

Museum and Cultural Advisory Board – Meeting Minutes

The Museum and Cultural Advisory Board met in a regular meeting at Mesa Arts Center, One East Main Street, on Thursday, July 25, 2019.

Members Present:

Ronna Green
Melissa Sue Johnson
Tara Phelps
K. Alycia Perry
Nick Willis

Members Absent:

Ivan Martinez
Dilworth Brinton, Jr.
David Dean

Staff Present:

Cindy Ornstein
Rob Schultz
Sarah Goedicke

The meeting started at 4:03 pm; there was no Chair or Vice-Chair to call order so Cindy Ornstein called the meeting to order and asked the Board to vote on their Chair and Vice-Chair as the first order of business, and asked for a volunteer from the Board to run the elections. Melissa Sue Johnson volunteered to run the process.

Public Comments: No members of the public were present.

Take Action – Elect a new Chair for FY2019-2020 – Melissa Sue Johnson

Melissa Sue Johnson called for nominations to elect a new Chair for the 2019-20 fiscal year. Jocelyn Condon nominated Melissa Sue Johnson, and she accepted the nomination. There being no other nominations, the Board unanimously voted Melissa Sue Johnson as the new Chair for FY19-20.

Take Action – Elect a new Vice-Chair for FY2019-2020 – Melissa Sue Johnson

Melissa Sue Johnson called for nominations to elect a new Vice-Chair for the 2019-20 fiscal year. Ronna Green nominated K. Alycia Perry, and she accepted the nomination. There being no other nominations, the Board unanimously voted N K. Alycia Perry as the new Vice-Chair for FY19-20.

Approval of Minutes from the May 23 Meeting:

Melissa Sue Johnson, Chair, called for any corrections to the minutes of May 23. No one had corrections – Board members voted unanimously to approve the minutes from May 23 as written and they will be posted on the city’s website.

New Board Member – Nick Willis

Nick works in a government relations/public affairs firm in Phoenix and is a longtime Mesa resident.

Information and Discussion – Mesa Historical Museum – Leon Natker

Leon Natker was hired as Executive Director on October 1st and facilitated the move from Main Street Mesa to the Old Lehi School, MHM’s original location. They have been doing some building maintenance this summer and have created a membership program. Leon passed out season brochures (see Exhibit A). They plan to start a capital campaign soon to refurbish the auditorium and upgrade the building to meet modern and ADA standards, and to create an archival library. They are also hoping to move items in storage at AzMNH to their own space after these repairs are made. There are many storage needs currently, particularly because MHM owns multiple historic vehicles that are on loan or in storage at numerous locations in the valley. They need a large space in order to bring these items back to their museum for display.

MHM is rebuilding awareness and membership. The first exhibit this season is “Stitching Mesa Together: Community through Making,” which opens on September 14, through January 4, 2020. Modern works will be exhibited alongside historical pieces from both indigenous people and Anglo-American pioneers. MHM has the 1918 Mesa Red Cross fundraising quilt that will be on display during this exhibit. The earliest quilt on exhibit is from 1876. MHM will put a full schedule of demonstrations on their website soon.

Opening February 8, 2020 will be “Hallelujah Hats! A Celebration of Mesa’s Washington Park Community,” curated by Bruce Nelson. This exhibit celebrates the jewelry, hats, and fashion worn by church goers in the Washington Park neighborhood. Some churches have also donated old pews for the exhibit. The opening will include two church choir performances.

For the time being, until MHM has the space for a permanent exhibit, they will have continuously rotating exhibits with one in the fall and one in the spring. Currently, there is a semi-permanent exhibit related to aviation, but they only have 3 gallery spaces available. MHM has plotted out the visiting exhibits for the next few years.

They are also starting education programs, including a program for police academy recruits once they have completed basic training. MHM is equipped for living history in the Adobe Schoolhouse for 3rd graders, which aligns with Mesa Public Schools curriculum. The current challenge is getting buses for the kids.

The Board invited Leon to return next July to tell them about the next year's exhibits.

Information and Discussion – Creative Economy Fund Award Updates – Cindy Ornstein

Last meeting, the Board endorsed the recommendations from the community panel, and there are a couple changes to those awards (see Exhibit B for original award amounts). INSPIRE, who was going to do a singing and dancing show, decided they could not afford the additional cost of using the space and cancelled their show for now. They hope to come back at a later date. Tetra String Quartet had misunderstood and applied for more than the amount of the rent, so their award was reduced from \$2150 to \$1502. We've awarded a total of about \$29,500 in support for this grant, which is awarded as a rent reduction (no cash is exchanged).

Staff Reports

i.d.e.a. Museum – Sunnee O'Rork

Rob Schultz gave an update in place of Sunnee O'Rork, who was not in attendance. i.d.e.a. hosted a private family celebration of life for founder John Whiteman, who passed a couple months ago. His son Jeff Whiteman gave remarks at a dedication at the *Roadside, USA* opening. The affiliation agreement between i.d.e.a.'s Foundation and the City of Mesa is in final stages and has gone to City Manager Chris Brady for signature. This was last done in 1987. Foundation Capital Campaign Committee Chair Dawn Giles interviewed 5 capital campaign consultants and i.d.e.a. hired Ben Powers, capital campaign consultant from Powers & Young, to conduct a feasibility study this fall. This capital campaign will fund major interior improvements. The bond will provide \$5 million if they are able to raise \$500,000. i.d.e.a. will be renovating and creating outdoor spaces with the funds from the bond.

The Exhibition team installed and hosted a VIP members-only reception for *Roadside, USA*. This exhibit will be up through September 8. The Education and Development department hosted a Volunteer Appreciation event.

Arizona Museum of Natural History (AzMNH) – Tom Wilson

Rob Schultz gave an update in place of Dr. Tom Wilson, who was not in attendance. AzMNH had their best year ever, exceeding a million dollars in revenue for the first time. This is a tremendous accomplishment thanks to everyone at the museum and their volunteers.

Mesa Arts Center (MAC)/Mesa Contemporary Arts Museum (MCA) – Rob Schultz

MAC hired a new Volunteer/HR Coordinator, Michelle Prosser, who has hit the ground running. She is reporting to Kim Forbes, Event Services Supervisor. Season Kickoff is September 13, Día de los Muertos is October 26-27, Mesa Arts Festival is December 14-15 and staff has been busy preparing for these events. Christina Haase, Special Events Manager, has all the Out to Lunch performers scheduled for the fall and winter. Educator Preview Night is August 22, which draws several hundred teachers each year. MCA summer shows close August 4, then they will be closed for the season and reopen at Season Kickoff. The Store is also closed for the summer and will reopen on September 10.

K. Alycia Perry asked if Mesa Amphitheatre is part of the city and Cindy Ornstein explained that it is managed by Parks, Recreation, and Community Facilities and is mostly a rental facility. Mesa Arts Center does occasionally work with them and we provide Box Office support. They are hiring someone to run that program right now. It makes sense for Parks, Recreation, and Community Facilities to manage it because they also manage the Convention Center, which is right next door.

Director's Report – Cindy Ornstein

Performing Live sales are going extremely well, MAC is already over the one-million-dollar mark and the season doesn't officially start until late August. The Marketing Department is doing a fantastic job, particularly Marketing Manager Kristin McLeod, who has really expanded our digital marketing efforts and getting us a lot of exposure into niche and target audiences. This is helping MAC expand audiences and meet goals. MAC ended the fiscal year and is in a cleanup period. In an initial look, it appears MAC will make its revenue goal and will have stayed within expenses for the year. It seems to have been a successful year.

In special projects, Cindy had several things to share. The theme of Season Kickoff is *Flourish, the Art of Life on Earth*, inspired by MCA's theme *Flora and Fauna*. One of the key exhibitions at MCA is photography from National Geographic Photographer Joel Sartore, who will be featured in their speaker series in our theaters. He works to capture images of every endangered species on Earth for his photo ark series.

Water Project: Cindy informed the Board last meeting that MAC had been awarded a \$50,000 grant from the Arizona Community Foundation, but had not yet heard from the National Endowment for the Arts (NEA). The NEA also awarded a \$50,000 grant for this project. Sarah Goedicke, Cindy's Management Assistant, is acting as Project Coordinator on this large project. We have a lot of city partners and are in the process of contracting all the artists. The core team was decided by community panel and invitation. We then have a whole group of artists contributing workshops or performances for this project. We will have a series of 12 free community workshops from late August to early October and are currently working on that schedule. These workshops will combine learning about water with community artmaking and look at the past, present, and future of water. Artists will collect community stories and use them to inform the final temporary art installation that will go in Mesa Riverview park from November 16-24. The Board is invited to the Opening Celebration, mostly likely 10am to 2pm, on November 16. We will feature some artists and information at Season Kickoff.

Part 2 of the Mesa Prototyping Project: We have a Call for Ideas out to the community to submit proposals in response to neighborhood walks, which closes next Wednesday. The application is on Mesa Art Center's website. If you know someone who would like to submit, please let them know. Sarah Goedicke is assisting Jen Gastelum on this project, and they led three info sessions for people to come ask questions about the process. Those info sessions had very good attendance, 33 people total, with lots of community interest. A community panel will meet to select the projects. We will again not do spark! this year, but instead with partner with ASU on Emerge 2020. This year's theme is the future of food. We will hold the Prototyping Festival the same day as Emerge and bill it as a Day of Innovation: Exploring the Future in Mesa. We will have transportation for people to go back and forth between MAC and the neighborhoods that day.

MAC was selected for the Americans for the Arts Executive Leadership Forum. They do this twice a year at different locations nationwide. One is always at Sundance. This will be here in late October and will get to experience the first day of Día de los Muertos.

Report on Conferences and/or meetings/Performances Attended: Board Members – Information only

K. Alycia Perry was in Europe this summer and came across "The Recycled Place" in Paris. They took a section of abandoned metro lines/street and everything in it is upcycled. They have a café, they grow food, have classes, have demonstrations.

Melissa Sue Johnson mentioned there's a man in Mesa that helps people transition their pools into garden spaces. It doesn't destroy the pool, so it can be reconverted for resale.

K. Alycia Perry also met with Phillips. They have a spin-off company for lighting as a service (mentioned in a previous meeting). Cindy mentioned the city has considered a proposal for all LED fixtures, but it didn't make sense economically to do city-wide. However, the Arts and Culture department is starting to change out lights for LED fixtures to move to more sustainable lighting options.

Melissa mentioned that the i.d.e.a. Museum is having their free museum day this weekend and plans to swing by for that.

Jocelyn Condon mentioned they went to Athens this summer and were amazed at how old things are there. They went to a newer museum that explains how they built the structures with marble in great detail.

The next scheduled meeting date is September 26, 2019.

There being no further business, the meeting adjourned at 5:14pm.

Respectfully submitted,

Cindy Ornstein

Cindy Ornstein, Director
Arts and Culture Department

EXHIBIT A

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Choose the right membership for you and your family!

Each one year membership includes:

Free admission to the museum
10% discount on all items at the museum store
Plus discounts on special events

Individual \$50

1 guest pass

Family \$65

2 guest passes

Pioneer \$100

2 guest passes
Invitation to opening night events

Settler \$250

All of the above plus 4 guest passes

Builder \$500

All of the above plus an invitation to a special reception with the board of directors and the executive director.

Sponsor \$1000

All of the above plus your name will be added as an official exhibit sponsor.

Join online at:

www.mesahistoricalmuseum.com/membership

Visit us!

ADDRESS:

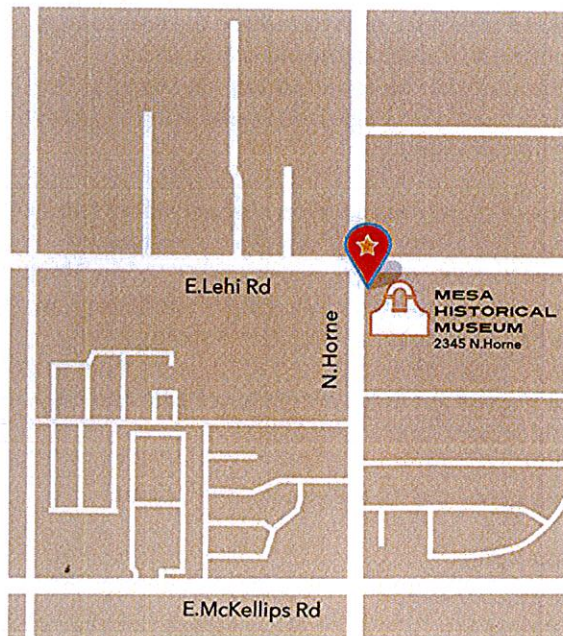
Old Lehi School
2345 N. Horne
Mesa, AZ 85203
Phone: 480-835-2286
Email: info@mesamuseum.org
www.mesahistoricalmuseum.com

OPENING HOURS:

Tuesday - Saturday: 10am-4pm

ADMISSION:

Adults	\$5
Seniors (65+)	\$4
Youth (under 21)	\$3
Children under 3	free
Groups (10+)	\$3
Members	free



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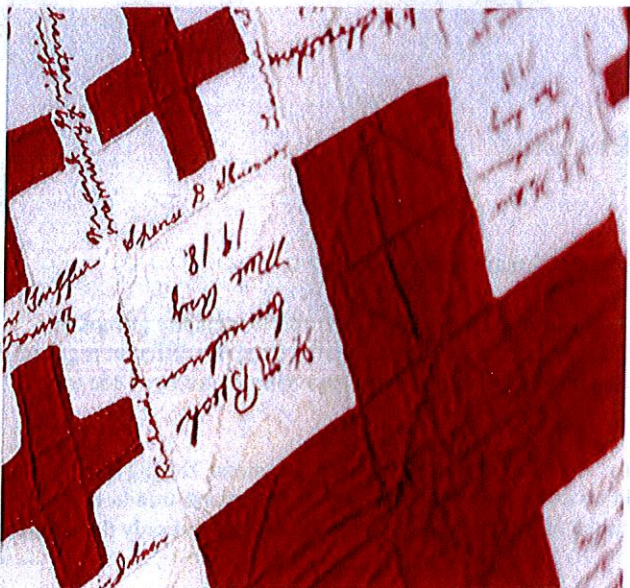
Stitching Mesa Together

Community through Making

September 14, 2019 – January 4, 2020

Featuring the 1918 Mesa Red Cross Quilt, this exhibit showcases how participating in crafts has helped to build community. From quilting and knitting, to weaving and basketry, crafts have been an integral part of group activity. These groups have in many cases become essential community support mechanisms in times of need, while other crafts, saddlery and metal work, have contributed to community celebrations.

This exhibit shows examples of these and other crafts dating from the indigenous Hohokam and later Pima peoples to the first Anglo-American pioneers in Mesa. Modern masters of these crafts will be on-site demonstrating their art works which will be on sale in the museum store.



Dear Friends,

As the Executive Director of the Mesa Historical Museum I want to share some exciting news about our future and offer you an opportunity to take part in a brand-new adventure in Mesa history.

We have moved back to the Old Lehi School at 2345 N. Horne, our 1914 building on the National Historic Register, and we have just had a very successful first Exhibit: Gizmos, Gadgets, & Greatness, closed on June 1, bringing new people to Mesa and the museum. This year we have lots more to come. **Stitching Mesa Together** opens September 14, 2019 and **Hallelujah Hats!** opens on February 8, 2020.

I hope you will mark your calendars and bring the whole family to see these shows about Mesa's diverse communities. Both exhibits include activities for children. The least expensive way to visit with a family is to become a member. That way you get in for free every time you visit.

We are creating a plan to restore the auditorium building next door to the old school as a community center for education and events. This year we will also begin a new education program for the community.

None of this comes without cost and effort from all of us. That's why I'm asking you to become an active participant in this next chapter of the Mesa Historical Museum's story. This is our history, we are responsible for telling it, and saving it for future generations. Please become a member today and help us tell the story of Mesa's past and help us build Mesa's future greatness.

Thank you, and I'll see you at the Museum.

Leon Natter
Executive Director

Our Spring Show!

Hallelujah Hats!

A celebration of Mesa's
Washington Park Community
February 8, 2020 – June 6, 2020

Hallelujah Hats is a celebration of the churches of Washington Park through the jewelry, hats, and fashion worn by church goers. It documents the once thriving segregated African American community in Mesa, Arizona. From the early days of slavery to today the African American community has embraced the church as a symbol and site for inspiration. The tradition of adorning oneself has deep roots dating back to the first African Slaves in America. Guest curator Bruce Nelson presents an exhibition focusing around five churches in the Washington Park neighborhood. The exhibit includes over 100 vintage hats, purses, gloves, costume jewelry, and shoes. The exhibit will include screenings of the documentary film *North Town*.

The opening program of *Hallelujah Hats!* will feature traditional and contemporary Negro spirituals from two church choirs and activities for the whole family.



EXHIBIT B

Creative Economy Fund Awards 2019-2020

Arizona Arts Academy

Arizona Arts Academy is applying for two projects that coincide with two major Chinese holidays.

One is the Moon Festival celebration. For this performance, they will focus on Chinese Dance art. There are 56 ethnicity groups in China each having their own dance form and tradition. The performance will feature many styles of dances from the different regions. It will give the audience a refreshing experience of the vibrant colors of the costumes, unique music and movements, and provide an experience of their cultures.

The second is for Chinese New Year, the biggest holiday in China, and some Asian countries, with many traditions. During this performance, they will incorporate all things to do with celebrating the holiday using different art forms to bring these traditions to life on stage. There will be singing, dancing, instruments, acrobats, choir and much more to immerse in the experience not only the Chinese audience, but also people of other ethnic backgrounds.

Eligible Rental Fee:	\$3,900
Recommended Award:	\$1,560

CYT Phoenix – Christian Youth Theatre:

CYT Phoenix produces three Broadway style musicals each season and is applying for support for their Winter production of *Peter Pan* and their Spring production of *Les Misérables School Edition*. At their events, the public will experience performances from local Valley youth, produced by a community of parents and artistic personnel who have a passion for the arts and the role they play in the lives of students and community. This production of *Peter Pan* will see its Arizona premiere and audiences will be among the first to experience this new take on the classic tale.

Eligible Rental Fee:	\$5,000
Recommended Award:	\$2,000

East Valley Children's Theatre:

The winner of this year's East Valley Children's Theatre's Aspiring Playwriting Contest is a play by Laura Winters of New York, NY, titled *Mission #5973: Saving Rachel Nevada*, and will become a part of their 2019-2020 season. The creative experience will enable designers, directors, and young actors to be involved with a show the very first time it is produced.

In addition to the experience of a live theatrical performance, there will be several workshops with the playwright for the cast and crew. EVCT will again hold a 10-minute play competition for high school students in which the top six submissions will get a staged reading of their work with feedback from the playwright. The playwright will also hold a special playwriting workshop for children ages 12-18 and will hold a master class in play writing at EVCT Studio for anyone of any age to attend.

Eligible Rental Fee:	\$3,500
Recommended Award:	\$2,800

INSPIRE: music.service.hope.:

Every year INSPIRE produces a vocal performance show. This is a full show with singing and dancing that delivers a positive message that uplifts, inspires, and brings hope to the audience. This season the show will be discussing the topics of social media and challenging the audience to step away from social media. Throughout the show, performers will be giving challenges to the audience to be more present in their lives.

Eligible Rental Fee:	\$3,000
Recommended Award:	\$900

Limelight Performing Arts:

Limelight Performing Arts is applying for three performances: *Seussical Jr.*, *Legally Blonde*, and *The Wizard of Oz*. This is their 10th year producing youth theatre at Mesa Arts Center. Through *Seussical & Wizard of Oz*, their goal is to partner with local foster organizations, homeschools, special needs, and other communities to fill every seat and give the gift of theatre to as many people as possible, including those who either don't usually have access or cannot afford to attend live theatre.

Legally Blonde will serve as a mature and thought-provoking musical that will challenge and excite the teen and young adult audiences. With theater becoming so popular with teens, this is an amazing opportunity to discuss themes of trust, empowerment, and societal archetypes.

Eligible Rental Fee:	\$5,000
Recommended Award:	\$2,750

Mesa Encore Theatre:

Mesa Encore Theatre is entering its 82nd year and has presented community theater productions at the Mesa Arts Center since its opening and is a Founding Resident Company. During the 2019-2020 season, Mesa Encore Theatre will rent the Nesbitt-Elliott Playhouse for 12 weeks total and provide 52 performances in it and will rent the Farnsworth Studio for 6 weeks total and provide 26 public performances in it. Mesa Encore Theatre will be performing as its final show of the year the Arizona premiere of the classic but newly written musical rendition of the story of Robin Hood.

Eligible Rental Fee:	\$5,000
Recommended Award:	\$2,750

Phoenix Children's Chorus:

Phoenix Children's Chorus will be presenting a spring performance "Salute to America" that will honor former and current military in partnership with Vettix. The 400-member chorus will be performing songs showcasing American composers, American folk music, and patriotic compositions for an audience of parents, patrons, Valley music teachers, community partners, and choral music enthusiasts. PCC's 6 choirs will each sing several songs, with the finale featuring the combined choirs performing a special arrangement to celebrate Memorial Day. Complimentary tickets will be provided to Title 1 schools. This also marks their 10th anniversary of producing their East Valley performances at Mesa Arts Center.

Eligible Rental Fee:	\$1,000
Recommended Award:	\$550

The Phoenix Symphony:

The Phoenix Symphony is requesting support for *Handel's Messiah*, a holiday tradition at MAC that features a profound musical statement of the Christian faith that celebrates the life, death and resurrection of Jesus. This production will celebrate its 15th year at MAC.

Eligible Rental Fee:	\$2,500
Recommended Award:	\$750

Phoenix Youth Symphony:

Phoenix Youth Symphony will perform their 2019-2020 Season Opening concert featuring all seven ensembles with over 250 student musicians for ages 5-18. This is the first concert of the season and many musicians' first chance to play and be seen by family and friends at a professional venue. PYS will be extending special invitations and pricing to senior living facilities throughout the East Valley and free tickets to many nonprofits that introduce music to underprivileged students such as Rosie's House, Sounds Academy, and Harmony Project.

Eligible Rental Fee: \$2,500
Recommended Award: \$1,000

Resonance Vocal Ensemble:

Resonance seeks to attract not only audiences, but semi-skilled musicians to the making and enjoyment of music. Members of the choir also often act as instrumental accompanists for the performances. Performances are designed to be engaging with visual, aural, and mental stimuli to appeal to people of all ages, including young children. Musical selections for performances always center around a theme that is also communicated through narrations that are interspersed with the music.

Eligible Rental Fee: \$2,500
Recommended Award: \$1,000

Rogue Dance Theater, Inc.:

Rogue Dance Theater, Inc. is requesting support for their production of *Marie Antoinette*, the last queen of France. The songs are chosen carefully so that the lyrics combined with the choreography end up telling the full-length story. For this production, they plan to evoke her youthful age at the time she became queen by using music that is more current: pop, techno, and hip hop. The company seeks to share with the public once or twice a year a show based on a historical figure, or a well-known written work, often represented in the high school required reading curriculum.

Eligible Rental Fee: \$2,500
Recommended Award: \$1,750

Salt River Brass:

Salt River Brass Band will present six entertaining and educational performances for an estimated 5,000 community residents, featuring some the Valley's top musicians led by highly regarded conductor, Music Director Patrick Sheridan. The Band, composed entirely of volunteer musicians, has played for audiences across the country and produced numerous recordings. Salt River Brass will feature the following six themed concerts in 2019-2020: *A Date with Oscar* will kick off their 32nd season; *The March King* will celebrate Veteran's Day; *Holiday Pops* will ring in the holidays with this Valley tradition; *All That Jazz* will feature the Big Band Era; *Bandemonium* will feature audience favorites; and *On the Fiesta!* will close the season with a concert featuring the music of Spain and Latin America.

Eligible Rental Fee: \$5,000
Recommended Award: \$2,750

Samarpan Foundation:

Samarpan Foundation prides itself on presenting content-driven, high quality, visually stimulating dance productions. They will present *Guru – The Awakening* (working title) at Mesa Arts Center in early 2020. The goal of this production is to bring together all the dancers of the foundation (over 50 students ranging in age from 5 to 22) to perform a wide range of ancient Indian dance forms like classical Bharatanatyam and kathak mixed with contemporary pieces. The production explores the concept of a supreme teacher and what we as humans can do to have a greater purpose in life. It will explore the different types of teachers that one can have. The music and visual media used will cater to the different genres and the varied art forms that will be represented.

Eligible Rental Fee: \$1,430
Recommended Award: \$787

Southwest Shakespeare Company:

Southwest Shakespeare Co., as part of its 26th Season, proposes to present two fully mounted theatrical works from the classical cannon on the Piper Stage. The 2019-2020 Season will feature a Fall and Spring Festival, each presenting a main stage production and related educational events. The Fall Festival will feature *Macbeth*, Shakespeare's epic tragedy of murder and ambition. The Spring Festival will delight audiences with Shakespeare's perineal favorite, *A Midsummer Night's Dream* featuring Quinn Mattfield as the irrepressible Bottom.

Each festival will be surrounded with activities and events to both elevate and educate our audiences in the language and nuance of the classical text and historical settings. Green Show activities will invite audiences to step back in time and feel the piper's call to the theatre. A Director's Talk will enliven the experience for both Shakespeare lovers and those new to the Bard with insight to the production's take on a classic tale. Stop Action Shakespeare and Flachman Seminars will round out the theatre goers' evening with a unique access to the process of making live theatre from the first read to the final performance.

Eligible Rental Fee:	\$5,000
Recommended Award:	\$3,500

Tempe Community Chorus:

Tempe Community Chorus will perform two concerts in the Ikeda Theater, in December 2019 and in May 2020. Directed by Cary Burns and accompanied by pianist Mary Sievert and drummer Ben Adams, the concerts will be approximately 90 minutes long. Smaller audition groups drawn from within the chorus will perform in addition to the full chorus. Music will be chosen around a theme by the music selection committee, which has also worked to add more choreographed movement and creative use of the full stage at the concerts.

The Winter concert will include Christmas and Chanukah music, as well as other songs in several different genres. The audience will be invited on stage for a holiday sing-along. The Spring concert will not include a sing-along element. The programs will also be performed at Friendship Village in Tempe, AZ.

Eligible Rental Fee:	\$5,000
Recommended Award:	\$2,000

Tetra String Quartet:

Tetra String Quartet is proposing a series of four Azure Family Concerts (two at Mesa Arts Center and two at Arizona Museum of Natural History). Azure Concerts are fun, friendly, and engaging performances tailored to children and young adults on the Autism spectrum or who have similar challenges. Since many with Autism or related challenges cannot attend traditional music performances due to uncontrollable vocalizations or physical movements, the Tetra String Quartet felt a real need to create a music environment where not only are such behaviors not frowned upon but are accepted and embraced.

Azure Concerts are approximately one hour in length. Family members and caregivers of all ages are welcome to attend. The performance is followed by an instrument petting zoo where audience members get a turn to make music themselves.

Concerts are available to any family free of charge.

Eligible Rental Fee:	\$2,688
Recommended Award:	\$2,150

Youth Symphony of the Southwest:

The Youth Symphony of the Southwest is a training orchestra for talented orchestral musicians ages 14-20. The 2019-2020 season differs from past years in that they will perform only three concerts in the Ikeda Theater rather than the four previously presented. This will give students many more rehearsals that will enable them to learn longer, more difficult programs. The January concert will be a collaboration with local high schools. All programs are presented free to the public.

Eligible Rental Fee:	\$5,000
Recommended Award:	\$2,750

Total Awards Requested	\$60,518
Total Funds Recommended	\$31,747