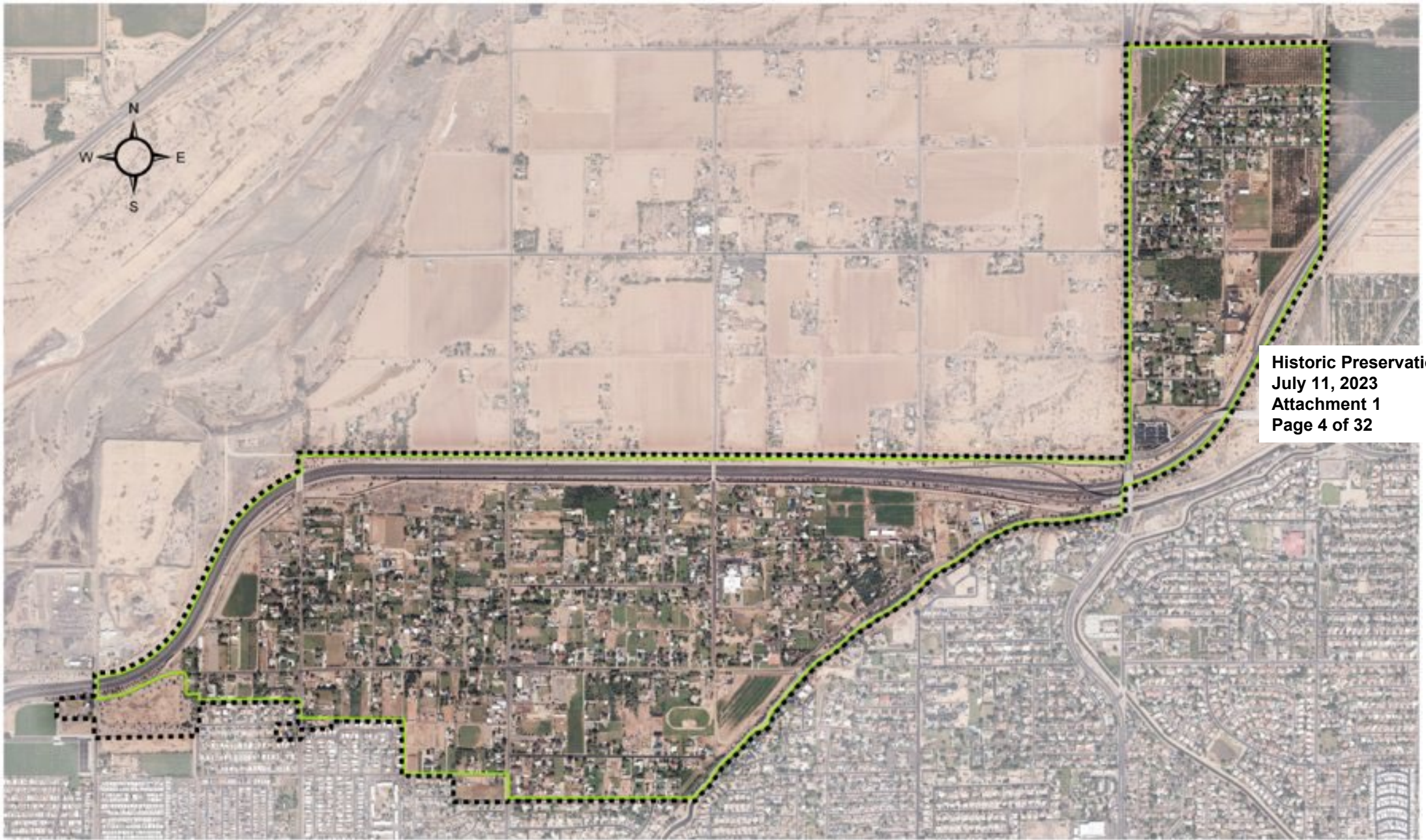
- Recommend City Council approve the Lehi Heritage Neighborhood, which meets the criteria for recognition, as part of the Mesa Heritage Recognition Program





Location

- Neighborhood is generally bounded by:
 - Center Street to the west
 - Thomas Road to the north
 - Gilbert Road to the east
 - McKellips Road to the south



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Proposed Lehi Heritage Neighborhood

■ Proposed Heritage Neighborhood
■ Lehi SubArea



Created by City of Mesa Planning
Department, City of Mesa
1000 North Dobson Street, Mesa, AZ 85201
www.mesaaz.gov



Zoning

- Existing: Agricultural (AG) and Residential (RS-43)

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Criteria Evaluation

Heritage Neighborhood Recognition Program Criteria

- ✓ The majority of the neighborhood was originally developed at least 50 years ago.
- ✓ The overall character of the neighborhood, in terms of types and scale of building, remains the same as in the historic period.



Criteria Evaluation

Heritage Neighborhood Recognition Program Criteria

- ✓ Documentation is submitted indicating that, during the historic period, the residents and/or business owners in the area worked together to create a unique and identifiable neighborhood character distinguishable from their surroundings or neighboring areas that brought people together and continues to influence the nature of the neighborhood.

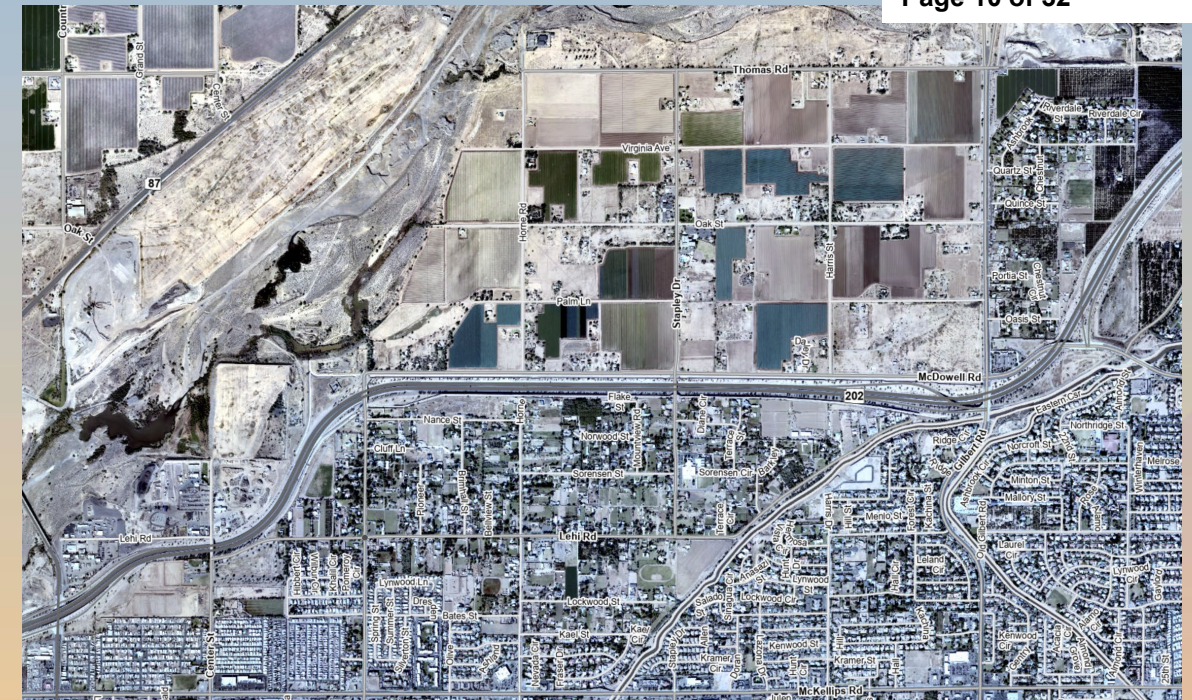


Criteria Evaluation

Heritage Neighborhood Recognition Program Criteria

- ✓ There are unique and identifiable physical characteristics that create the fabric of the neighborhood (i.e. building scale, material, color, proportions, or other historical associative or contextual values).
- ✓ Residents are able to document the people, events, and/or cultural heritage that influenced the neighborhood's historic integrity.



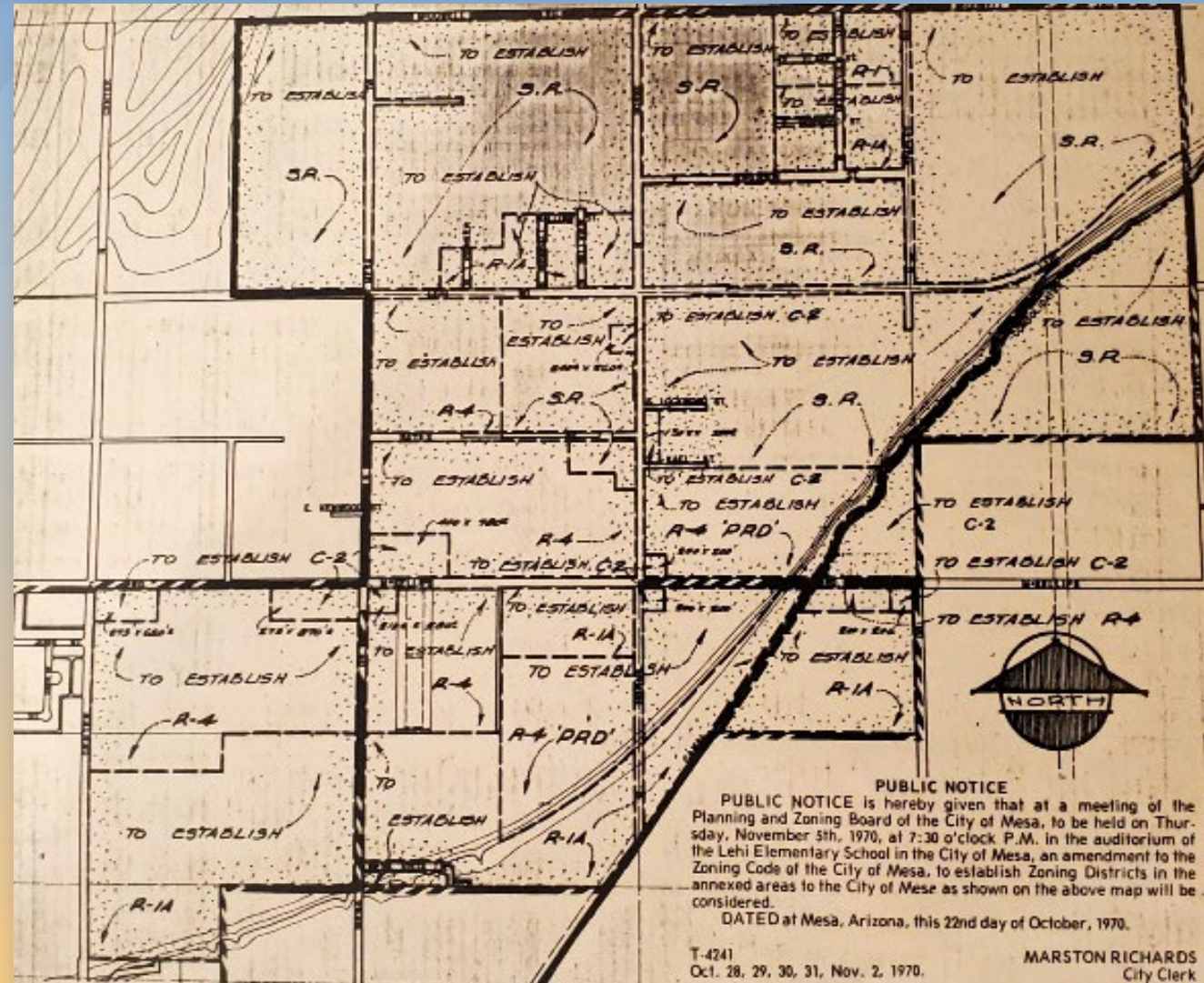

















Rural bastion fading

THE ARIZONA REPUBLIC

Lehi 
What is the price for progress? 


In Lehi, the country life is cherished but also threatened. Today Community looks at life in Lehi and what the future has in store.









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Historic Preservation Meeting
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Names of Original Lehi Settlers:

Daniel Jones and family

Henry C. Rogers and Ross R. Rogers and family

Isaac R Turley and family

Thomas Biggs and family

John D. Brady and family

*Thomas S. Merrill and family**

*Philemon C Merrill and family**

*Dudley J Merrill and family**

*Adelbert Merrill and family**

*Joseph E. McRae and family**

*George Steele and family**

*Austin O. Williams and family**

(*Families left in the summer after arrival (Merrill, One Hundred Footprints on the Forgotten Trails, 1978))





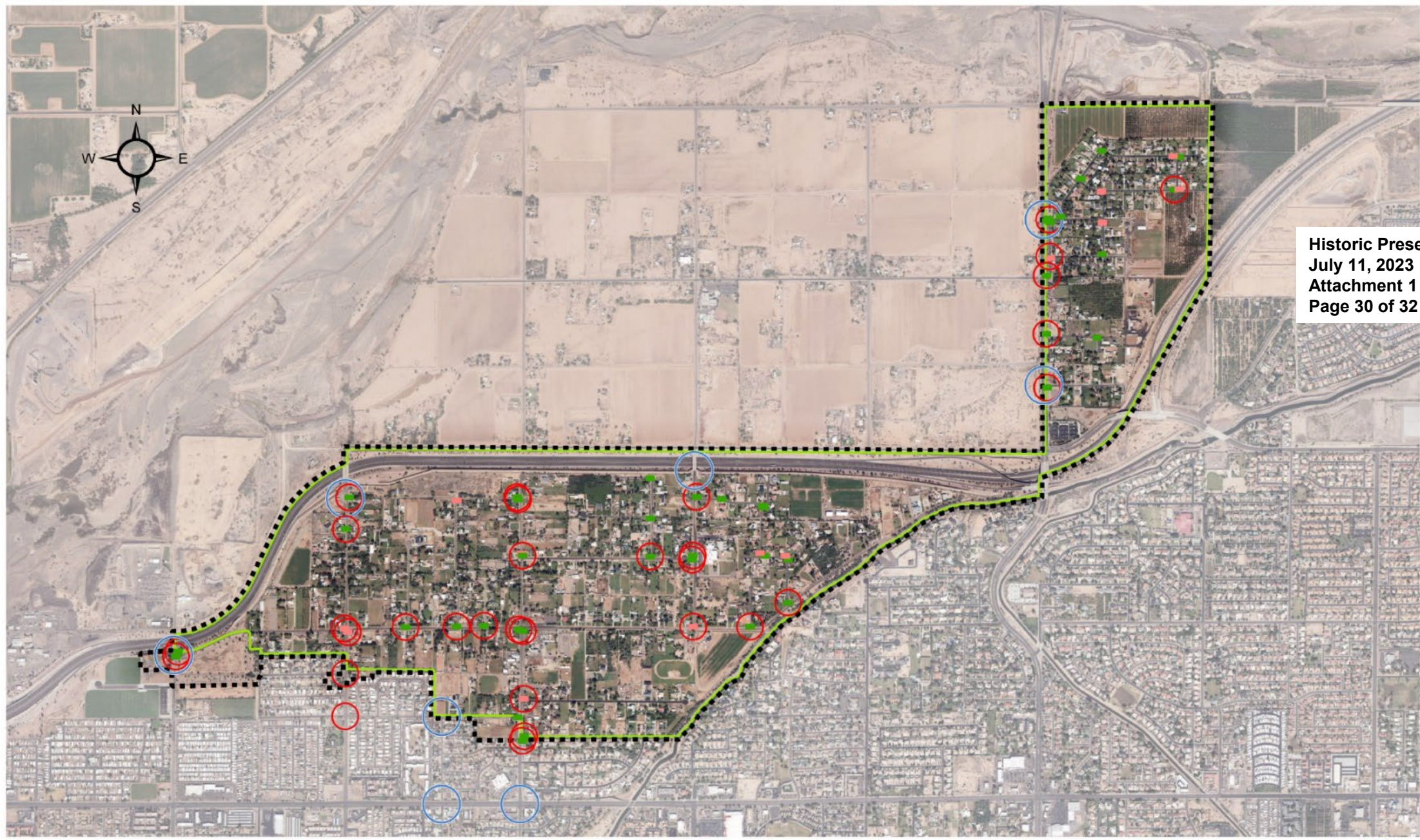




Signage Plan

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Sign Type	Amount	Cost
D3 (Street sign on existing street sign)	31	\$2015 (\$65 each)
Heritage Neighborhood Specialty Sign (neighborhood entry sign)	6	\$900 (\$150 each)
Estimated Total (with contingency)		\$3915



Proposed Street Sign Locations

- Green square: Street Sign on Freestanding Pole (50)
- Red square: Street Sign on a Street Light Pole (17)
- Red circle: Sign on existing street sign (32)
- Blue circle: Heritage Neighborhood Entry Sign (8)

Proposed Heritage Neighborhood
Lehi SubArea
Aerials2023





Citizen Participation

- Applicant has actively engaged neighbors and garnered neighborhood support
- Applicant and city staff presented at annual neighborhood meeting
- 238 additional signatures collected representing neighborhood support

CITY OF MESA HISTORIC PRESERVATION OFFICE

PUBLIC MEETING

The City of Mesa Historic Preservation Office is holding a public meeting to discuss:

LEHI HERITAGE NEIGHBORHOOD RECOGNITION PROGRAM APPLICATION

JANUARY 24, 2023 | 6:30 PM

This meeting will be held at:

Lehi Elementary School
2555 N Stapley Dr, Mesa, AZ 85203

Questions? Contact Maura Jackson: historicpreservation@mesaaz.gov (480) 644-2021



Staff Findings and Recommendation

- ✓ The Lehi neighborhood meets the criteria for the Heritage Neighborhood Recognition Program

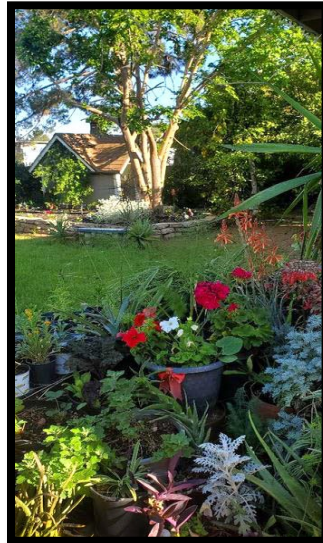
Staff recommends that the Historic Preservation Board:

1. Recommend City Council approve the Lehi Heritage Neighborhood because it meets the Heritage Neighborhood Program criteria for designation.

Lehi Heritage Neighborhood Application 2023



**WELCOME TO LEHI! WHERE FAMILIES
GROW, BIRDS SING AND HISTORY WHISPERS
FROM EVERY CORNER**



Lehi Community Improvement Association Heritage Overlay Sub-Committee;

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Kim Van Riper, CK Sato, Stephe and Cynthia Wood, Marilyn Crosby, Kim Warden, Michelle McCroskey, Robert and Loretta Walker, Don Fuller, Scott Sezate, Richard DeGraff



- 1. INTRODUCTION TO LEHI**
- 2. BRIEF HISTORY**
- 3. ELEMENTS OF LEHI HERITAGE**
- 4. SUMMARY OF CHARACTERISTICS**
- 5. QUESTIONS**

Community Involvement

Community Outreach

- Multiple Meetings with Sub Committee Group
- Community-wide Presentation and Meeting
- Review by local historian Alice Boyle and others
- Signatures of Support

City Staff and Historical Preservation Support

- Worked Closely with Historical Preservation Planner Maura Jackson
- Meetings and Correspondence with City Staff Planners and Councilman Freeman

Lehi Sub Area

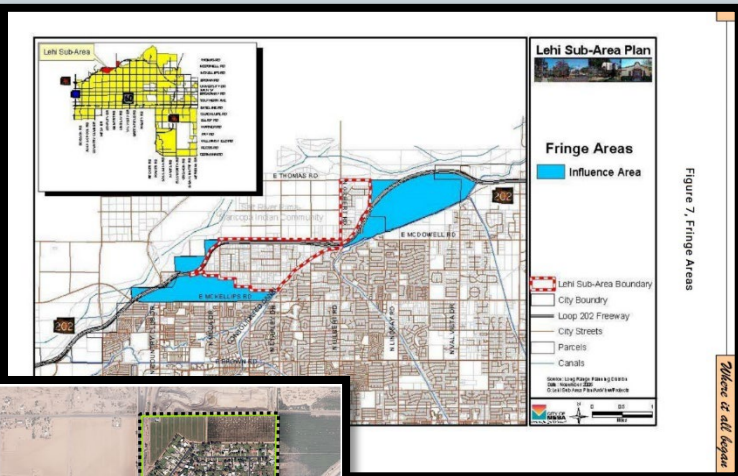
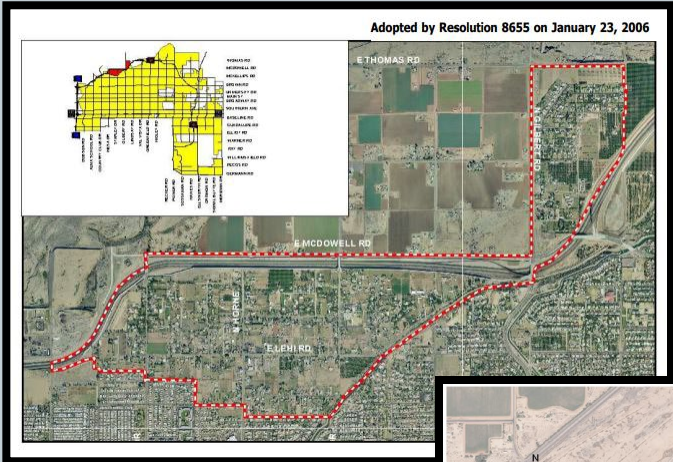
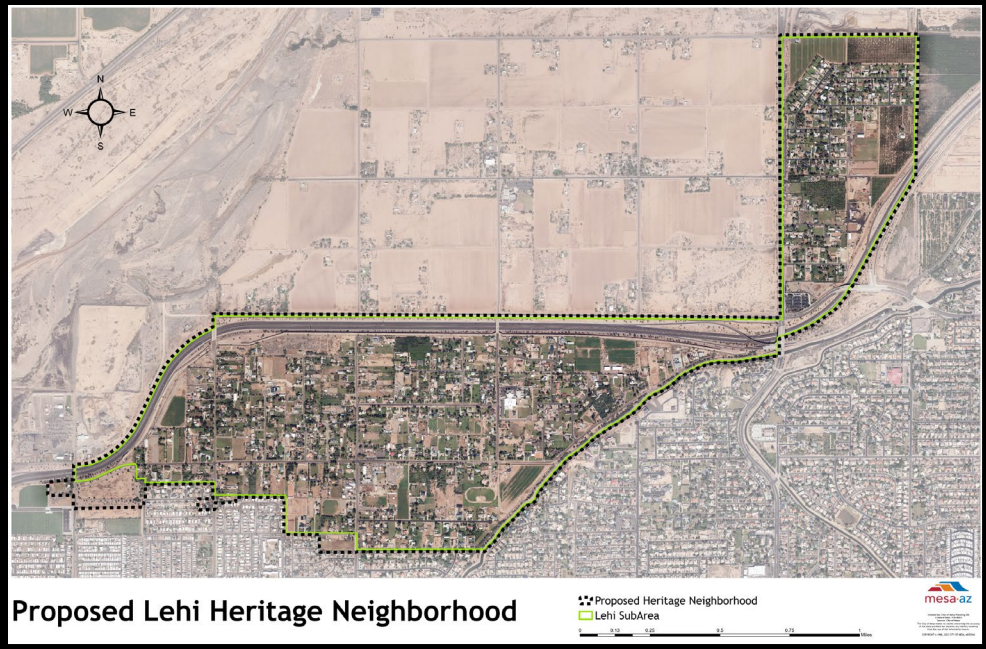


Figure 7, Fringe Areas

Mesa & all logos





There are 6 additional properties currently outside the Lehi Sub Area boundaries included in the Heritage overlay application. These properties meet the criteria we established for relevance to Lehi Heritage, including proximity, character, historical relevance.

2330 N Center Street:
Freeman Family Home

2229 N Center Street: ADOT
Basin

2256 N Mesa Drive:
Reidhead home
2305 N Mesa Drive

2305 N Mesa Dr; Allen home
and original Biggs home

2158 N Horne: Lemaire
Property with early 1900's
home

705 E Bates: Drye Property;
Horne Horse field

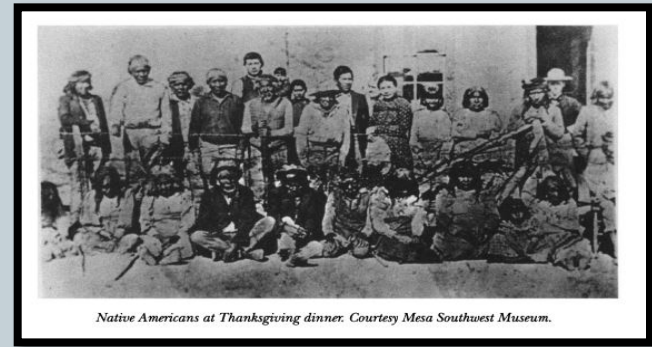
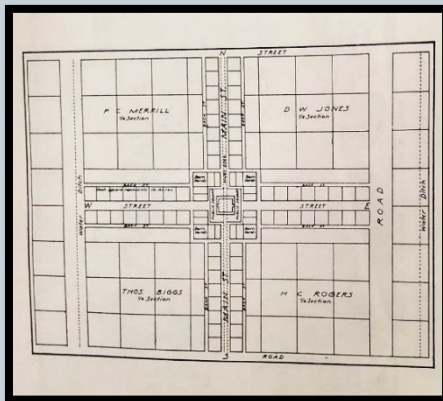
● Properties outside Lehi Sub Area



Brief History of Lehi

Lehi Company 1877, Fort Utah

Utah Ditch and the Native Americans



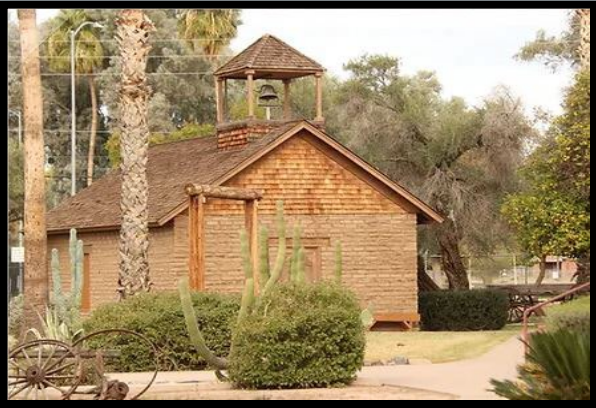
Native Americans at Thanksgiving dinner. Courtesy Mesa Southwest Museum.



Building a town



First Structures



Lehi Red Brick

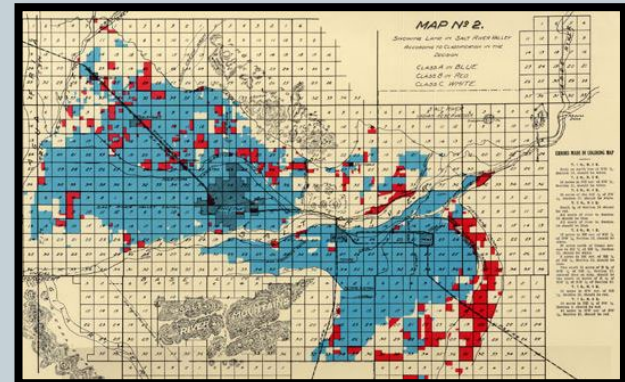
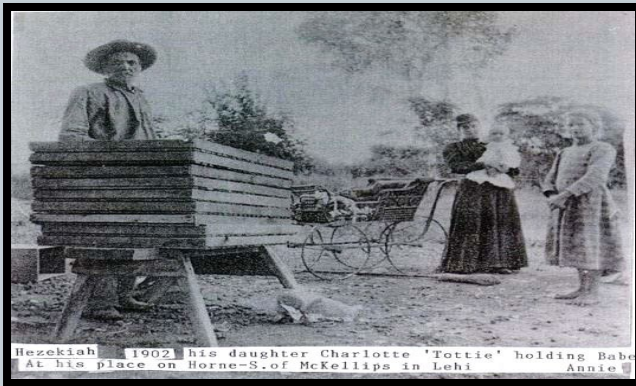


Agriculture and Water; Early 1900's

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Dairies, Livestock and Horticulture

Salt River Project

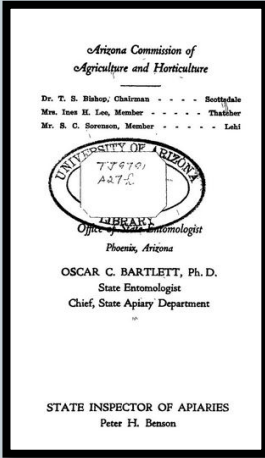


Diversity and Growth



Community of Inclusion; Ishikawa, Ikeda, Mendoza

Agricultural Practices



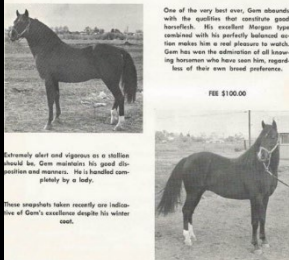
Lehi Contributions to Arizona Agriculture 20th Century

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Horses, Poultry, Dairy, Bees

Citrus, Lucerne, Orchards

MARVELOUS MORGANS
proudly offers at stud "handmade"
MARVELOUS GEM 17911
New Girl's Champion & Royal C/O
Foaled 5-2-66 --- Height: 14.2



One of the very best ever. Gem abounds with the qualities that constitute great horseflesh. His excellent Morgan type combined with his perfectly balanced action makes him a real pleasure to watch. Gem has won the admiration of all leading horsemen who have seen him, regard less of their own breed preference.

Extremely alert and vigorous as a stallion should be. Gem maintains his good disposition and manners. He is handled completely by a lady.

These snapshots taken recently are indicative of Gem's excellent despite his winter coat.

Recently, we have entered a full brother or sister to Gem who will arrive this month. If you want one that will not let you down, this would be the one to buy. You could pay more but never buy a better Morgan!

Contact: BILL and BEANOR MASON 1824 N. Emerald Street, Mesa, Arizona 85205 Tel. (602) 942-0153

Marvelous Morgans are Marvelous Morgans

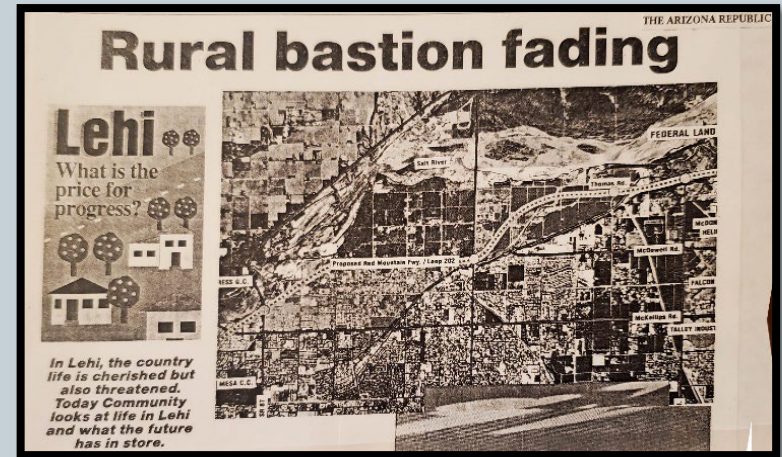
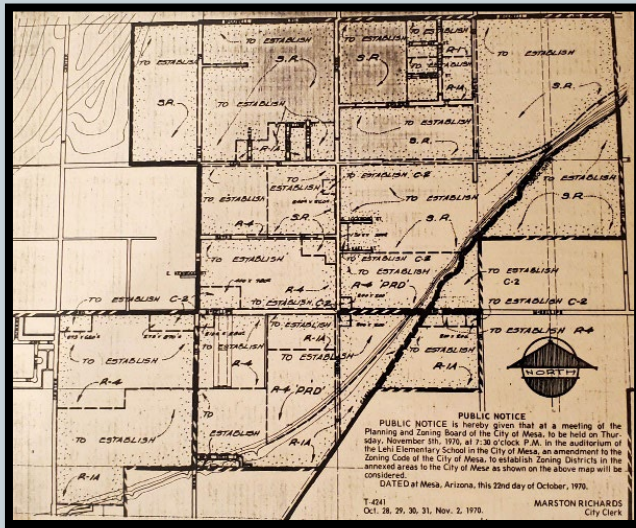


Changes and Challenges in the late 1900's

Historic Preservation Meeting
July 11, 2023
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Annexation into Mesa, July 1970

The 202 Red Mountain Freeway, 1984-1997



Lehi Today

Diverse Neighborhood
with a Rural Feel

Family Farms, Orchards
and Agricultural Lifestyle



Elements of Lehi Heritage



- 1. INTANGIBLE HERITAGE; TRADITIONS AND CUSTOMS**
- 2. TANGIBLE HERITAGE; BUILDINGS AND STRUCTURES**
- 3. NATURAL HERITAGE; LANDSCAPES AND PLANTS**

Intangible Elements of Heritage; Traditions

Historic Preservation Meeting
July 11, 2023
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Annual Lehi Crossing Memorial Ride



Lehi Days Rodeo/Barbeque and Dance



COMPETING in the Senior Barrel Racing division, Dana Moore seemed to be a part of her horse as they rounded a barrel. The event was part of the recent Lehi Days celebration.



Tangible Heritage Elements of Lehi; Buildings and Structures

Historic Preservation Meeting
July 11, 2023
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Type 1 Structures (Defined by Noble in 1983); Stone or Adobe Construction

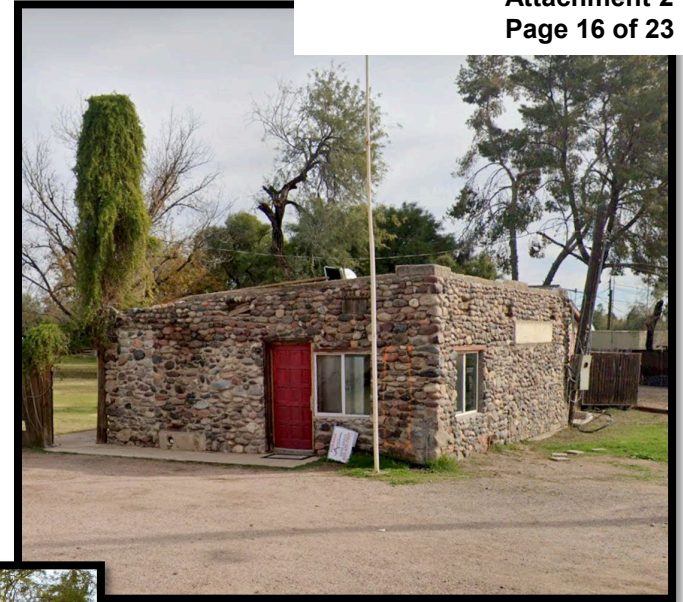
Type 2 Structures; Brick or wood construction.



Type 1 ; Stone or Adobe

Scattered throughout
Lehi. Mid 20th century,
with some built more
recently.

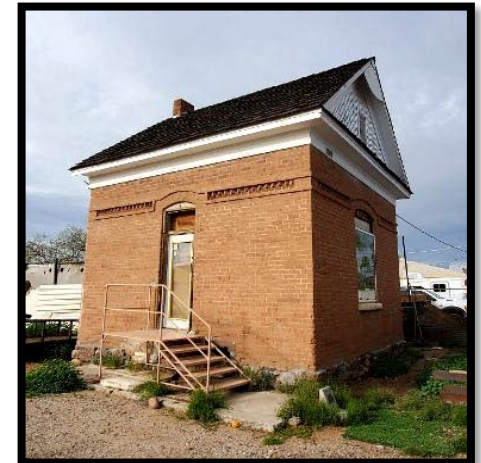
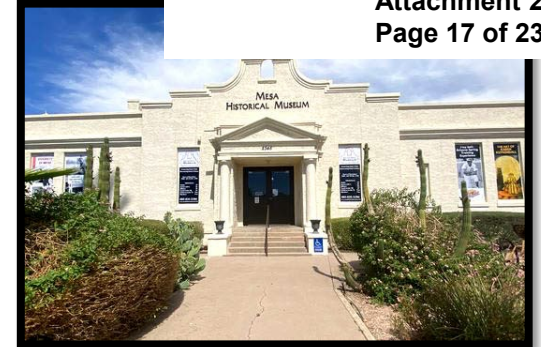
Newer Type 1 homes
show a continued
pattern of development.



Type 2; Brick or wood

Late 19th Century, Early
20th Century Homes
Built with Lehi Red
brick.

Some examples of
buildings still standing
constructed of Lehi Red
Brick



Lehi Architectural Characteristics

Wood, Brick, Stone
Construction

Gabled roof, typically
side facing

Balanced front door to
windows ratio

Outbuildings are
common

Unpaved driveways

Use of red brick/stone
accents



Natural Heritage Elements; Trees and Landscape

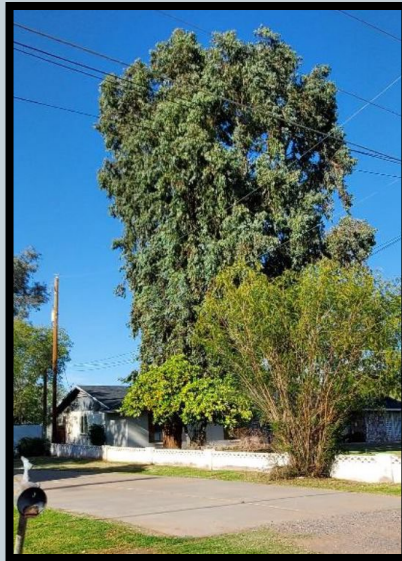
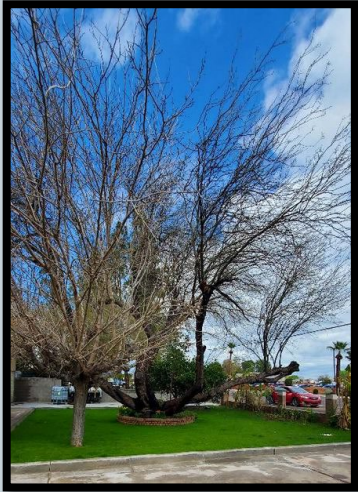
Historic Preservation Meeting

July 11, 2023

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Trees and Orchards



Landscape, Wildlife Elements





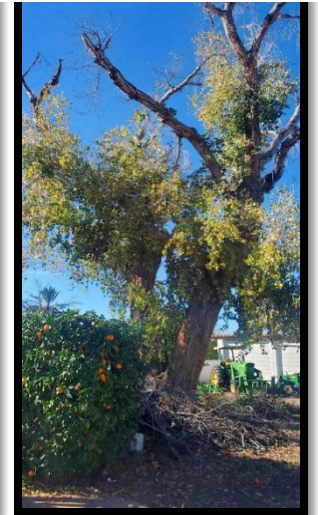
Natural Heritage elements of Lehi are as much a part of heritage as structures and traditions.

Mature, wide range of aged trees

Canals

Open sweeping landscapes

Dead mans curve



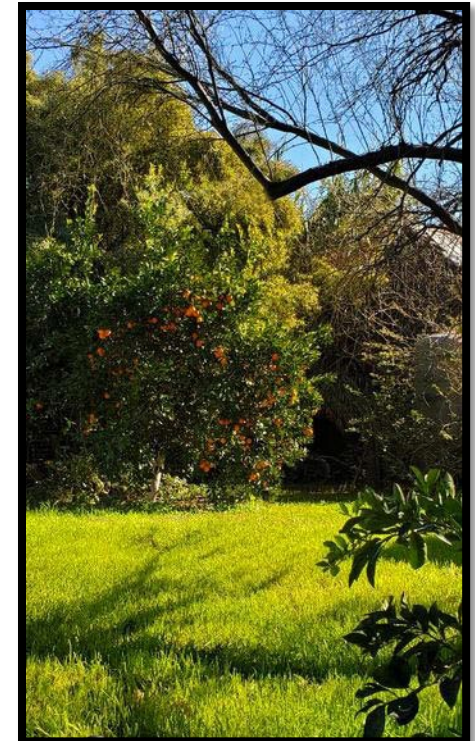
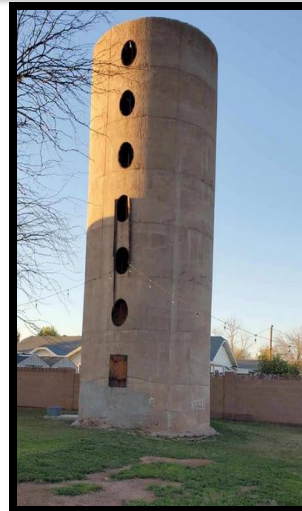
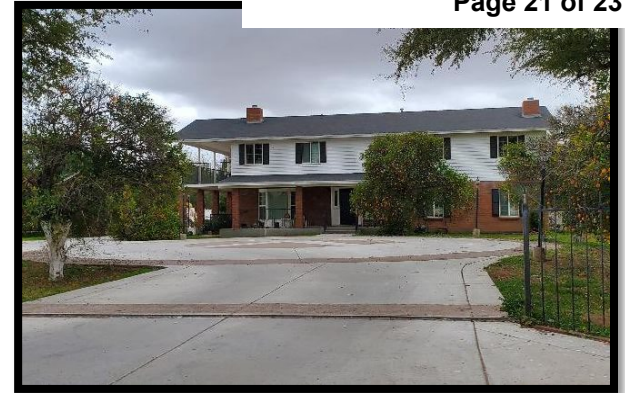
Natural Heritage; Trees and Landscape elements

Lehi Heritage Today

Lehi Remains an Equine-Agricultural Neighborhood with a rural feel and layout.

Lehi Heritage is accumulative, with all 3 Elements adding to character.

Additional, unique features such as open canals, dark skies, wide dirt shoulders and septic systems contribute to Lehi Heritage.



Summary; Elements of Lehi Heritage

Open Spaces/Large Lots

High Density Livestock and agricultural structures

Wide Roads w/ dirt shoulders, movement of livestock and equipment along roads

Dark skies

Rural Atmosphere

Heavy horticultural environment

Open Canals and Flood irrigation

Wide variety of homes and fences

Septic Systems

Horseback riders and livestock road users

Farm equipment

High density Wildlife and Migratory birds /Horticulturally diverse

Founding families

Visible historic elements



Thank you for your consideration!





HERITAGE NEIGHBORHOOD RECOGNITION PROGRAM

INSTRUCTIONS FOR FILING AN APPLICATION FOR A HERITAGE NEIGHBORHOOD

This guide has been prepared to assist neighborhoods in the preparation of an application for designation as a Mesa Heritage Neighborhood.

GOAL AND PURPOSE

The City has established the **Mesa Heritage Neighborhood Recognition Program** to provide recognition to neighborhoods in Mesa with unique historic, social, and/or cultural events that have contributed to a unique character and sense of history. While these neighborhoods may, or may not, have the integrity of physical structures needed to become a local or national historic district, they do have a sense of the physical form (size and scale of buildings and their relationship to each other) from the historic period and a significant story to tell.

It is noted that while a Heritage designation is different from a historic district, the neighborhood can benefit from the recognition without the added zoning restrictions or tax incentives of a historic district.

The Mesa 2040 General Plan approved by the City Council in June 2014 places a strong emphasis on the maintenance and preservation of neighborhoods. Several objectives within the General Plan point to the long-term value of helping existing neighborhoods maintain their unique sense of history and place as a way to build neighborhood pride and help property owners and residents continue to invest in the neighborhood.

The Mesa Heritage Neighborhood Recognition Program is a tool to help build neighborhood pride and identity. This program can be used in Mesa neighborhoods that have played a role in shaping our community while providing a sense of place for its residents. This recognition will help develop a greater sense of neighborhood pride and identity which will, in turn, help maintain or improve neighborhood stability.

More particularly, implementation of this program will foster neighborhood maintenance and redevelopment that maintains the historic character by:

- identifying distinctive characteristics of the neighborhood's setting, buildings, structures, landscape features, and public spaces;
- discouraging demolition of significant buildings and structures or removal of character-defining landscape features;
- encouraging continued use of design, building forms, and development patterns that are traditional for the neighborhood; and/or
- providing a means for the property owners and residents to document and celebrate the unique social and cultural heritage of their neighborhood.

BENEFITS AND RECOGNITION

Becoming recognized as a Mesa Heritage Neighborhood has several benefits. The first benefit comes from going through the process. The process of preparing the application will require neighbors to get together and document the history of their neighborhood. This process brings about the positive benefits of bringing people together and building social connections that increase the feeling of stability, safety, and a higher quality of life.

The process will also provide opportunities for the neighborhood to develop an understanding and appreciation for their heritage and the relationships between patterns of activities and the built environment. Once the neighborhood receives the recognition as a heritage neighborhood residents will have an enhanced sense of pride and ownership for the neighborhood that will help with ongoing neighborhood maintenance and preservation.

Upon completion of the process, the recognition will bring added visibility to the neighborhood, adding to its curb appeal and value.

The heritage neighborhood designation does not result in any guarantee for additional funding to the neighborhood. For instance, this program does not involve tax rebates or redevelopment funding. However, as a Heritage Neighborhood, there may be a possibility of Community Development Block Grant (CDBG) funding to assist in neighborhood homeowner housing rehabilitation or community facilities. **In addition, it does not place any additional zoning or development restrictions or requirements on properties. It does help commemorate the neighborhood's values within the area and contributes to a sense of place and ownership.** It also focuses City and neighborhood attention on the ongoing efforts to preserve and maintain neighborhoods that receive this designation.

Once designated, city staff will work with the neighborhood to plan how the methods shown below will be used to recognize the neighborhood as a Heritage Neighborhood:

- One neighborhood identification sign on major streets bordering the neighborhood.
- Modification of selected street signs to include the Heritage Neighborhood designation.
- Documentation of the important elements of historic development form (relationship of streets to buildings, scale of buildings, etc.) that the neighborhood desires to be preserved and maintained to the extent possible.
- Adding the neighborhood and a description of its history to the Mesa Heritage Neighborhood Register.

SUBMISSION REQUIREMENTS AND APPROVAL PROCESS

Neighbors who are considering applying for the Heritage Neighborhood Recognition Program are encouraged to contact the Historic Preservation Office as soon as possible to obtain further assistance and guidance with the application process. To begin the process, neighborhood property owners, residents, institutions, and businesses need to work together to determine that the following criteria must be met.

Criteria for Heritage Recognition:

1. The majority of the neighborhood was originally developed at least 50 years ago.
2. The overall character of the neighborhood, in terms of types and scale of building, remains the same as in the historic period.
3. Documentation is submitted indicating that, during the historic period, the residents and/or business owners in the area worked together to create a unique and identifiable neighborhood character distinguishable from their surroundings or neighboring areas that brought people together and continues to influence the nature of the neighborhood.
4. There are unique and identifiable physical characteristics that create the fabric of the neighborhood (i.e. building scale, material, color, proportions, or other historical associative or contextual values).
5. Residents are able to document the people, events, and/or cultural heritage that influenced the neighborhood's historic integrity.

If the neighborhood representatives believe they meet the criteria and want to begin the process of consideration, they must complete and submit the attached

application form to the City of Mesa Office of Historic Preservation, at the location shown below on Monday through Thursday between 7:00 a.m. and 6:00 p.m.

**Historic Preservation Office
Planning Division
55 N Center St
Mesa, AZ 85201
(480) 644-4273**

Consideration Process:

Consideration for the process of designation of a neighborhood as a Mesa Heritage Neighborhood requires the following:

1. A completed and submitted application form (see pages 5 & 6, no fee required) to include:
 - The names of strong core of neighborhood residents who support the designation process, sign the application, and who work toward approval.
 - Clearly defined boundaries of the neighborhood.
 - At a minimum, a preliminary description of the important historic aspects and physical features of the neighborhood that warrant designation as a Heritage Neighborhood.
2. Review by staff that the neighborhood boundaries can be clearly defined and that the criteria for designation have been met.
3. Neighborhood property owners and residents organize one or more neighborhood meetings to present the idea to the neighborhood, solicit feedback and comments, gather further ideas for what needs to be included in the neighborhood history, and demonstrate support for the designation by the neighborhood.
4. The neighborhood residents, property owners, and businesses, with assistance from city staff, work together to further document the character defining elements of the neighborhood, including the street patterns, building forms, historic uses, and significant landscape features. The neighborhood and staff also work together to record overall neighborhood history and identify specific historic places and any people from the neighborhood to be recognized.
5. Review and recommendation by the Historic Preservation Board. Review by the Board may also consider the additional possibilities of some or the entire neighborhood being considered for Historic Landmark or Historic District designation.
6. Submission to the City Council for approval of the designation by resolution.

7. Staff, with neighborhood input, create and install neighborhood identification signage for City street signs in the neighborhood.

Date Received: _____
Date Accepted: _____
HPB Recommendation: _____
Council Action: _____



Heritage Neighborhood Application

<p><u>I. APPLICANT INFORMATION</u> – at least three people representing the neighborhood must sign the application and serve as key contact people for the process. Other neighborhood residents, property owners, and business owners who support the recognition process are encouraged to sign a separate form showing their support.</p>		
Name/signature:	Phone:	Cell:
Address:	City/State/Zip Code:	Email:
Name/signature:	Phone:	Cell:
Address:	City/State/Zip Code:	Email:
Name/signature:	Phone:	Cell:
Address:	City/State/Zip Code:	Email:
Additional Names attached <input type="checkbox"/>		

II. NEIGHBORHOOD INFORMATION

1. Neighborhood name and boundaries.

2. Brief history of the neighborhood. (If possible, include year development first started, key people who lived in the neighborhood, important cultural or social characteristics, and elements that make it a special place to residents, etc.)

Continued on additional sheets

3. Brief description of important physical features that help define the neighborhood. Concerns for changes that might negatively affect the historic character of the neighborhood.

Continued on additional sheets